Four Patterns. Pleated Umbrella **Skirt,** Smart Tartan **Pélerine,** Cross-over Velveteen **Blouse,** Girl's Blouse **Frock.**

Vol. XXXIII.
No. 11.
NOVEMBER.
1906

Myra's Journal

3D.

THE LEADER OF FASHION

Winter Fashion Number.

OUR
Four Free Patterns

Published by BEETON & CO., Ltd., 10 & 11, Fetter Lane, London, E.C. Sole Agents: THE INTERNATIONAL NEWS CO., 83 & 85, Duane St., New York, U.S.A., and Montreal, Canada; GORDON & GOTCH, Queen Street, Melbourne, George Street, Sydney, Queen Street, Brisbane, and Adelaide. CENTRAL NEWS AGENCY, LTD., South Africa.

FENNINGS'

For Children Cutting their Teeth. They Prevent Convulsions. Are Cooling and Soothing.

(Do not contain Antimony, Calomel, Opium, Morphia, or anything injurious to a tender babe.) Sold everywhere in Stamped Boxes, 1s. 1½d. and 2s. 9d., with full directions, or post free 15 and 34 stamps.

Safe Teething! **CHILDREN'S** Easy Teething!

READ FENNINGS' EVERY MOTHER'S BOOK,
containing Valuable Hints on Feeding, Teething, Weaning, Sleeping, &c.

Ask your Chemist or Grocer for a FREE Copy, or one will be sent POST FREE on application to ALFRED FENNINGS, Cowes, Isle of Wight.

(Observe, FENNINGS' CHILDREN'S POWDERS alone have the Trade Mark thereon of "A Baby in a Cradle.")

POWDERS

H.S. MARY ANDERSON H.S.

(Reg.) CORSET. AWARDED GOLD MEDALS.

Prices 3/11 5/11 7/11 9/11 13/9 to 27/6 per pair.

Prices 3/11 5/11 7/11 9/11 13/9 to 27/6 per pair.

THE ACME OF PERFECTION, COMFORT, ELEGANCE, AND DURABILITY.

A PERFECT FITTING CORSET ENSURES A PERFECT FITTING DRESS.

Stocked by all Leading Drapers, Ladies' Outfitters, Corsetiers, &c., &c.
These Beautiful Corsets hold the premier position in the fashionable world; the Manufacturers having the same reputation among Corsetiers as WORTH of PARIS has among Costumiers.
In Fine White and Dove Coutils and Black Satin Finished Cloths, Light and Dark Fancy Brocades and Embroidered Batistes.
Write for Illustrated Booklet M, "WHAT TO WEAR," showing Models selected to suit all Figures, post free, from Manufacturers:—
H. SHERWOOD & CO., LTD., 12, London Wall, London, E.C. (Wholesale only.)
SEE TRADE MARK IN EACH BAND—AN ARROW AND INITIALS "H.S."

NOW READY.

Designs for Fancy Dress

Edited and arranged by
Mrs. C. S. PEEL.

Price **2/-**

Contains over 120 Illustrations of Costumes for Ladies, Children, and Gentlemen.

THE BEST AND CHEAPEST BOOK OF THE KIND

"DESIGNS FOR FANCY DRESS" deals exhaustively with Fancy Dress of every Description. It contains not only correct and careful illustrations of various costumes of all periods, but precise and detailed instructions for making them up.

To ensure early delivery, orders for copies should now be sent to the PUBLISHERS, 10 & 11, Fetter Lane, London, E.C.

A NEW SERIAL, by W. E. NORRIS,

BEGAN IN THE

Autumn Double Number of "Hearth and Home,"

Published October 11th. Price 6d.

A COMPLETE GUIDE TO THE AUTUMN FASHIONS.

Each Issue of this Popular Weekly contains
"AT HOME," *Edited by Mrs. TALBOT COKE.*
A Special New Feature, dealing with Furnishing and Interior Decoration.

SHOPPING BUREAU for helping readers in the Provinces, Ireland, Scotland, the Colonies, and Abroad.
GOWNS AND GOSSIP (Illustrated).
THE COLLECTOR'S NOTE BOOK.

Published Every Thursday. Price Threepence.
BEETON & CO., LTD., 10 and 11, FETTER LANE, LONDON, E.C.

WINTER FASHION NUMBER.

PROFUSELY ILLUSTRATED.
FOUR SUPPLEMENTS.

CONTENTS.

FOUR CUT-OUT PAPER PATTERNS.

1.—PLEATED UMBRELLA SKIRT.
2.—SMART PÉLERINE FOR TARTAN.
3.—CROSS-OVER VELVETEEN BLOUSE.
4.—GIRL'S BLOUSE FROCK.

PRACTICAL DRESSMAKING FOR THE HOME WORKER:—ON THE MAKING OF AN EMPIRE DRESSING GOWN AND NEW SHAPE FRENCH DRAWERS, ON THE FASHIONING OF A SMART EMPIRE WRAP AND A VELVET HAT FOR A LITTLE GIRL.

WINTER MILLINERY.
WINTER MATERIALS.
NEW FURS.
THE NEWEST WINTER REDINGOTES AND SHORT COATS, TAILOR STYLES, &c.

	PAGE
News from Fashion Centres ...	5
"How Felicia was Fooled"	6
Clothes for the Schoolgirl	8
Smart Styles for Stripes or Tartan	9
Winter Blouses	10
New Coats and Skirts	11
Winter Outfitting	12
Winter Coats for Children	15
Tailor Gowns and the New Polonaise	16
Winter Millinery	17
Home Dinner and Tea Gowns ...	18
Lovely Bridge Gowns	19
Descriptions of the Free Patterns	20
Personal Appearance	22
New Stoles and Muffs	23
Redingotes, Fur Coats, Pelerine, &c., for the Winter	24
A Short Coat and Fluted Skirt ...	26
Evening Gown with the New Velvet Hem	27
Practical Dressmaking for Home Workers	28
Redingote and Eel Skirt	30
Velvet Pélerine	31
New Winter Skirts	32
Cookery and Household Management...	36
Prize Competition	37
Employments	38
Health and Beauty	40
Shopping by Post	43
Correspondence	46

No. 6426a.—A Smart Full Length Inverness.
Price of Paper Pattern, 9½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

An elegant rain or travelling cloak, made of Pirle-finished reversible cloth, with tartan reverse. Very smart and useful model, comprising a complete loose redingote with revers (cut with double-breasted fronts) and collar, under which the cape passes. Bind seams and edges of front facings (of the cloth). Face collar with velvet. 56-inch cloth, 8 yards.

BRIGHTEN YOUR SURROUNDINGS

With

ASPINALL'S ENAMEL.

Furniture touched with Aspinall's Enamel shows a high-class finish, with a brilliant gloss not to be obtained with enamels of inferior quality.

JUST TRY A TIN.

Buy Aspinall's and you have both the Best and the Cheapest.

OF BRITISH MANUFACTURE IN A VARIETY OF BEAUTIFUL COLOURS.

COLOUR CARD FREE FROM

ASPINALL'S ENAMEL, Ltd., New Cross, London, S.E.

PARIS: 1, Passage Violet. NEW YORK: 98-100, Beekman Street.

COMPO

If you are using

COMPO

simply for washing clothes, and not for all kinds of washing and cleaning, you are cheating yourself out of a great deal of comfort and economy.

Manufactory: DUKINFIELD.

WANZER Coy., 80, Market Place, Oxford Circus, LONDON, W.

FULL LIST POST FREE.

ACCORDION & SUNRAY PLEATINGS, KILTINGS & PINKINGS.

Lowest Prices.

Best Work. Material by Early Post Pleated and Returned Same Day.

SUNRAY SKIRTS.

Send Six Yards Double Width Material. We cut, join, and pleat for 5s. Return next day.

A SMART COLLAR

depends entirely upon its smooth appearance and fit. One that slips and creases mars the effect of the daintiest blouse or dress. To wear a lace or other soft collar with charming grace and comfort, stitch in three

"FLEXIBLE" COLLAR SUPPORTS

They give perfect support, yet bend to every movement of the neck.

SOLD BY ALL DRAPERS. No sewing is required.

Plain, 3 on a card, sample set (for sewing in) - - - - 7d.
Plain, 3 on a card, sample set (with safety pins attached) - 1/1
Fancy, 2 on a card, sample set (with paste or pearl ornaments) 1/1

Samples at above prices post free from

G. GOODMAN, Limited, CAROLINE STREET, BIRMINGHAM.

The Special Autumn Fashions Number of

Price **2D.** **Woman** *Price* **2D.**

IS NOW READY.

Full of Useful Information, Fashions, Cookery, Needlework, House Decoration, &c., &c.

Of all Newsagents and at the Railway Bookstalls, or of

BEETON & CO., Ltd., 10 & 11, Fetter Lane, London, E.C.

The "R.S." Patent Reducing

CORSET.

With Extra Strong Elastic Belt.

Improves every figure, at once reduces corpulency and prevents high figure, affords strong binding support without pressure. Instantly adjusted.

BLACK, WHITE, OR DOVE,
Real **10/6** *Whalebone.*

Sizes stocked, 19 to 36 inches; over 30-inch waist, 4d. per inch extra. We fit any figure, should stock sizes not fit, we exchange making a pair with any alterations, 1/6 extra. Sent post free to ladies upon receipt of waist size and P.O. Colonial Orders, 1/6 extra.

R. SCALES & CO.,
Corset Specialists,
NEWARK-ON-TRENT, ENGLAND.

A CLEAR COMPLEXION!

PIMPLES, BLACK SPECKS, SUNBURN, FRECKLES, and Unsightly BLOTCHES on the Face, Neck, Arms, and Hands, can be INSTANTLY REMOVED by using Mrs. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted harmless. It imparts such a lovely clearness to the skin that astonishes every one. Of all Chemists, or a box (with directions) sent free from observation on receipt of postal order for 1/3 and 2/11.

MRS. C. JAMES, 268, CALEDONIAN ROAD, LONDON, N.

FASHION NOTES FOR THE MONTH

NOW that the autumn and winter styles are fixed, one is struck by their variety and convenience. "All fashions, all materials" seems to be the watchword. We see the resurrection of the eel skirt (very flowing about the feet) chiefly for the sake of the exquisitely fitting princess redingote worn above it. This redingote is, perhaps, the feature of the moment, but almost as numerous is the three-quarter coat, with added fitted (or pleated) basque, and the redingote cut *princesse* back and front, but with added basques at the sides—the most elegant of all, perhaps. All these coats reach below the knee—some falling to the ankle; but the full length coat, concealing the skirt, is rare, except for a real rain coat over a trottoir skirt. The skirt worn beneath the three types of redingote just enumerated is nearly always untrimmed, and is generally of "eel" type—closely fitted to the knees, then flowing freely to make as many folds as possible round the feet.

Side by side with these smart coats are neat Inverness and rain wraps, equally long, often carried out in a large shepherd's plaid which has wide cheques across it of bright-hued lines. These coats are often strapped with leather, or have touches of leather about coats and cuffs. The leather bands are a feature of cycling and shooting costumes, and they have been used in a measure for all sorts of plain "tailor-mades." All big drapers keep these handsome leather bands in lovely shades. The trimming is an expensive one, so that women of more modest pin-money reserve their use, in the narrower widths, for waistbelts. Very narrow bands of very soft kid are being used to strap seams, especially for motor-coats of tweed.

But all the coats are not long, whether fitted, semi-fitting, or sacque—an Empire sacque, be it understood, fairly trim at the sides in fit, but fluting much at the back. There is an endless choice of the daintiest little fitted coats, the basques of which reach very little below the waist, and not a few coats do not reach the waist at all. Besides this remarkable variety we are permitted short little Empire sacques, beautifully braided. Then we can have our sleeves very voluminous or very moderate as to top fullness; we can have the short or the long sloped Victorian shoulder; the sleeves can be shorter than the elbow or very long. With all this remarkable choice everybody ought to be pleased. The choice, too, is equally available in day and evening gowns.

For evening wear firm materials for handsome dresses are made in princess style. Another style, equally elegant and less difficult to carry out successfully, consists of a long trained skirt—either fitted or slightly full at the top, and very long and full at the feet—and a swathed low-necked bodice of the same material, arranged to look like a bodice and skirt in one, which is seamed and then draped on to the upper part on a princess lining. Really the bodice and skirt are quite separate, which facilitates matters. Gowns of velvet or rich satin or moire look lovely made this way.

The same idea is carried out in the favourite more substantial crêpes de chine, so much used for dinner and bridge gowns. Here the full pale skirt is weighted with a hem of darker velvet. Folds of the darker velvet form the berthe of the bodice. In wild-rose pink, with a dark green and black hem, the effect is beautiful. Another happy combination is pale mauve with amethyst velvet.

This gown requires a young figure. More matronly women have rich Louis XV. coats carried out in plain or striped moire, in old rose or *tabac* shades, decorated with butterfly bows of darker velvet.

Velvet dinner gowns are sometimes made with pleated skirts and quite plain bodices, draped about the *décolletage* with lace.

For "picture" dresses the general idea of the ancient Greek "peplum" is revived, but Watteau and Empire styles are still to the fore. If possible the sleeve is long, but is slit up so that the arm is bare to the shoulder. Those with poor arms can veil them with an inner transparent long sleeve.

Fruit, especially grapes, is a favourite decoration for autumn hats. Splendid feathers are used on felt hats of the fashionable grey, green, and pale wine-coloured tints. There is a taste for "natural" feathers—that is, unbleached white with plenty of grey mixed with it, and the feathers are only very slightly curled—an improvement on the uncurled long feathers of the summer which were said to owe their origin to a sudden thunder shower—and ruined toilettes—at Longchamps or some similar smart Parisian function. Rich feathers look their best when only slightly curled. In fact, the tightly curled feather speaks at once of the cheap and unskilled cleaner; real *milliners'* feather dressers never make such a blunder. The feathers now to be used are very long, and they are mounted low in the hat so that the long tip almost sweeps the shoulder. Feathers are placed more at back and side.

Of course the prevalence of princess styles has brought in the polonaise, which is merely a short princess gown worn over a longer skirt, and this type of dress will be tried once more in the autumn. Rich women who do not count the cost of a gown, always accept the princess dress and the polonaise with avidity; but great skill is required both in cutting and fitting. The boning of a princess dress is another great difficulty, as the lines must be kept taut at the "spring" of the figure, and yet must not be unduly stretched. But there is a new cut of "princess" which the less expert dressmaker and handworker might tackle. The front is pleated to look something like a double (or triple) box-pleat. The waistbelt, which covers where the fitted bodice part joins the gathered sides, passes under this pleat, which thus extends from top to toe. To facilitate the fit, the pleat is cut away in a V point at the back over a plastron of lace. This is a boon, for none but those who have tried know how difficult it is to fit the bust of a princess gown without spoiling the hip part

FOUR FREE PAPER PATTERNS. NEARLY 100 DRESS AND MILLINERY DESIGNS.

Terms of Yearly Subscription, including postage to any part of the World, 5s.

ENTERED AS SECOND CLASS MAIL MATTER AT THE NEW YORK, N.Y., POST OFFICE

HOW FELICIA WAS FOOLED.

"Did ever anyone hear such a preposterous name?" demanded Felicia with scorn in her soft voice, and contempt in the fingers that flipped away the card, "Mr. Anthony de Crespigny Boggs!"

"The man is worthy at least of your courtesy——"

"And a pork packer!" she said with a ripple of laughter. "Think of it, Jim! A—a pork packer! Let me draw you his portrait. I can see it in my mind's eye exactly."

Jim Lonsdale growled something to his pipe.

"You see amazing things in that mind's eye of yours, my good girl," he observed with some truth; "I wouldn't trust it if I were you. As to Boggs—well, he's a decent sort one might imagine from his letter."

"A fat, short, wobbly-eyed monster," said Felicia, ticking off each item gravely on a rosy finger, "with a little hair—round a shiny bald spot, you know, Jim—and watery eyes. His face is red—and porky. One might imagine that when his occupation is——"

"Don't say it again. I know it by heart."

"Well, I won't, Jim, dear. And his figure will be tubby, and his English spoilt by a horrible twang. And he'll want to buy up the whole place——"

"Including you?" said Lonsdale with a bitter laugh.

Felicia grew a little white.

"Including me. Just what dad said, you know. Fancy being able to remove all the mortgages; pay your debts, dear boy, and set you up in life; give the dad a happy old age, and——"

"And yourself, Felicia?"

"Oh, enough pearls and diamonds to stock a shop, and emeralds as big as pigeon's eggs, a house in Park Lane, and another in Chicago, and——"

Felicia burst into tears, and when Lonsdale, with a startled exclamation, wheeled round from the fire she was gone. She was just like the April day outside—all smiles and tears.

It was all very hard and unfortunate, but when a good old family found itself in such straits—that the property was mortgaged up to the hilt, the son and heir couldn't live decently in a good regiment, the pretty daughter couldn't even go to Court in a suitable gown—was it to be wondered at that the arrival on the scene of a wealthy pork packer was regarded as a direct light in their darkness? Even when the pork packer in question possessed the incongruous name of Anthony de Crespigny Boggs.

"Good blood somewhere," old Lonsdale had muttered, "if he's any right to his second name. Can't be such a bounder after all, and—if only Felicia will listen to reason——"

That was just what Felicia had done. She was willing, it appeared, to immolate herself on the altar of sacrifice, to do the proper romantic thing, and save her family from ruin by marrying—Boggs. That was what it came to. A discreet person had told old Lonsdale how a portrait of his lovely daughter had taken the heart of the pork packer by instant storm—a portrait that had actually found its way to the States; and here was Mr. Anthony de Crespigny Boggs coming in person to look at the property which he proposed to buy at an enormous figure, and, incidentally, to meet Felicia.

No. 6426.—The Smartest Redingote of the Winter.
Price of Paper Pattern, 1s. 0½d., *post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

This lovely coat is being made up by all the smartest dressmakers of the rue de la Paix. It is not at all difficult to make. For technical description, see page 30.

It was only now at the last moment on this wonderful first day of April that Felicia's mind's eye promised to undo all the good; to urge her to—to flout the pork packer; to forget her dream of sacrifice—in short, to send Mr. Anthony de Crespigny Boggs about his business.

It was very tempting. The more she looked at things in her mind's eye the more Felicia wavered. It was delightful in the beech plantation on the side of the hill, where a faint line of blue sea was visible to the south, and a wind whispered in the young green leaves of the trees overhead. There, on an old seat, Felicia sat down and indulged in the perilous luxury of a long, long think, and the more she thought of that picture of the pork packer the more distasteful did his near arrival grow.

It was early in the day—not much after ten o'clock—so she had at least the morning for herself and her own reflections. Not that that made it any easier. If it wasn't for the dad and Jim—she stirred uneasily on her seat till a sudden illuminating thought struck her. Supposing Mr. Boggs didn't like her? She drew a long breath. After all, why should he? He might take a violent dislike to her at once, and then—why it would be all right. He'd buy the property—her eyes filled with quick tears at the thought of Lonsdale in the hands of a pork packer—but he needn't buy anything else, and something would turn up to get Jim out of his hobbles. What an idea! Why she felt quite cheerful. He would probably like tall, handsome, plump, dark, vivacious people. She was just the reverse, as she realised with much satisfaction. He wouldn't think twice of her small figure and blue eyes and sunny hair. And that would be all right. Besides, if she were to show him a spice of real temper—it might alarm him. If all else failed—she could do that. A smile brought delicious dimples to her cheeks.

It was at that stage of her reflections that the interruption occurred.

Someone came vaulting over the stile just behind her, a manly footstep snapped the little twigs with which her retreat was scattered, and Felicia looked round to see a young man—a nice-looking, well set-up young man armed with a sketching-book—standing beside her.

He took off his cap and smiled.

"I beg your pardon—am I trespassing?" he asked. "I didn't see any boards up—on trees, you know, and this is such a jolly corner, and such a view! Do you mind if I—make a sketch?"

"I thought I must write to tell you how very pleased I am with the skirt pattern you sent me."—E. H.

Felicia's severity faded. Of course he was trespassing, undoubtedly; but the artist in her made her relent. She even looked with interest at his bulging sketch-book.

"I don't mind in the least," she said. "It is a lovely peep, isn't it?"

"The loveliest I've ever seen," he said with enthusiasm, and looked at her velvet blue eyes.

For a little time there was silence. Felicia did not trouble to move, but watched him as he sat down on a fallen tree, got out his paint box and water bottle, and fell to sketching. Once curiosity got the better of her, and she peeped over his shoulder. A distinct outline of a female form appeared there, growing to charming life beneath his facile pencil.

"Oh!" she said, and felt the blood run to her face.

The young man looked up with quick contrition. His pencil paused.

"You—you don't mind?" he ventured. "You see, I always think a figure in a sketch is such an improvement, and—adds to the interest in the picture afterwards."

Felicia's eyes fell on a bundle of loose sketches that had escaped the confinement of his bulging book. In none of them did any human figure appear.

"Oh, those!" said he, answering the unspoken question in her eyes. "Those are things I did in America"—he called it Amurrica, with a faint and not unpleasant accent—"and at Nigeria there wasn't any figure handy—not the kind I wanted, you see."

"I see," Felicia's voice was absent. A new idea occurred to her. It was conjured up by the mere mention of the word America.

"You—you know America?" she ventured.

He nodded. He was painting now, and the figure was certainly assuming a charming and most lifelike appearance. Felicia reflected that she had never known before how very becoming her peach-pink frock was.

"Do you," she ventured, forgetting that America is a vast continent, "do you know anyone called Boggs out there?"

The rapid pencil paused just a minute, but the artist did not look up. He was too absorbed in his sketch.

"Boggs?" he said reflectively. "I know the name, but——"

"He—he is a pork packer," submitted Miss Lonsdale, and something twitched at the corners of the young man's well-cut lips. There was such a volume of meaning in the words "pork packer" when Felicia said them. Such scorn—amused, faintly tolerant contempt. "Of course, America is a big place," she continued with delightful vagueness, "but I thought you might have heard of him. He is disgustingly rich."

This time the artist did look up. There was blank astonishment and keen interest in his nice face.

"H'm, that sounds bad," he said; "but—is it so disgusting to be rich? Of course, those millionaire Johnnies have a lot of bother with their money; but, all the same——"

"It's very nice when you have it, and horrid when you haven't," said Felicia decidedly; "but you haven't told me whether you know this man Boggs. He has the most terribly incongruous name—Anthony de Crespigny Boggs."

The young man literally jumped this time. He looked at Miss Lonsdale's velvet-blue eyes.

"Why, of course I know him," he said. "I—that is to say, we came over together from the States. In fact——" he paused hesitatingly.

"Yes." The situation was becoming interesting, and Miss Lonsdale was enjoying herself immensely.

"In fact, I live with him," he blurted out, while a healthy colour rose to his bronzed face. He had evidently not outgrown the youthful habit of blushing.

"As——" Miss Lonsdale paused, her quick eyes appraising the young man critically. Then her face, which had been rather puzzled, cleared. Of course, millionaires always kept secretaries, even when they were only pork packers.

"You—you write his letters and things?" she asked; "you are the secretary, I suppose?"

"Yes, that's about it," he said, with rather a relieved laugh; "I'm the secretary."

Felicia moved a little nearer the artist, who had fallen to work again on the sketch. Peeping at it, she saw her own face growing to life beneath his clever brush. It was a very charming portrait, and for a minute or two she watched him in silence. What good fortune had sent him to the Beech Tree Hill? Why, here was her chance of putting a spoke in Mr. Boggs's wheel—as far as it concerned herself. She must strike while the iron was hot.

"I wonder would you mind telling me a little about him?" she asked, and her blue eyes were most beguiling. The artist paused a minute, paint-brush in hand, and looked at her.

"Well, it rather depends," he said cautiously; "You see, one can't give one's—one's employer away, can one?"

"No, of course not. But I'm rather interested in this Mr. Boggs."

"Happy Boggs," murmured the artist, dabbing a little more blue into the eyes that were smiling at him from his sketch book. "If you'd tell me what you want to know——"

"Is he as rich as they say?"

"Yes, I suppose so! I don't think he knows quite what his income is. It's too much for one man—at least, that is what he thinks."

"And is he—is he just what one would imagine a pork packer would be like? In looks, I mean?"

"That depends on what your idea of a pork packer is," he submitted with gravity. The sketch was nearly done, and he laid it aside for a moment to dry, and put away his paint-brush. It was pleasant sitting there in the spring sunshine, looking at Felicia's expressive face.

Felicia laughed.

"If I tell you what I imagined him to be—in my mind's eyes, you know—you won't laugh or mind, will you?"

"Not I. I'll tell you if the portrait is correct."

"Well, I thought he must be short, fat, and wobbly-eyed—do you know how horrid that is?—and tubby. Rather small eyes, and not much hair, and—— By the way, what age is he?"

The secretary's face was rather red, and he was looking intently at the line of blue sea in the distance.

"He's not much over thirty," he said reluctantly, "and——"

"Oh! Then the portrait is all wrong?"

"Yes, I think so. He's not an Adonis, you know, but—perhaps he is not *quite* as bad as your mind's eye has painted him. I wonder why you want to know so much about him?"

Felicia blushed this time.

"I can't tell you that. I was only interested in him. Does—does he admire dark people, do you know?"

"Likes fair ones better," said the secretary, his eyes on her fair face, "just about (you won't think me rude, will you?)—just about your colour."

"Oh! I wish he didn't!" cried Felicia, and could have bitten her tongue out for the indiscreet speech.

"But fair people have hot tempers," she remarked before the secretary could speak.

ANTIPON

And the BRITISH PRESS.

Since Antipon became generally known and recognised by all competent authorities as the standard remedy for the permanent cure of corpulence, the Press of the United Kingdom has given to the world many glowing accounts of the extraordinary benefits derived from this wonderful treatment. Such influential organs as "The Illustrated London News," "The Lady's Pictorial," "The Illustrated Sporting and Dramatic News," "The Illustrated Mail," "The Sketch," "Great Thoughts," "The Methodist Recorder," "The Penny Illustrated Paper," "Weldon's Ladies' Journal," "The Young Ladies' Journal," "Lady's Realm," "Christian Age," "Woman," "The Idler," "Bristol Daily Mercury," "Sheffield Daily Independent," are amongst the leading papers and magazines which have cordially recommended Antipon to their stout readers, and have contributed to the brilliant success of this simple, harmless, pleasant, and truly efficacious treatment.

Antipon

The World's Obesity Cure

CHEMISTS 2/6 & 4/6 PRICE

DIETING AND STOUTNESS.

The diet question agitates many stout people unnecessarily. There is really no need to adopt a semi-starvation dietary as a means of reducing weight. Indeed, such drastic methods do more harm than good, especially when allied to mineral drugging, sweating, &c. The Antipon treatment is altogether opposed to such debilitating measures for reducing weight. It relies on strengthening food as a helper in the cure of corpulency, not as a deterrent. Antipon is an invaluable tonic as well as the most powerful fat-absorbent known to science. It creates a healthy appetite and perfects the digestive process, so that while the diseased fatty deposits are being rapidly absorbed and eliminated from the system the subject is getting gradually stronger in muscle and nerve by the help of ample nourishment properly digested. Moreover, the *tendency to excessive fat development is gradually eradicated.* Once the weight reduced to normal and the bodily proportions to natural symmetry, the doses may cease without fear of renewed excessive fatness. No inconvenience or discomfort is caused by the Antipon treatment. It is pleasant, safe, sure, and simple, and satisfies every stout person who gives it a fair trial. Within a day and a night of the first dose there is a decrease varying between 8oz. to 3lb., according to the individual case. This is supplemented by a sure reduction day by day until complete and permanent cure, when the subject looks and feels years younger. Antipon is agreeably tart and refreshing. The liquid contains none but harmless non mineral substances, and may be taken at any hour. The treatment can be followed with the strictest privacy.

Antipon is sold by Chemists, Stores, &c., in bottles, price 2s. 6d. and 4s. 6d.; or in case of difficulty may be obtained (on sending remittance), post paid, in private package, direct from the Antipon Company, 13, Buckingham Street, Strand, London, W.C.

No. 6434 No. 6435 No. 6436

No. 6437 No. 6438

SMART WINTER BLOUSES.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 6439 No. 6440 No. 6441

A THREE-QUARTER REDINGOTE AND SHORT WINTER COATS. NEW SKIRTS.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, Skirts or Coats, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 6442 No. 6443 No. 6444 No. 6445

No. 6446 (back and front views) No. 6447 No. 6448

DESIGNS FOR WINTER OUTFITTING.

For Descriptions see Pages 30 to 34. For Description of No. 6446 see Page 28.

Price of Paper Patterns, Nos. 6444 and 6446, each 3½d.; the other designs, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

THE

'STANLEY' FASTENER

IS THE

ONLY FASTENER that enables a Lady to put on her Blouse properly without assistance.

Is Invisible, and makes a Perfect, Non-Gaping Seam.

Enhances the Fit of the Blouse and Gives to every movement of the Body.

Cannot Come Undone.

Easily Fastened and Unfastened.

No Unsightly Hooks and Eyes.

Price 1/-, Black or White.

Sold by all leading Drapers, but should you not be able to obtain it, send P.O. for 1/1 and the name of your nearest Draper to:—

THE STANLEY FASTENER CO., Ltd.,

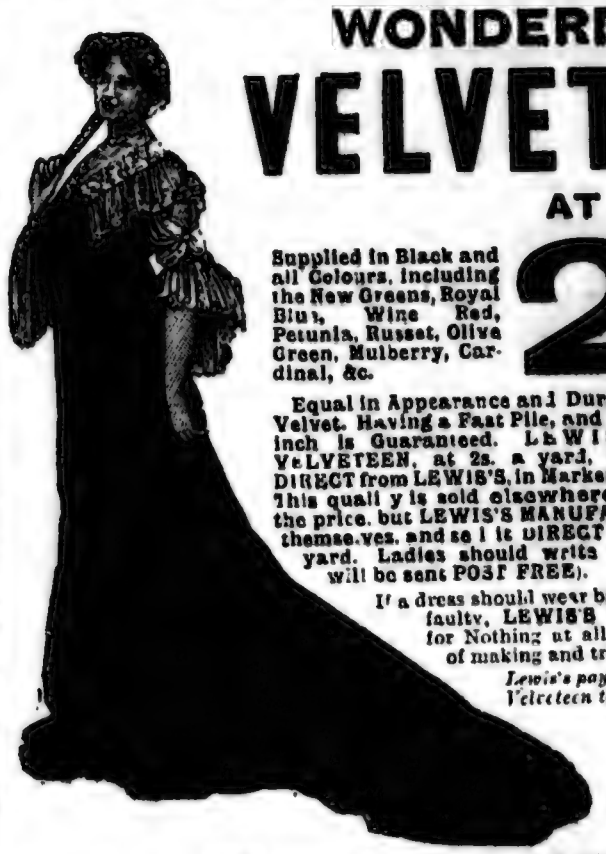
18 & 20, NOBLE STREET, E.C.

Telephone No. 7539 Central.

THE ADMIRATION OF THE WORLD!

LEWIS'S

WONDERFUL VELVETEEN AT 2/- A YARD.



Supplied in Black and all Colours, including the New Greens, Royal Blue, Wine Red, Petunia, Russet, Olive Green, Mulberry, Cardinal, &c.

Equal in Appearance and Durability to the Best Silk Velvet. Having a Fast Pile, and being Fast Dyed, every inch is Guaranteed. LEWIS'S WONDERFUL VELVETEEN, at 2s. a yard, can only be obtained DIRECT from LEWIS'S, in Market Street, MANCHESTER. This quality is sold elsewhere at double and treble the price, but LEWIS'S MANUFACTURE this Velveteen themselves, and sell it DIRECT to the Public at 2/- a yard. Ladies should write for PATTERNS (which will be sent POST FREE).

If a dress should wear badly, or be in any respect faulty, LEWIS'S will Give a New Dress for Nothing at all, and pay the full cost of making and trimming.

Lewis's pay carriage on all Orders for Velveteen to any part of the Kingdom.

Ladies should also write for LEWIS'S PATTERNS of NOVELTIES in DRESS MATERIALS.

Please Mention Myra's Journal, and address—

LEWIS'S IN MARKET ST. MANCHESTER.

ROBINSON & CLEAVER, Ltd.

BELFAST,

Regent St. & Cheapside, London; and Liverpool.

Manufacturers to His Majesty the King and H.R.H. the Princess of Wales.

Carriage paid on orders of 20s. upwards in the United Kingdom.

Irish Cambric Pocket Handkerchiefs.

	Per doz.
Bordered.	
Children's	1s. 3d.
Ladies'	2s. 6d.
Gentlemen's	3s. 6d.
Hemstitched.	
Ladies'	2s. 9d.
Gentlemen's	3s. 11d.

Irish Collars, Cuffs & Shirts.

COLLARS.—Gentlemen's 4-fold, from 4s. 11d. per doz.
CUFFS.—For Ladies, 5s. 11d.; Gentlemen's from 6s. 11d. per doz.
SHIRTS.—Fine quality Longcloth, with 4-fold pure Linen Fronts, 35s. 6d. per half-doz. (to measure 2s. extra). OLD SHIRTS made good as new, with good materials in neckbands, cuffs and fronts, from 14s. the half doz.

Irish Damask Table & House Linen.

Fish Napkins, 2s. 11d. per doz. Dinner Napkins, 5s. 6d. per doz. Table Cloths, 2 yds. sq., 2s. 11d.; 2½ yds. by 3 yds., 5s. 11d. each. Kitchen Table Cloths, 11½d. each. Strong Huckaback Towels, 4s. 11d. per doz. Frilled Linen Pillow Cases, from 1s. 4½d. each. Surplice Linen, 10½d. per yd. Monograms, Initials, &c., woven and embroidered.

Irish Dress Tweeds. Cream and all the fashionable tints in these most Stylish and Durable Materials.

Irish Dress Linens. The largest assortment of these Genuine Goods in the kingdom.

SAMPLES AND PRICE LISTS POST FREE.

N.B.—To prevent delay, all Letter-orders and Inquiries for Samples of these goods should be sent direct to Belfast.

WILLIAMSON'S DRESS FABRICS

NEW STYLES
FOR AUTUMN & WINTER
DURABLE. INEXPENSIVE.

NEW CHECKED TWEEDS. 9¾d., 1/6½, 1/11½ yd.
COSTUME CLOTHS. Wonderful value. 7¾d., 8¾d., 1/1½ yd.
CHEVIOT SUITINGS. Warm and strong. From 12½d yd.
LANSDOWNE HABIT CLOTH. Unspotable. 1/4½ yd.
VENETIAN CLOTHS. All wool. Choice shades. 1/6½, 1/11½ yd.
NUNS VEILINGS, CASHMERES, SERGES, ALPACAS, &c.

SEND POSTCARD FOR PATTERNS.

CHRISTOPHER WILLIAMSON,
Dept 10, 91 EDGWARE ROAD, LONDON, W.

"PERI-LUSTA" FOR EMBROIDERY

THESE CELEBRATED

Threads are THE BEST for all FANCY WORK.

EQUAL TO SILK AT THE COST OF COTTON.

Ask your Wool Dealer for particulars of our GRAND FANCY WORK COMPETITION. If he has not got them send direct to us, post free.

£100 IN CASH PRIZES.

HAVE YOU GOT THE "PERI-LUSTA" HANDBOOK?

PRICE 6d. *All ladies who do Fancy Work should have it.*

Obtainable at all Berlin Wool Dealers and Fancy Drapers. If unable to procure, send 7d. stamps to "PERI-LUSTA," 19, Ludgate Hill, LONDON, E.C.

THE HOLBORN SILK MARKET.

SAMUEL LEWIS & CO., Proprietors.

OUR GREAT AUTUMN SALE IS NOW ON.

A GRAND COLLECTION OF ALL THE LATEST NOVELTIES IN SILKS FOR AUTUMN AND EVENING WEAR.

A £50,000 STOCK FOR OUR PATRONS TO SELECT FROM.

AN EARLY INSPECTION WILL BE MUCH ESTEEMED.

Thousands of Sets of Patterns of all our New Autumn Silks, Satins, Silk Velvets, Velveteens, Dress Materials, &c., are ready for dispatch. Please send postcard stating your requirements.

COLOURED SILKS AND SATINS.

SCOTCH PLAID SILKS will be very fashionable this season; we have made two important purchases: 3,000 yards of all the leading Clan Plaids, in Taffeta and spun Silks, 20-inch, Sale price 1/4½, also 3,500 yards Scotch Plaid Louisine Silke, 21-inch 2/3½, also a splendid line at 1/7½.

NAVY BLUE AND BLACK SATIN STRIPED FOULARDS, with small spots and figures, 1,800 yards on Sale, 20-inch 9½d., usually 1/6.

BLACK WASHING SILKS with small white figures, neat for slight mourning, 2,100 yards on Sale, 21-inch 9½d., worth 1/6.

BRITISH PEAU DE SOIE SILKS, thin Pin Checks in Art Colours, very pretty for Blouses and Young Ladies' wear, 21-inch 1/4½, were 2/-.

BRITISH PEAU DE SOIE SILKS, Navy Blue Grounds with White Stripes, very neat and nautical, 21-inch 1/4½, usual price 2/-.

FANCY CHECKED AND BROCHE SILKS; a lot of beautiful goods which were 2/11½ are reduced and placed for Sale at 1/11½.

FANCY SHOT GREY AND FAWN SILKS with Spots and Star Figures, Pretty Blouse Silks, 21-inch 2/5½, were 3/6.

NAVY BLUE AND WHITE, ALSO BLACK AND WHITE Shepherd's Checked Taffeta Silks, 21-inch 1/11½, regular value 2/6.

ROYAL BLUE AND WHITE LARGE CHECKED TAFFETA SILKS, 500 yards, 20-inch 1/11½, were 3/-.

RICH HELIOTROPE AND RESEDA ART BROCADED SILKS, 150 yards, 21-inch 2/6½, were 3/9.

RICH SHOT TAFFETA CHIFFON SILKS in Art Colours, tiny Checks and Spots, 21-inch 2/6½, were 3/9.

RICH BLACK DUCHESSE SATINS with Coloured Brocades, Large and Small Styles, 21-inch, 850 yards on Sale, 3/6½, were 5/6.

TUSSORE LAWNS with Fancy Silk Transparent Lace Stripes, 1,700 yards on Sale, 20-inch 6½d., were 1/3.

NAVY BLUE ORIENTAL SATINS with White Pea Spots, 950 yards, 21-inch 1/4½, were 1/11½.

NATTE SILK TUSSORE CANVAS, British make, plain, also with Self-Coloured Brocades, 1,300 yards on Sale, 22-inch 9½d., reduced from 1/0½.

FANCY SPOT AND FLORAL JAPANESE SILKS, a lot suitable for Blouses and Evening Wear, 2,100 yards placed for Sale at 9½d., were 1/5.

FANCY VARIEGATED HAIR CORD STRIPED JAPANESE Silks, a big pile on our counters for Sale at 9½d. per yard, worth 1/6.

FANCY CREAM STRIPED LOUISINE SILKS, a lot on Sale at 1/- per yard, pretty for young ladies' wear.

FANCY STRIPED LOUISINE SILKS, White, with stripes shot in following colours: Ruby, Sky, Turquoise, Mauve, Eau de Nil, Navy, and Reseda, 3,000 yards on Sale, 18-inch 1/0½, were 1/9.

INDIAN TUSSORE SILKS with Pea and Ring Brocaded Spots, 19-inch 1/4½, worth 2/3.

BRITISH PEAU DE SOIE SILKS, Pin Checks and Stripes, neat and pretty, 21-inch 1/4½.

WHITE LOUISINE SILKS with Stripes in light colours, 780 yards on Sale, 20-inch 1/11½, were 3/-.

PINK AND WHITE AND GREEN AND WHITE AND SKY and White very tiny checked Taffeta Silks, 21-inch 1/11½, worth 3/-.

SPUN SILK PYJAMA SUITINGS, Twilled, 30 inches wide, all Cream Striped, also Cream Grounds with Pink or Blue Stripes; a purchase of 3,000 yards on Sale, 30-inch 2/3, usually sold at 3/6.

FANCY STRIPED TAFFETA SILKS with Spot Broches, in Light Colours, 21-inch 2/11½.

PONGEE SILKS, much in demand for lamp-shades, all Colours, also White and Black, 21-inch 6½d. and 8½d.

HANDSOME JAPANESE FLORAL SILKS, 150 various colourings and designs, very stylish patterns, 12 000 yards on Sale, 23-inch 1/4½, many of them reduced from 1/11½ and 2/3.

RICH BROCADES, FANCY CHECKS, CORKSCREW Stripes, Chenies, &c., a lot of goods, reduced from 3/11½, 4/6½, and 4/11½, placed for Sale at 2/11½.

RICH HANDSOME LARGE STYLE BROCADED SILKS, in lovely Designs and Colours, placed for Sale at 4/6½, 4/11½, 5/11, and 6/11, usually sold at from 7/6 to 15/- per yard.

CHINA SILKS, in Canary, Art Green, and Royal Blue, 22-inch 1/0½.

SURAH SILKS, in Pink, Blue, Grey, Lemon, Maize, Old Gold, and Mauve, 22-inch 1/0½, worth 1/9.

BRITISH PEAU DE SOIE SILKS, 50 beautiful Autumn and Art Shades at each price, 21-inch 1/0½, 1/4½, and 1/9½.

LOUISINE SILKS, in 15 Good Colours, 18-inch, only 9½d. per yard.

JAPANESE SILKS, 50 Art and Evening Shades, 23-inch 1/0½, 27-inch 1/4½.

SHOT CHIFFON TAFFETA SILKS, in Light Shadings, for Evening wear, 21-inch 2/11½.

COLOURED SILKS AND SATINS.

TAFFETA CHIFFON SILKS, the Fashionable Silks, 21-inch, a splendid range of Colours for evening or outdoor wear, 40 shades to choose from, 1/11½, worth 2/9.

CHIFFON TAFFETA SILKS, our Specialité, in all the Leading Light and Art Shades for Autumn and Evening wear, 21-inch 2/11½.

CHIFFON TAFFETA SILKS, 15,000 yards of a Splendid Silk, 40 inches wide, 55 Shades, any Light, Mid, or Dark Shade that is fashionable in Stock, only 3/11½ per yard, usually 5/6.

FROU-FROU SILKS, a Specialité for Foundations and Slip Shirts; we stock 30 Shades, also White and Cream, 27-inch 1/4½.

THE NEW IDEALINE SILK, very popular; we stock 50 Shades, 20-inch 1/0½, worth 1/6.

SHOT TAFFETA GLACE SILKS, all New Shadings for Evening and Autumn Wear, 21-inch 1/11½, worth 2/6.

WHITE AND CREAM BENGALINE SILKS for Evening and Bridal wear, special value, 22-inch 1/11½, 2/5½, 2/11½, and 3/11½.

RICH CREAM, SILVER GREY, DOVE, AND OLD GOLD Duchesse Satins, equal in appearance to any sold at 10/6, 24-inch 2/11½, quite worth 4/9.

WHITE AND CREAM C.B. SATINS, 22-inch, splendid value, 1/0½, 1/4½, 1/7½, 1/11½, 2/6½, 2/11½, and 3/11½, 24-inch 1/0½, 1/4½, 1/11½, 2/6½, and 2/11½.

WHITE AND CREAM ORIENTAL SILK SATINS, 22 inch 1/6½, 1/11½, 2/6½, and 2/11½.

SHANTUNG SILKS by the yard, 17-inch, 5½d., 6½d., 8½d., 9½d., and 10½d., in pieces of 14 or 16 yards for 5/11, 6/6, 6/11, 7/11, 8/11, 9/11, and 10/11.

TUSSORE SILKS, 25-inch, 1/0½; 28-inch, 1/4½; 33-inch, Chinese make, 1/7½ and 1/11½; 34-inch, Indian, 2/3, 2/6½, and 2/11½.

CREPE DE CHINE SILKS, a Special Clearing Lot in White and all Light Colours, 17-inch 6½d.

CREPE DE CHINE SILKS; we stock all the leading British and Foreign makes of these very fashionable Silks; we anticipate a revived interest in them this season for Evening wear, 20-inch, in White, Cream, Black, and all Shades, 1/4½; a special purchase of a fine French make, in Black, White, Cream, and 40 Light Evening Shades, 46 inches wide, only 1/11½, quite worth 3/3; 40 inch, British, all Colours, 2/11½, 42-inch ditto 2/11½, 44-inch 3/11½; 44-inch Crepe de Lyon, in Black, Ivory, and Silver Grey, 4/11½; also a Clearing Lot, heavy make, in Pink and Lemon, 42-inch 1/11½, were 3/9.

CREAM ALL-SILK LISSE BROCADED SILK GAUZES, 44 inches wide 2/11½, were 5/9.

FANCY RADIUM SILKS, for Evening wear, lovely colourings and styles, 44-inch, Sale price 2/11½, were 7/6.

CREAM TAFFETA SILKS, 22-inch, with Pea Broché Spots, 1/11½, worth 2/11.

WHITE AND CREAM MOIRE FRANCAISE SILK, Special Lines, 22-inch 3/11½ and 4/11½.

BRITISH CANVAS TUSSORE SILKS, Plain and Brocaded, 22-inch reduced to 9½d., from 1/0½.

WHITE AND CREAM MOIRE ANTIQUE SILKS, a Special Purchase, 22-inch 3/11½, 4/6½, and 4/11½, worth double.

WHITE, CREAM, IVORY, AND OYSTER WHITE BROcades, for Bridal, Court, and Evening wear, a grand display of most exquisite designs, Large, Small, and Medium Styles, All Silk Goods, 22-inch 2/11½, 3/11½, 4/11½, 5/11½, and 6/11½ per yard.

IVORY WHITE JAPANESE SILKS; we hold a Stock of 30,000 yards of these ever-popular Silks; we anticipate a great demand for Evening wear; we give you a great variety of prices and widths to choose from, and the very best possible value, 20 inch 6½d. and 8½d.; 23-inch 10½d., 1/0½, 1/4½, 1/7½, and 1/11½; 27-inch 1/0½, 1/2½, 1/4½, 1/7½, 1/11½, 2/3, 2/6½; 36-inch 1/0½, 1/2½, 1/4½, 1/7½, 1/11½, 2/3, 2/6½, 2/11½, 3/5½, and 3/11½. Twilled ditto, 23-inch 1/4½, 1/7½, and 1/11½; 27-inch 1/11½ and 2/6½; 36-inch 2/6½, 2/11½, and 3/6½.

TUCKED JAPANESE SILKS; we hold a very fine Stock and great variety of these goods, for which there is much demand; they are readily finished with Tucks, Hem Stitchings, Feather, and Herringbone Stitchings, Lace Insertions, and Edgings, 24-inch deep 1/4½; 29-inch 1/7½; 30 and 32-inch 2/6½ and 2/9½; 36-inch 2/11½; 38-inch 3/3½ and 3/6½; 40-inch 3/6½ and 3/11½. Patterns of the various Styles submitted post free.

1,570 BLOUSE LENGTHS, Silk Tambour, Embroidered Fronts on Batiste, in White, Cream, and Tussore grounds.

IVORY LACED STRIPED LOUISINE SILKS, 4,520 yards, stylish for Evening wear, 1/- yard.

SHEPHERD CHECKED LOUISINE SILKS, Madder Red and White and Ophelia and White, 22-inch 1/7½, worth 2/6.

IVORY JAPANESE SILKS, with Bouquet Floral designs, Delaine styles, 27-inch, 1/11½.

REMNANTS.—A large lot of Remnants are being cleared at less than half usual prices.

SILK VELVETS, SILK PLUSHES, VELVETEENS, &c.

RICH EMBOSSED SILK VELVETS, in Self Bright Autumn Colours, Sale price 1/4½, were 3/6.

RICH FANCY VARIEGATED BROCHE SILK VELVETS, Art Autumn Colours, a lot on Sale at 1/4½, were 3/9.

FANCY FIGURED VELVETAS, Black Grounds, with Coloured designs, a lot on Sale, 1/0½, were 1/11½.

BLACK SILK COUCHE VELVETS, with White Star and Cross Figures, were 4/11, our price 1/11½.

FANCY COUCHE SILK VELVETS, Rich Autumn Colours, pretty fancy designs, beautiful qualities, were 5/6, Sale price 1/11½.

BLACK SILK VELVETS, 18-inch; we stock every price from 1/4½ to 4/11, 20-inch 5/11, 6/11, and 7/11.

FANCY CHIFFON VELVETS, 1/4½ and 1/11½.

BLACK SILK MANTLE AND COSTUME VELVETS, 32-inch 3/11½, 4/11½, 5/11½, 6/11½, 7/11½, 8/11, and 9/11.

BLACK SILK CHIFFON VELVETS, 18 inch, every price from 1/7½ to 5/6.

COLOURED SILK VELVETS, all New Shades, 18-inch 1/11½, 2/11½, and 3/11½; Chiffon ditto, 18-inch, in 50 shades, 2/11½; 22-inch ditto 4/11½ and 5/11½.

VELVETEENS; we hold a very fine Stock and give Splendid Value, 23-inch, in 35 shades, 1/0½; 24-inch, 30 shades, each 1/4½ and 1/7½; our superb Duchesse Velveteen, 25-inch, in 70 shades, 1/11½, equal to goods usually sold at 3/-; good finish and fast pile.

CORDUROY VELVETS; we are showing a grand line in Best Woven Goods, every new Shade, also White and Black, 23-inch 1/6½.

BLACK VELVETEENS; we stock and give the best possible value as follows, 22-inch 9½d., 23-inch 1/0½, 24-inch 1/4½, 1/7½, and 1/11½; 25-inch 2/6½; 26-inch 2/11½.

RICH CHIFFON SILK PLUSHES, fine pile, in most charming shades for Evening wear, White, Cream, Sky, Eau de Nil, Turquoise, Pink, Heliotrope, Tangerine, &c., 18-inch, only 1/7½, were 3/3.

LISTER'S 18-inch SILK PLUSHES in Green, Maroon, Cardinal, Old Gold, Violet, and Royal Blue, 1/11½.

VELVETEENS FOR EVENING WEAR, Light Shades, also in White and Cream, 23-inch 1/0½, 24-inch 1/11½.

RICH SEAL SILK MANTLE PLUSHES, Lister's goods, 50-inch, all prices from 6/11 to 18/11.

All Remnants on Sale at quite half usual prices.

NEW DRESS MATERIALS.

Please write for Samples.

DELAINES, DELAINES, DELAINES, in all the latest Colourings and Designs for Blouses, 27 to 31 inches wide, prices 10½d., 1/0½, 1/2½, 1/3½, 1/4½, 1/6½, 1/7½, 1/9½, and 1/11½ per yard, special lines.

ALL-WOOL NUN'S VEILING, stocked in 60 Shades, Black, White, and Cream, and all Evening Shades, double width, prices 6½d., 9½d., 1/0½, and 1/2½ per yard, special value.

THE MARQUIS SEDAN CLOTH FOR COSTUMES AND tailor-made Coats and Skirts, all Wool and Unspottable, in a very large range of new Shades, 50 inches wide, 3/6½ per yard, special value.

ALL-WOOL UNSPOTTABLE VENETIAN CLOTH, 44 inches wide, in all new Autumn Tints, double width, prices 1/11½, 2/3½, and 2/6½ per yard.

ALL-WOOL TARTAR HEATHER MIXTURES, quite new, in latest Colourings, double width, price 1/11½ per yard.

BRITISH WOOL HOPSACS in all new Shades and Heather Mixtures, double width, price 1/11½ per yard.

YORKSHIRE WOOL TWILL SUITINGS in all new Shades for Autumn wear, double width, price 1/7½ per yard.

NEW TWEED SUITINGS, very Smart for tailor-made Dresses and Knockabout Skirts, 52 inches wide, price 2/3½ per yard.

ALL WOOL HERRINGBONE SUITINGS in all new Shades for Autumn wear, double width, price 1/11½ per yard.

Full Stocks of New Autumn Blouse Flannels, Flannelettes, &c.

Every Department is full of Ladies' Requirements for the Season.

Circular, giving full particulars, sent Post Free. ***PATTERNS Post Free.***

SAMUEL LEWIS & CO., 5, 6, 7, 8, 9, 10, & 11, HOLBORN BARS E.C.

No. 6449 No. 6450 No. 6451

No. 6452 No. 6453 No. 6454

WINTER COATS FOR CHILDREN FROM TWO TO TEN YEARS OF AGE.

For Description see Pages 30 to 34.

Price of Paper Patterns, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 6455 No. 6456 No. 6457

STYLE FOR STRIPED TWEED: THE NEW POLONAISE AND SKIRT, AND A PLEATED "EMPIRE" VISITING GOWN.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, Empire Gown, 2s. 9½d.; Skirts, Polonaise, Coat, or Foundation Skirts, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 6458 No. 6459 No 6460

No. 6461 No. 6462

MODELS FOR WINTER MILLINERY.

For Descriptions see Pages 30 to 34.

No. 6463 No. 6464 No. 6465

LOVELY HOME DINNER OR TEA GOWN.

For Description see Pages 30 to 34.

Price of Paper Patterns, Empire or Princess Gowns, each 1*s.* 0½*d.*; *Skirt, Foundation Skirts, or Bodice, each* 6½*d., post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 6466 No. 6467 No. 6468

SMART BRIDGE FROCKS.

For Description see Pages 30 to 34.

Price of Paper Patterns, Pleated Corselet Skirt, 1s. 0½*d.; Skirts, Foundation Skirts, Bolero or Blouse, each* 6½*d., post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

Descriptions of the Free Patterns.

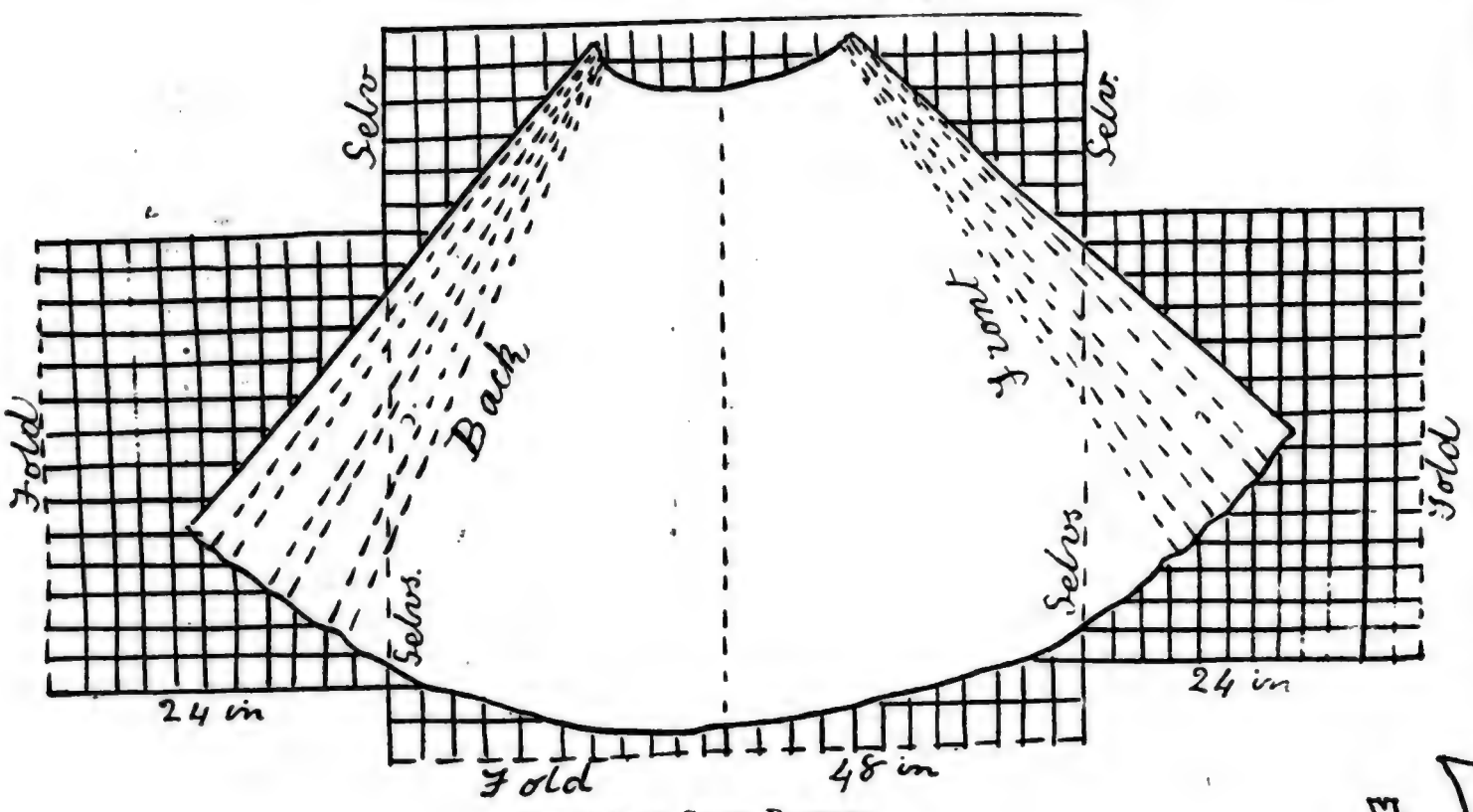


Diagram of Skirt Pattern.
For Illustration see page 21.

A PLEATED UMBRELLA SKIRT IN TARTAN.

THE two-piece umbrella skirt is the best model for the plaided materials and Highland tartans, of which so many will be worn this autumn and winter, because the lines of the plaid or tartan fall naturally on the straight at the sides, meeting in V points front and back,

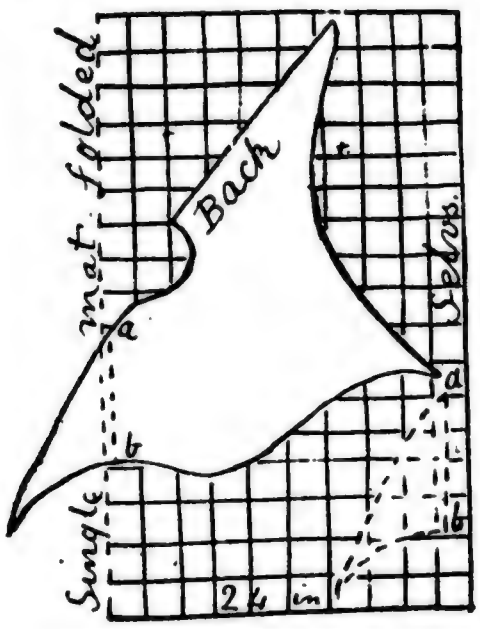


Diagram of Pelerine Pattern.
For Illustration see Page 21.

where are the only seams (except those required to eke out the width of the material, these last being on the *straight*, lines of stripes meeting). Our Free Skirt Pattern is a quite new and original "umbrella" model, the novelty consisting in the beautiful fan folds formed in the seams back and front.

The pattern is in one piece — half the skirt. Each gore or circular breadth is fitted with three darts (wheelmarked on pattern). The diagram shows the pattern laid on 4¼ yards of 48-inch plaid. Down the centre of the pattern the 48-inch material is opened out and is double, so that the piece is cut in duplicate. See that the stripes run straight down the sides from waist to lower edge. Added half-widths are seamed up the selvedges to make the material wide enough for the large circular breadth. See that the stripes of the tartan meet *exactly*, and then the seams will not show. In cutting, leave generous turnings above and below (mark out correct shape in tacking thread), so that the bias plaid lines can be made to meet exactly, forming V points back and front.

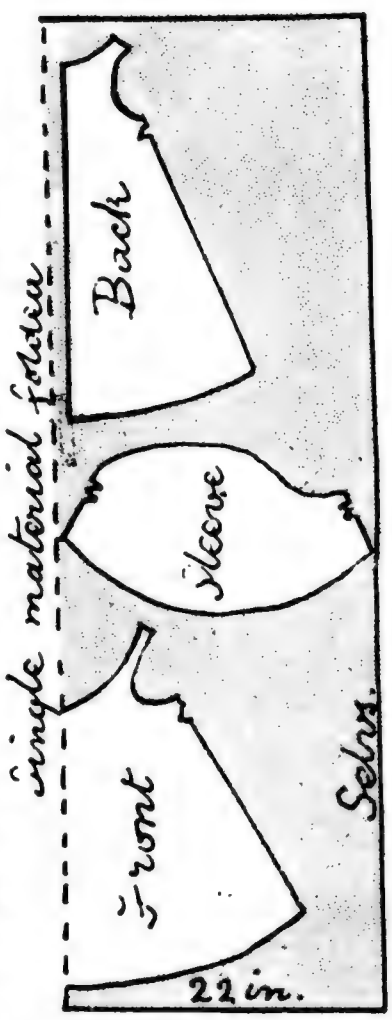


Diagram of Blouse Frock Pattern.
For Illustration see Page 21.

First of all arrange the pleats. There are three on each half of the skirt, back and front (that is six pleats in front and six at the back). The dotted lines on the diagram show the pleats, which are about 1½ inches deep in front and about 2 inches at back at *the foot*, and they diminish almost to nothing at the seam or waist. All the back pleats rise to the waist one over the other, those in front partly lose themselves in the seam. The opening is in the back seam.

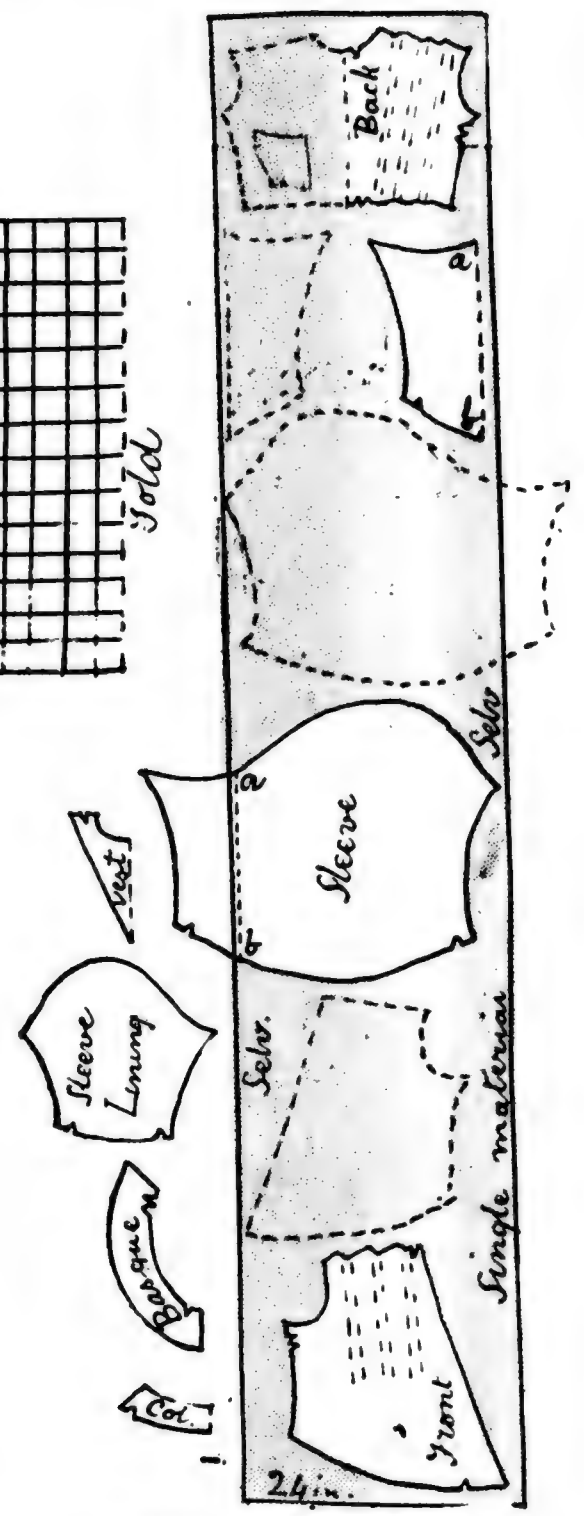


Diagram of Blouse Pattern.
For Illustration see Page 22.

Tack the six darts: tack front and back seams (opening in back) covering in the seam the tiny pleat tops to the depth of 6-8 inches. Try on. Stitch and press the seams. Cut a false hem from the waste. Seam it on over a band of thin lino, and stitch down or fell invisibly. Arrange the top into a ribbon after finishing the back opening with felled bands of sarsenet. Close with glove-stud skirt tapes, and close the top with hooks and eyes. The pocket can be inserted in the opening. This skirt should be worn over the five-gore foundation skirt of moirette (edged with a pleating of the same).

"Both the Patterns and Reading are very nice." —N. B.

For beautiful tartans—the more sober "hunting" tartans of the clans—send to Best's Dress Goods Co., Department M, Bradford, who will pay the cost of carriage both ways.

SMART PELERINE IN TARTAN.

This lovely little model should match the skirt. It looks beautiful in a tartan in which green is the prevailing shade, trimmed with green velvet and worn over a green velvet blouse. The pattern is in one piece: half the pélerine. The diagram shows the pattern laid on 1¼ yards 48-inch plaid, which is folded in half (selvedges meeting). The pattern is too wide for a half width, so added corners are seamed on at *a b*, the seam being quite invisible if the plaid stripes meet exactly. At the back the bias stripes meet in V points (leave generous turnings as in the case of the skirt, so that a margin is left to fit in the stripes exactly). Edge the pélerine all round with a bias band of green velvet, supported on thin lino laid under the plaid, and line with domet and silk, slipstitched to the velvet edges. The pélerine closes with hooks and eyes (the tails hidden beneath the slip-stitched lining), and the point of the pélerine at the back slips just inside the draped velvet belt which finishes the blouse. A de Long hook and eye keeps the point in place. The draped velvet of the belt is supported on bones. The velvet band is an improvement with filigree design in black silk cord above. Tip the side and front points with black silk tassels.

PLEATED UMBRELLA SKIRT AND PÉLERINE FOR THE FASHIONABLE TARTANS.

For Descriptions see Pages 20 and 21.

THE CUT-OUT PAPER PATTERNS OF THIS SKIRT AND THIS PELERINE ARE GIVEN FREE WITH THIS NUMBER.

BEAUTIFUL CROSS-OVER VELVETEEN BLOUSE.

(For Illustrations see page 22.)

Nothing goes so well with the new tartans as a velvet blouse. We cannot all afford Lyon's silk velvet, but we can all attain the best substitute for silk velvet—Lewis's "Wonderful" Velveteen (2s. the yard; send for patterns to Lewis's, Market Street, Manchester).

The pattern is in seven pieces—three for velveteen—a pleated cross-over front, half the pleated back (pleats are wheelmarked on front and back patterns), one sleeve; two for lining (the sleeve and half the basque); two for silk and lace, half of collar, and half the vest. The diagram shows the pieces for velveteen laid on 4 yards 24-inch velveteen, which is opened out, and is *single* (to avoid reversing the pile, which should feel rough if smoothed *downwards*), the duplicate pieces being marked off on it.

Cut a thin lining on back and front of blouse after pleating.

Arrange the pleats, securing them by sewing the material together inside each pleat. Cut out the basque in lining; gather into it the velveteen blouse. Cut the vest in white silk and piece lace. Tack it to right front and try on. The blouse fastens on the left with de Long hooks and worked loops.

To avoid thickness at the waist, the velveteen should be cut away from waist according to the width of the wide velveteen belt. The velveteen should extend only one inch below the belt's upper edge. The belt should be draped on bones, so that it does not slide down and show the lining. This belt will take an extra ½ yard of the velveteen.

The collar is cut in silk, and is covered with lace. Or lace insertion can be used. The collar hooks at the back.

The sleeve is a very graceful one. The velveteen is not wide enough, so that added corners must be seamed on in the under part at *a b*. This is gathered on the smaller lining, according to the notch. A lace band is sewn at the edge by way of a cuff. The sleeve is then closed at the inner seam, and is stitched into the armhole. A lace frill finishes the sleeve, matching the piece lace of the vest. The lace insertion for collar and cuff can b much coarser.

BLOUSE FROCK FOR A LITTLE GIRL

For Description see this page.

THE CUT-OUT PAPER PATTERN OF THIS FROC IS GIVEN FREE WITH THIS NUMBER.

BLOUSE FROCK IN SERGE FOR A LITTL GIRL.

This capital model, cut for a girl of fou years, is very simple, very pretty, is ver quickly made, and can be worn over an simple blouse. It closes down the back wit de Long hooks and worked loops.

The pattern is in three pieces: half th front, one back, one epaulet sleeve. Th diagram shows the pattern pieces laid on 1 yards 44-inch serge, which is doubled in hal (selvedges meeting), the front centre of fron pattern laid along the fold, so that it is cu in a single piece, back and sleeve being cu in duplicate.

Tack together front and backs. Try on stitch and press the seams. Stitch down th hem at the lower edge (an inch hem). Tur in the neck over a band of muslin, and stitc down. Backs are seamed nearly to the wais above seam the edges are hemmed to clos over each other with de Long hooks an worked loops. Seam and hem the sleev Fit it into place on the wearer, and stitc into the armhole, binding the seam.

Straps of serge keep in place the kid bel This belt matches the under blouse or el the serge. It looks smart in white kid whe the blue serge blouse frock is worn over white Viyella blouse.

For girls from three to ten years of ag this blouse frock is an admirable model fo nursery or school wear. Mr. Christophe Williamson, Department 10, 91, Edgwar Road, W., keeps very excellent serges a very moderate prices.

"Your patterns are so excellent I do not care to use any other."—A.

Personal Appearance.

HOW TO MAKE IT MORE ATTRACTIVE.

By Mistress Anne Page.

CHAPTER IX.
PROPER TREATMENT OF THE HANDS.

IT is not only great ladies who want finehands, or have them, though a few years ago small white hands with tapering fingers and delicately pink filbert nails, at the base of which the pearly crescents are distinctly visible, were supposed to be a sign of gentle birth; while coarser hands were said to prove that their unfortunate possessors had no ancestry worth mentioning.

This, of course, is the feeblest fallacy, for though hands that are never put to any useful work are, as a rule, fine and white and shapely, one knows of more than one sweet lady of our aristocracy who has to keep her hands always gloved, even in her own house, because they are large and red and knuckly; and again one has had the pleasure of meeting plucky girls who valiantly do the whole of their housework, washing and ironing included, and who yet, by simple arts, manage to have daintily white, smooth little hands with which to play a game of cards in the evening when the last merry meal of the day has been cleared away, and all the dishes washed up, and the kitchen made neat.

The woman who has to work with her hands as well as her brains for the support of herself and those dear to her, even more than the woman whose life is one constant round of pleasure, wants hands that are strong, supple, elastic, and fine of skin; in fact, hands that, by being properly treated, shall serve the purposes for which they were so exquisitely designed, and be at the same time really useful and beautiful.

And the first thing in cultivating the beauty of the hands is to keep them scrupulously clean, but this cleanliness can never be perfectly secured if cold hard water and cheap impure soap be all the means used to that end. The water for the hands should always be warm, and if the supply at command is as hard as it is in some parts of Surrey, Somerset, and Derbyshire, it must invariably be softened. If the water is so hard that a grey curdly scum floats on the top of it when the soapy lather has been made and the hands washed in it, then it will assuredly harm the skin, make it rough and red, and in winter cause chaps and other blemishes.

Californian borax is a cheap softener that generally acts successfully, but there are some waters on whose hardness it seems to have very little effect, An inexpensive and most reliable preparation is made by Mr. Mason, of 25, Bank Plain, Norwich; and a pinch of this "Hard Water Softener" (of which he sends a case for 1s. 2d. post free) is sufficient to soften two quarts of hard water in the toilet basin. It is even better to put this pinch into the jug at night, and then to warm up the water in the morning, taking the greatest precaution not to disturb the sediment that will easily be seen at the bottom.

Great care is essential in the choice of the soap to be used for washing the hands, though one need not necessarily pay an extravagant price for a very good one. "Woolley's Boval Cream Soap," sold for 6d. by all chemists, answers every scientific requirement of a perfect product, and is strongly recommended for the hands of those who have sensitive skin.

After the hands have been washed in softened warm water with this soap, they should be partially dried with a soft absorbent towel, and then into them should be well worked about a teaspoonful of "Beetham's Lait Larola" (sold for 1s. by all chemists), and what the skin does not absorb of this should be wiped off, the opportunity being taken this time of very gently pushing back the skin at the base of each nail with the towel. Great care must be exercised not to break the skin at any point or there will be hangnails to be dealt with in the future, and they do not conduce to the beauty of the fingers.

On retiring at night, a lotion, made by beating together three ounces of best olive oil with the same quantity of pure glycerine and six minims of oil of lavender, if well rubbed into the skin of the hands to above the wrists, will tend to whiten and soften them; glycerine alone, or even diluted with rosewater, is apt to redden the hands, but in the above combination is most beneficial to them.

Hands that have already become hard, or coarse, or red, or that are subject to chaps and chilblains in the winter, will be much improved by carrying out the above measures, and next month I will give some special recipes for remedial treatment in each of these cases.

(To be continued.)

ELEGANT BLOUSE OF LOUIS CHIFFON VEL DUVET.

For description see page 21.

THE CUT-OUT PAPER PATTERN OF THIS BLOUSE IS GIVEN FREE WITH THIS NUMBER.

MYRA'S PAPER PATTERNS.

Madame Myra, 10 and 11, Fetter Lane, E.C., will cut to measure the pattern of any dress or mantle illustration sent to her for 1s. 6½d. (plain skirt or bodice, or short coat). Pleated or tucked styles cost according to complications; of a Princess or Empire gown the pattern would cost from 2s. 6½d., post free.

"I never miss a chance of recommending 'Myra's Journal,' as I think it a treasure."—Mrs. M., Carmarthen.

THE NEW FURS, STOLES, AND MUFFS.
(Sketched at Messrs. Samuel Lewis and Co.'s, the Holborn Silk Market, Holborn Bars, E.C.)
For Descriptions see Page 43.

No. 6469 No. 6470 No. 6471 No. 6472 No. 6473

TYPICAL MODELS OF THE VERY VARIED WINTER COATS

For Description see Pages

Price of Paper Patterns, Long Coats, each, 9½d.; the other Coats, Skirts, or Foundation Ski

6472 No. 6473 No. 6474 No. 6475 No. 6476

WINTER COATS AND ONE OF THE SMART VICTORIAN CAPES.

For Descriptions see Pages 80 *to* 84.

ats, Skirts, or Foundation Skirts, each 6½*d., post free of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

Clothes for the Schoolgirl

(For Illustrations see Page 8.)

At a very moderate expense it is possible to turn out clothes for the big schoolgirl over twelve at a very moderate cost, if the maker is assisted with good paper patterns, showing the proper cut. The money saved by making at home can be partly used in buying superior materials which will resist the rather rough wear to which the rising portion of the female population is sure to subject them.

In buying or making clothes for a girl's school outfit, great care should be given to choose simple, elegant styles, marked by a certain severity. For this season of the year a really good coat-and-skirt is essential; there should be a good "utility" or rain coat, reaching the knees; and a smart frock must be provided for afternoon wear, not too fussy or elaborate. The supply of flannel blouses should be liberal; these should be plain but smart. The more elaborate clothes, of which the schoolgirl needs but few, of course depend largely on the parents' social circle and circumstances in general.

A few very suitable designs for the plainer clothes are shown on page 8. A capital coat and skirt costume is given at No. 6427. This can be carried out in one of the new cheviots (1s. 6½d. of Mr. Christopher Williamson, Department 10, 91, Edgware Road, W.). These look so well and are so durable.

The skirt is a very good one. The tablier has strapped seams, the stitched straps ending where the seam develops into a pleat. The top of the skirt is neat-fitting except at the back where is a double box-pleat, this being more becoming on a very youthful figure than the eel fit, because the growing girl is apt to be a little flat in her outlines. The coat is a very nice one, an up-to-date sacque with two pleats front and back, left free below the shoulder strap, which passes over the shoulder. The skirt is unlined and should have a stitched hem. The coat is lined with polonaise, which is pleated up with the tweed for the well-pressed pleats. The coat is single-breasted, closing Chesterfield fashion with buttonholes made in the front facing (of the tweed). The smart collar is faced with velvet. The gigot sleeve has a neat little strap cuff. For a tall girl of fourteen this costume would take 5 yds. 44-inch cheviot.

As a suggestion for a useful but smart blouse, what could be prettier than the white Viyella blouse, No. 6428? It closes at the back with buttonholes made in an underfold of the right back and right back yoke. The very original and smart yoke is in three pieces, two backs, and a front cut in one with the centre panel. Slots are cut in the centre panel, the edges worked in satin stitch, through which is passed the stock of red ribbon, which twice encircles the band collar and ties in front. A little French collar of muslin keeps the stock clean. The sleeve is a good one, tucked below the elbow (tucks wheelmarked on pattern), and finished with a strap cuff. Three-and-a-half yards of 31-inch Viyella will make this very smart blouse for a girl of fourteen. Metal buttons decorate yoke and cuffs.

No. 6430 is a smart afternoon frock, of ornamental cloth. It is a five-gore skirt, cut in tabs which are stitched down on a shaped flounce, held with metal buttons. The house blouse is a very good one—a back and two fronts, unlined, with tabbed wide collar, which is stitched down on front and back. The large sleeve is supported on a lining, finished with a tabbed fitted lower sleeve, which is stitched at the wrist. This is worn over any sleeveless blouse or front, giving scope for change.

No. 6429 is a very good "utility" or rain coat, made of blanket tweed, unlined. It has two pélerines and a large sleeve finished with a cuff. It has the comfortable and warm upright military collar. Two straps decorate the fronts, and little straps keep the pélerine fronts from flying, thus being ornamental and convenient at the same time. (For a girl of 12, 3½ yds. 54-in. tweed.)

No. 6477.—THE NEW SHORT COAT AND FLUTED SKIRT.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, Skirt or Coat, each 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

Ladies should order early of their bookseller the Christmas Number of Myra's Journal, which will be a handsome one, filled with exclusive styles for smart professional or home dressmakers. Christmas stories, Christmas gifts, a Christmas menu, Christmas books and cards, &c., will be dealt with, and a valuable cash prize will be awarded for an interesting prize competition. Four splendid free paper patterns will be given away, including a smart original coat and skirt costume for a lady, a beautiful blouse and a lovely coat for a little girl. Handsome as the number will be, the price will not be raised, remaining the same as usual —3d.

THE RENOVATION OF SOILED COATS AND GOWNS.

Foremost among dyers and dry-cleaners stands the firm of P. and P. Campbell, the Perth Dye Works. The results of renovation at their hands are magical. Their principal successes for autumn are ladies' dresses in the light soft materials worn during the past summer, which are now being dyed the darker and warmer shades suitable for autumn and winter wear, and, unless an extra lining is needed to give additional warmth, they can usually be dyed whole, thus saving the tedious task of unpicking and remaking. Dame Fashion is so fickle that it is better to renovate such dresses and wear them out than to lay them aside till next summer. This is specially the case with children's and girls' coats and skirts or frocks, which would be utterly outgrown next year.

Silks and satins are dyed by a process which preserves the fabric unbroken and imparts a rich and brilliant finish. Velvet and velveteen are dressed, and the pile raised. Black fabrics that have become rusty, as well as coloured velveteens, can be dyed all the most fashionable shades, beautifully finished.

Gentlemen who take advantage of Messrs. Campbell's appliances for cleaning effect a great saving in their tailors' bills, their clothes being so refreshed after passing through Messrs. Campbell's hands that they can be worn twice the usual time.

Warm quilts and winter curtains must soon be substituted for lighter draperies, and, unless these were renovated when laid aside in spring, they are likely to require a visit to the Perth Dye Works now. Skin rugs and mats can not only be cleaned and dyed, but shaped, lined, and mounted, while furs and fur-lined garments can be repaired or altered in any style desired. Moths are thoroughly eradicated from furs in the process of cleaning or dyeing. No time should be lost in sending such articles to be renovated. Ladies should write off at once for Messrs. Campbell's new catalogue, which gives suggestions for colours, prices &c. Messrs. P. and P. Campbell have central receiving offices in most of the principal towns, and their agents are everywhere.

No. 6478.—A CHARMING BALL GOWN.

(Showing the new combination of transparent materials and velvet.)

For Description see Pages 30 to 34.

Price of Paper Patterns, Skirt, Foundation Skirt, or Bodice, each 6½d., post free of Madame Myra, *10 and 11, Fetter Lane, E.C.*

BACK-FASTENINGS MADE EASY.

For the sake of the elaborately-decorated front, the back-fastening is almost universally adopted on smart blouses; but the back-fastening has two grave objections for the girl who has no maid—it is difficult to put on one's blouse one's self, and it often looks less well than we blissfully imagine, owing to the tendency of the soft material to "give" to any movement of the shoulder-blades, displaying ugly gaping spaces down one's back, which are the reverse of becoming—to say nothing of the loss of that dainty neatness which characterises the whole get-up of the well-dressed woman.

I have just come across a capital little invention which makes the back-fastening trim and taut and yet which enables the wearer to fasten her own blouse up the back quite easily and neatly. This invention is the "Stanley" Patent Blouse Fastener, which all good drapers keep. Should there be any difficulty in obtaining it, however, a postal order for 1s. 1d. should be sent to the "Stanley" Fastener Co., Limited (18 and 20, Noble Street, London, E.C.), who will send off one of their Fasteners, post free. The Fastener is of celluloid, very light and supple, and is very cleverly contrived to lock together both edges of the blouse by a light supple runner, which the wearer can pass up her blouse herself with perfect ease. The "Stanley" Patent Blouse Fastener is sure to become immensely popular.

FREE GIFT.

By the courtesy of Messrs. Tubbs, Hiscocks and Co., Milton Street, London, who are the sole proprietors and manufacturers of that widely known and popular article "Ososilkie" Brightest Lustre Yarn, we are able to make a most exceptional offer to those of our readers who are interested in art embroidery, knitting, crochet, tatting or Teneriffe lace work. We have arranged with this firm that they will send, post free, to any of our readers one of their new, beautiful shade cards, showing the 150 colours in which "Ososilkie" is stocked, and, in addition, they will also send samples of all the various sizes in which this lustrous thread is made. All our readers have to do is to write to Messrs. Tubbs and Hiscocks, enclosing a penny stamp to cover postage, and the article will be sent by return. Ladies should note, however, that this exceptional offer is for one week only, and it is also imperative that they mention the name of Myra's Journal.

Practical Dressmaking for Home Workers.

EMPIRE DRESSING-GOWN OF BLUE VIYELLA.

THE pattern is in six pieces; one back, one side, one front, one sleeve, half the collar, one cuff. The diagram shows the pattern pieces laid on 13 yards 29-31 inch material. Wedgwood-blue Viyella is a lovely material, with collar of white muslin or of Viyella embroidered with white silk or trimmed with white lace. The Viyella is opened out and is double, so that each piece is cut in duplicate. If a patterned Viyella is chosen and the design is non-reversible, do not fold the material; but cut it, and lay the two widths face to face, direction of design coinciding in both. The material not being wide enough for back and front, has to have added corners. Seam on at *a b*, *c d* (design, if any, made to meet).

Diagram of Dressing-Gown Pattern.

The gown can be simply hemmed or can be tucked to flat pattern (leave 6 inches for 1½ inch tucks below backs, sides, and fronts, allowing another yard of material). It looks well with a cross-cut frill, which will take 1½ yards extra.

Tack together backs and fronts and try on. The gown should be quite loose and comfortable. Stitch the seams, press them, and fell their edges. Stitch the hem and put frill at lower edge of gown. Make the collar of fine white muslin. Trim with lace and arrange it in place. A strip of sarsenet should be stitched over the seam where the collar joins the neck. Or the neck can be piped and the collar made detachable. The fronts are hemmed, and close with de Long hooks and worked loops. A cord girdle or a ribbon Empire sash is secured to the back. It ties loosely in front. The sleeve is seamed and is gathered into the cuff, which is of the Viyella, trimmed with lace and edged with lace frill.

LADY'S DRAWERS OF NOVEL SHAPE.

(For Illustration, see No. 6446, page 12.)

This is a very convenient garment of quite novel shape. It is an admirable type to cover the warm combination or underdrawers for evening wear, when they would be of fine longcloth or nainsook, trimmed with lace. The garment illustrated is of 29-inch muslin (for patterns send to Christopher Williamson, Department 10, 91, Edgware Road, W.).

The pattern is in two pieces (half the drawers): one back (cut with half the long flap, which passes between the legs and buttons in front on the top runner), one rounded front, which joins the back at the

No. 6479.—A Viyella Dressing-Gown.

For Description see this Page.

Price of Paper Pattern, 1s. 0½d.; post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

single and double notches. The diagram shows the pattern pieces laid on 2½ yards 29-inch muslin, which is opened out and is double, so that each piece is cut in duplicate.

Seam together the two backs, leaving free at the top some three inches, which are hemmed. This free space helps to shape the back when the top is frilled up on its runner. Seam the back and fronts together. Hem the rounded front to the double notch seam. Hem the top edge of drawers and pass through the waist hem of each half of the drawers a runner of tape, starting from the button sewn on the opposite front and tying at the back. The two buttons (one on

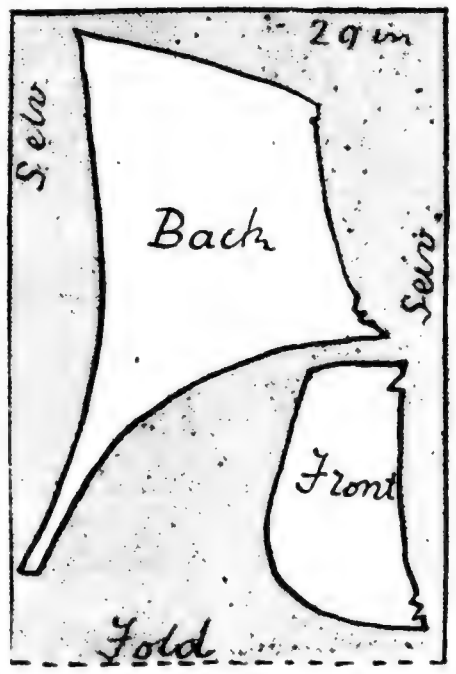


Diagram of New Drawers Pattern.

For Illustration see No. 6446, page 12.

each front), side by side, hold the flap in place at the waist. Secure the fronts together at top.

The edge of the back, from the narrow point of the flap to the double notch seam, is trimmed with a three-inch frill of muslin, widened to some four inches by a lace edging. This frill should be cut on the cross. The flap should be hemmed firmly (it is best to stitch on a false hem or bias band of the muslin to minimise the risk of tearing), and inside the edge of this false hem the cross-cut frill is mounted. Three yards of flouncing (cut across the 29-inch muslin) would be sufficient for the frill, so allow an extra ¾ yard for this frill, making 3¼ yards in all. This model makes up very nicely in Horrockses' white flannelette.

SMART UTILITY WRAP.

This lovely model, made of white or pale pastel cloth, serves equally well for smart afternoon or evening wear. It looks beautiful in pale mauve cloth (for patterns send to Best's Dress Goods Co., Department M., Bradford). Pattern in eight pieces: half the back, one side, and one front of skirt (cut in one with the short Empire bodice), half the back of bodice, one sleeve, one sleeve lining, half the collar, one cuff. The diagram shows the

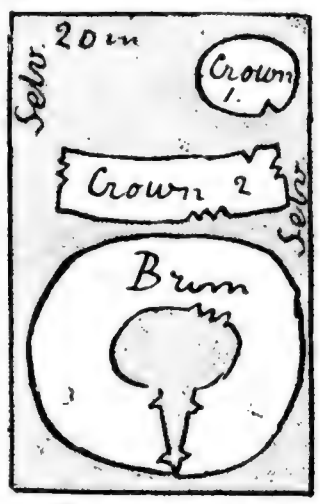


Diagram of Hat Pattern.

(For Illustration see page 29.)

"I have just commenced taking your journal, and am very pleased with it."—N. B.

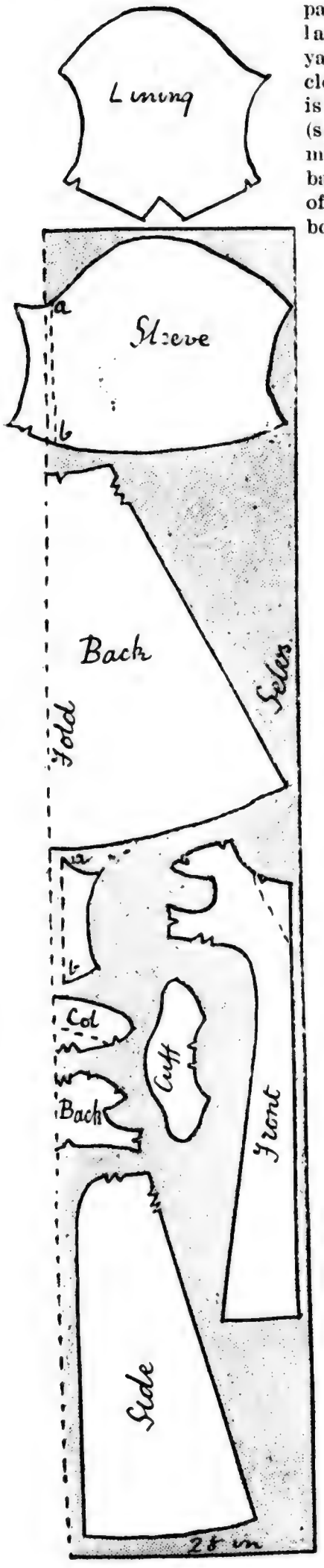


Diagram of Wrap Pattern.

pattern pieces laid on 6¼ yards 56-inch cloth, which is folded over (selvedges meeting), the back centres of skirt back, bodice back, and collar laid along the fold so that each is cut in one piece, the other pieces being cut in duplicate.

Tack together fronts and back of bodice. Tack together sides and back of skirt. Tack together bodice and skirt—the bodice lapping over the skirt top according to the notches, the front of skirt lapping over the skirt side. Try on. Stitch and press the seams. Face the fronts, interlined with lino, to lapped seam with firm white satin. Close coat with buttons and loops (a silk braid stitched down the right front and left free at intervals). Cut a lining in satin on the coat pattern. Seam and press it. Tack it in place and slipstitch it to the coat edges. It is wise to put a shaped band of muslin under the turned edges to support the stitching, this being covered with the satin lining. The fronts (with revers) can be faced with cloth (another ¾ yard would be required).

The collar is faced with satin and lace. It is mounted to the neck, and revers according to the notches. The sleeve is seamed; it is arranged on the smaller satin lining (seamed apart) and the edge is arranged into the large cuff, which is stiffened with lino, and is faced like the collar.

No. 6480.—Smart Utility Wrap.
(For day or evening wear.)
For Description see this Page.
Price of Paper Pattern, 1s. 0½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 6481.—Girl's Velvet Hat.
Price of Paper Pattern, 3½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

GIRL'S VELVET HAT.

This very pretty model takes ⅞ yard 20-inch velvet. The pattern is in three pieces: the brim, the rim of the crown, the crown top. The diagram shows the three pieces laid on the velvet, the pile feeling rough when smoothed *downwards*. If brim is to be lined with velvet (lining cut on brim pattern), ½ yard more velvet must be allowed.

Make the crown top and rim in buckram, seaming the rim and sewing it to the crown top by notching a ¼-inch turning of crown top and sewing the notches inside rim. Mount the velvet crown top on the buckram crown, securing it smoothly and firmly just below the rim edge. Then seam the velvet rim and stretch it in place on the buckram. Turn in the velvet rim top with your needle point. A few slip-stitches will keep it firm, as it should fit tightly. Do not finish the lower part of rim, but make the brim first.

Cut the brim in firm lino. Seam it. Leave good turnings *inside*, which should be slit up for notches, which will be sewn inside the rim's lower edge. Cover the top of the brim with the seamed velvet, turning the edge over, and securing it firmly on the under side.

This brim must be carefully lined. Some people use satin of the velvet colour, and satin is more easy to manage. But velvet looks handsomer. Seam the brim facing; tack it in place. Turn in the edge all round with your needle as you did for the rim top, and slipstitch the two velvets firmly together.

The brim being finished and the inner edge notched, sew the brim notches firmly on to the rim of crown. Then draw down the velvet rim smoothly, turning in its edge where it touches the now mounted brim. This makes the outside perfectly neat.

The lining crown top should be tacked in place before the velvet rim is adjusted. The lining of rim is a mere band, seamed, its lower edge sewn inside the hat brim where it turns under the rim. The top edge is hemmed and run with a tiny ribbon.

The only trimming is a drapery of rich satin ribbon with a handsome bow. The ribbon should be soft but firm, and quite six inches wide. Quite 1½ yards must be allowed. White ribbon on black or coloured velvet looks well. The head lining (sarsenet silk is generally used) can be white or match the velvet. For very nice hat velvets, very inexpensive, send to the Holborn Silk Market, Holborn Bars, E.C.

January 20.—"Of all the ladies' papers that are published 'Myra' is undoubtedly the very best."—M. H.

Descriptions of Our Illustrations.

The Smartest Redingote of the Winter.

No. 6426, **Page 6.** Five-gore eel skirt of the softest face cloth, worn over a separate foundation skirt of silk. Hem the skirt invisibly with the French hem. Pattern of elegant redingote is in thirteen pieces—half the princess back, one princess back pleat, two short coat sides, one pleated side basque, half the belt, one pleated short coat front, one princess front centre (lapped seam, developing into a pleat, lap and pleat given in pattern), half the collar, the upper and under of one sleeve, the upper and under of sleeve lining. Arrange the pleats, pleating up with the cloth of basques a lining of soft rich satin. Tack together fronts, basques, sides, backs, according to the notches. Try on. Stitch seams, except lapped front seams and the seam joining coat and basque. Tack the belt in place and try on again, drawing the basque seam under the belt till the belt fits perfectly. Then interline belt with lino, stitching it firmly in place, and cut away the cloth beneath it. The pleats of the short front should be embroidered with silk or decorated with passementerie. The coat closes edge to edge with tailor hooks and eyes, the tails inserted between the stitched front edges and the satin lining. The lining, except sleeves, is cut on coat pattern (the short pleated front being previously pleated up, so that lining has no pleats). Rich metal buttons decorate the coat. The collar is faced with velvet, decorated with fine silk braid or cord. The sleeve is draped on the smaller lining, decorated with passementerie and a lace frill. 52-inch material required, 9 yards. For lovely face cloth, send to Best's Dress Goods Co., Department M., Bradford.

Styles for Striped or Tartan Fabrics.

No. 6431, **Page 9.** Pleated two-piece umbrella skirt, cut on cross, in style of Free Skirt Pattern (see pages 20 and 21), trimmed with two shaped frills. The pattern of the lowest frill is given, the other one being cut on it. Pleats in front, wheelmarked on skirt pattern, are stitched down for a few inches, or can be secured by tacking together the material inside the pleat. Wear over a five-gore foundation skirt, edged with a pleating. Cut a coat lining (back and two fronts). Drape with a back cut on the straight, and two fronts of material cut on the cross, also with two under fronts of velvet. Finish seams. Trim with three shaped frills of material. Collar and revers faced with velvet. Frills are hemmed and unlined. Waistcoat fronts of white cloth, closing with velvet buttons. Elegantly draped sleeve on cross, arranged on a lining, with triple folded cuff of the material, and a a fitted velvet lower sleeve. 48-inch material, 7 yards. Very smart model. For patterns of tartans and striped fabrics, send to Best's Goods Company, Department M, Bradford.

A Charming Coat and Skirt for Plaided or Striped Fabrics.

No. 6432, **Page 9.** Two-piece umbrella skirt, the front edge of pattern laid along the selvedge. See that stripes of plaid meet at the seam. If not wide enough the material must be eked out for the circular breadth by added corners at back seamed up the selvedge, stripes made to meet. Trim with narrow bands of soft kid or bias velvet. Line with silk moirette or sateen, or wear over a five-gore foundation skirt. Smart little belted coat—a back, four sides, and two fronts, cut on the straight of the plaid, semi-fitting, held at the waist by a kid or velvet belt. Straps of kid replace the usual added pleats of a Norfolk coat. Revers collar faced with velvet or strapped with kid. Close with hooks and eyes. Line with glacé, cut on coat pattern, but seamed apart. One-piece sleeve, elegantly pleated on a smaller lining, with cuff of velvet or kid-strapped plaid. Fitted lower sleeve of velvet or kid-strapped plaid. Double-width material, 7 yards. Buttons covered with velvet or kid.

No. 6482.—Eel Skirt and Redingote.
For Descriptions see Pages 30 to 34.

Price of Paper Pattern, Redingote, Skirt or Foundation Skirt, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Sheath Visiting Dress of Striped Silk.

No. 6433, **Page 9.** The long winter carriage wrap is removed and left in the hall or carriage when visiting. A semi-fitting sheath princess dress, cut in nine gores, is cut in striped silk (wide stripes). The dress is short, edged with an eased shaped flounce (cut as much as possible on the straight along the selvedges, so that stripes are horizontal, not vertical). The flounce is seamed on beneath a festoon decoration carried out with ruched velvet ribbon. The dress is low in the neck, filled in with a lined yoke of tucked silk, tucks (tucked to flat pattern) meeting in points back and front. The gown fastens at the back. Velvet Empire drapery. Decorate the bodice front with lace insertion and lace frill. Bow of velvet ribbon on the insertion. Collar of tucked silk and lace (tucked to flat pattern). Short sleeve cut on the cross, arranged on a lining, the edge draped with velvet ribbon and edged with a lace frill. 22-inch silk, 16 yards. For patterns of the new striped silks, send to Messrs. Samuel Lewis's, Holborn Bars, London, E.C.

House Blouse of very Fine, Thin Cloth.

No. 6434, **Page 10.** To be made of the skirt material. The pattern is in nine pieces—half the tucked back, the right full front (cut with central box-pleat), half the basque, half the one-piece American yoke, one sleeve, one sleeve lining, half the band collar, one lower sleeve, one cuff. The box-pleat (it rises to neck) and the back tucks are wheelmarked on front and back patterns. Lay the pattern pieces on 2 yards of 46-inch material, which is opened out and is doubled, so that front, cuff, lower sleeve, basque, and sleeve are cut in duplicate. The single material is folded (selvedges meeting), the back centres of back, collar, and yoke laid on the fold. The left front is cut without box-pleat Arrange the tucks. Pipe with silk yoke, lower sleeve, collar, and cuffs. Tack together the back, yoke, and fronts. Try on. Close with metal buttons and button holes worked in the box pleat. Seam the side seams (run and fell seams). Arrange into the basque. Seam on the collar according to the notches. It hooks in front over a lace or linen collar. The sleeve is seamed inside with a fell seam. It is gathered (on a lining) into the lower sleeve, which laps over it. Gather the top of the sleeve into the armhole, and bind the seam for neatness. Good model for tartan.

Smart Bridge or Theatre Blouse of Crêpe de Chine and Net.

No. 6435, **Page 10.** The pattern is in seven pieces—half the back, one cross-over front, half the vest, half the fichu, one sleeve,

Worth Knowing.—Dr. Walcott, M.D., writes: "For irritation of the scalp, removal of scurf, and loss of hair I have used Hopgood's Nutritive and Sedative Hair Cream with unfailing success." Dr. Salter, M.D.: "I have witnessed its effects in restoring the hair to an extent truly surprising." Fifty years' success. Bottles 1s. 6d., 2s. 6d., and 3s. 6d., of all Chemists and Perfumers. Wholesale Agency, 51, Frith Street, London, W.

"I have been a subscriber for years and always find your journal so useful."—C. A.

one sleeve lining, half the band collar. Lay the pattern pieces on 3 yards of 42-inch crêpe, which is opened out and is doubled, so that cuff, front, and sleeve are cut in duplicate. The single fabric is folded (selvedges meeting), the centre edge of back and fichu laid on the fold. Decorate fichu with frill of lace. Tack together the back, vest, and fronts. Try on. Seam the shoulders and side seams. Drape the fichu in place. The crossed ends hook on to the draped glacé belt (draped on bones). Seam on the collar according to the notches. The sleeve is seamed inside with a fell seam. It is gathered (on a lining) into two puffs decorated with frills of lace. Gather the top of the sleeve into the armhole, and bind the seam for neatness.

Dainty Theatre Blouse of Black Silk Voile.

No. 6436, **Page 10.** To match a black silk voile skirt. For patterns of the voile send to Best's Dress Goods Company, Department M, Bradford, who pay cost of carriage both ways. Cut a bodice lining in white silk or mercerised lining with two backs, four sides, double front, to close at back. Tack, fit, seam and bone, leaving shoulder seams. Mount on it the gauged yoke of white silk muslin (with band collar gathered to flat pattern, hooking at back). Finish seam. Drape the lower part with frilled front and two frilled backs of the voile. Above is hung a pleating of the black voile, mounted to the white yoke beneath a shaped piece of white lace (cut out of piece lace and either scalloped and worked, or edged with a narrow lace insertion to match). Elbow sleeve of the silk voile gathered to form a frill on a white lining, which is edged with two under frills of voile. 46-inch voile. 2½ yards.

Smart Blouse of Lewis's "Wonderful" Velveteen.

No. 6437, **Page 10.** Excellent model for velveteen to match an autumn umbrella skirt of handsome face cloth. A pleated front and two pleated backs (pleats wheelmarked), the pleats partly stitched down in front, stitched all the way at back and last front pleat. Close edge to edge with hooks and eyes. Large metal buttons. Line with batiste cut on blouse pattern after pleating. Neck cut low and filled in with lace vest and band collar. Revers collar of glacé with glacé bow. Glacé belt, closing with buckle, supported on bones. The pleated velveteen should be cut away beneath the belt, which lies on the lining only. Original sleeve, draped on a smaller lining, with glacé cuff, 24-inch "Wonderful" Velveteen, 4 yards. For patterns of the "Wonderful" Velveteen, send to Lewis's, Market Street, Manchester.

No. 6483.—A VELVET PELERINE.

For Description see Pages 30 to 34.

Price of Paper Pattern, 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

Elegant Blouse of Striped Viyella.

No. 6438. **Page 10.** Back, cut on the straight, and fronts, cut on the cross, are pin-tucked to flat pattern, the vest, cut on the straight, being arranged in small box-pleats (pleats of vest wheelmarked). Added basque. Collar, pin-tucked to flat pattern, hooks at back. One-piece sleeve, cut on the straight, on a smaller lining, with smart lower sleeve cut on the cross and pin-tucked to flat pattern. 31-inch Viyella, 4 yards.

Eel Skirt and Handsome Redingote.

No. 6439. **Page 11.** Capital model for the winter blanket tweeds of pale shade. Five gore skirt, closing at back. It can be lined or worn over a five-gore foundation skirt. Elegant fitted redingote—pattern of coat is in eight pieces (half the coat)—one back, two sides, one front side, one front (cut with revers), half the collar, the upper and under of one sleeve. Front and back seams are lapped. Lay the pattern pieces on 4½ yards of 52-inch cloth, which is doubled (selvedges meeting), the back centre of collar laid along the fold so that it is cut in a single piece, the other pattern pieces being cut in duplicate. Tack together backs, sides, and fronts. Try on. Stitch and press the seams. Turn up the edge all round over a band of lino; stitch down. Face fronts with the material. Close with metal buttons and buttonholes. Cut silk or satin lining on coat pattern. Seam and press it. Tack it in place and slipstitch the turned edges over the stitched coat edges and facings. Line the turnover collar with lino and face with the material. Sew the collar into the neck, and fell the facing over the seam. The sleeve is seamed and lined. The edge is finished with stitching to simulate a cuff. Sleeve is stitched into the armhole, and the coat lining is felled over the seam. 52-inch cloth for skirt, 4½ yards.

A Five-Gore Skirt and Belted Coat.

No. 6440. **Page 11.** Five-gore plain skirt, lined. Elegant little coat—a tucked back (tucks wheelmarked), two fronts, two front centres, added basque, with belt at sides and back.

THE UNIVERSAL HAIR MANUFACTURING CO.

NO CONNECTION WITH ANY OTHER FIRM.

Specialists in all kinds of

Ornamental HAIR WORK.

This Fashionable and Graceful Fringe, quite the latest, forms a complete Covering for Top and Sides of Head. Only **6/6.**

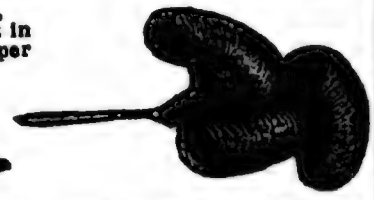
TRANSFORMATIONS made on Fine Lace Foundations, only **30/-**, worth 65/-

TAILS of Pure Hair, 22 in. long, weighing 2 oz., **7/6**, worth 13/6

FRINGE NETS, Largest and Best in London, at **2/-** per half-dozen.

This Pretty and Stylish Fringe is perfection, being both light and wavy. Only **10/6.**

Our Empire Curls, as per illustration. Price **4/6.**



Our Empire Curls, as per illustration. Price **2/6.**

Ladies should send for our Illustrated and Descriptive Catalogue (Post Free) direct from

THE UNIVERSAL HAIR MANUFACTURING CO.,

Telephone No.: 513 DEPTFORD. Only address: 84, FOXBERRY RD., BROCKLEY, S.E.

"WINCELLA" REGD.

Queen of Winceys. Is an improved Scotch Wincey. Won't Shrink or Flame. Ideal for Blouses, Babies' Frocks, Underclothing, Gent's Shirts, Pyjamas. In Cream, all colours, Stripes, Checks, Spots, **1/-** to **2/6** per yard. Also Blankets and Hosiery, soft and silky, purest wool, practically unshrinkable. Made on "Ye Banks and Braes o' Bonnie Doon." Send for Patterns and Price List. Mention "Myra's Journal," who recommend—**MACARTHUR, Ayr, N.B.**

All Goods are sent Carriage Paid in U. K.

Our Patterns will cost you only ½d. post card; we pay postage BOTH WAYS.

(Bradford's Best.) B.B.

WINTER DRESS GOODS.

A Few Specialities:

HOMESPUNS, FRIEZES, TWEEDS in Fashionable Colours, particularly in our New Foliage Shades, AMAZON-FACED Cloths, in rich warm colorings.

For Mourning:

HENRIETTAS, CASHMERES, &c.

IN THE DRESS GOODS TRADE one name has, in the last few years, come to the front; that is BEST'S.

Send us a post card (naming *Myra's Journal*) saying what you want, and patterns will be sent by return.

BEST'S

For Hard Wear:

B. B. SERGES, in Black and Navy.

COVERT COATINGS "Pirle" Finished, &c.

For Evening Wear:

VOILES, EOLIENNES, &c., in Delicate Shades.

DRESS GOODS CO. (Dept. M), Manufacturers,

BRADFORD.

Remnant Bundles at 5/-, 10/-, and 20/-.

Tucks are wheelmarked and lap of front seam is given. Fronts are cut with revers, faced with white cloth. Metal buttons. Waistcoat fronts of white cloth, closing with small buttons, with lace jabot. Revers collar faced with braided white cloth. One-piece sleeve, tucked (tucks wheelmarked on pattern) on a smaller lining into a double cuff, faced white cloth, the lower one braided. 52-inch material—cloth, serge, or tweed—7 yards.

Smart Tailor Skirt and Bolero.

No. 6441, **Page 11.** Three-piece skirt, lined with silk or moirette, the tablier (with lapped seams) cut with little straps held with velvet buttons. Eton coat—a back and two fronts, decorated with silk braid. Velvet buttons. Collar is faced with white cloth dotted with velvet buttons. Velvet belt. One-piece sleeve pleated (pleats wheelmarked) on a smaller lining into smart cuff faced white cloth edged with braid, and trimmed with velvet buttons. 52-inch serge, 6 yards. Buttons are of two sizes. The coat closes with loops of very narrow braid.

Tucked Evening Chemise with Lace Yoke and Shoulder Strap.

No. 6442, **Page 12.** Of white nainsook, tucked (tucks wheelmarked on pattern) into the yoke, which, with strap, is made up on pattern with rows of Valenciennes joined by beading. Thread beading round body with baby ribbon. 36-inch material, 3½ yards.

Tucked Evening Cache Corset.

No. 6443, **Page 12.** To match No. 6442. The fronts are tucked (tucks wheelmarked on pattern) into the yoke, which, with shoulder strap, is made up on flat pattern with Valenciennes and ribbon-threaded beading. Added basque. 36-in. nainsook, 1¼ yards.

Embroidered Cache Corset of Horrocks's Flannelette.

No. 6444, **Page 12.** For patterns of the flannelette send to Mr. Christopher Williamson, Department 10, 91, Edgware Road, W. Three-piece bodice—back and two fronts, fronts embroidered with Peri Lusta Thread, buttoning in front beneath an added box pleat. Neck and armholes are scalloped and worked. Slots are cut and worked to hold the ribbon runner. Added basque. 36-inch material, 1¼ yards.

Embroidered Nightdress of Horrocks's Flannelette.

No. 6445, **Page 12.** The pattern of the nightdress is in five pieces: Half the full back, half the full front, half the front Empire yoke, half the back yoke, one sleeve (with frill). Lay the pattern pieces on 7 yards 36-inch flannelette which is opened out and is double beneath the front yoke and sleeve, so that each is cut in duplicate. Yoke is embroidered with Peri Lusta thread, closing with buttonholes made in the added box pleat. The single material is folded over (selvedges meeting) the back centre of back, and front centre of front laid along the fold, so that each is cut in single piece. The material being too narrow for complete back and front, added corners have to be seamed on up the selvedges. Front slit is protected by added stitched box-pleat. Hem the lower edge. Yoke edge is scalloped and worked, cut in slots to hold the ribbon runners. The sleeve is seamed; its edge is gathered beneath a row of beading to form the scalloped frill. To match No. 6444.

For Description of No. 6446 see Page 28.

Embroidered Chemise of Horrocks's Flannelette.

No. 6447, **Page 12.** To match No. 6444. A back and front prettily scalloped and embroidered with Peri Lusta thread. Slots are cut for the passage of the ribbon runner. 36-inch material, 3½ yards. For Horrockses' Flannelette send to Mr. Christopher Williamson, Department 10, 91, Edgware Road, W.

Embroidered Drawers of Horrocks's Flannelette.

No. 6448, **Page 12.** To match Nos. 6444, 6445, and 6447. Two-piece drawers, mounted into a shaped band. Fronts and backs have deep false hems, which are crossed, the fronts into the band, the backs by the fastening of the band. The knees are gathered into a band of ribbon-threaded beading, edged with a scalloped and embroidered frill, worked with Peri Lusta Thread, 36-inch flannelette, 2½ yards.

No. 6484 No. 6485 No. 6486

THREE SMART WINTER SKIRTS.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, Pleated Skirt, 1s. 0½d.; Corselet Skirt and Full Skirt, each 6½d.; post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Cloth Coat for a Girl of Seven.

No. 6449, **Page 15.** Smart model, double breasted, lined with polonaise or silk (cut on coat pattern, but seamed apart), the fronts faced with the cloth of the coat. Big revers collar of velvet edged with fur. Gigot cloth sleeve, with fur-edged velvet cuff. 54-inch cloth for a girl of seven, 2¼ yards.

If
you want a
friend on whom
you can always rely,
then possess a
'SWAN' Fountain Pen
PRICES from 10s. 6d
All hands suited. If you can't call, write for catalogue.
79 & 80, High Holborn, W.C.
Branches:—
London
93, Cheapside, E.C.
95A, Regent St., W.
Manchester:
3, Exchange Street.

Child's Blouse Coat.

No. 6450, **Page 15.** Very pretty model, suitable for boy or girl under six years. It is of cloth, and is double-breasted, faced with cloth. Coat closes with buttonholes and big pearl buttons. Belt of velvet, passed through slits in the cloth or added cloth straps. The revers collar, rather wide, is faced with velvet. Two unlined capes of cloth pass under collar of coat. Coat is lined with silk or polonaise. The sleeve has a velvet-faced cuff. 52-inch cloth for a child of four, 2 yards.

Girl's Coat and Skirt.

No. 6451, **Page 15.** A three-gore skirt and little sacque coat of tweed for a girl of nine years. The skirt can be unlined. The double-breasted coat is lined with striped mercerised lining. A row of military braid trims the skirt. Braid straps the single-breasted coat and edges the tweed facings of collar and cuffs, also edging the three pocket flaps. Braid also simulates a cuff to the neat coat sleeve. 48-inch tweed, 4 yards.

Boy's School Inverness.

No. 6452, **Page 15.** It is a double-breasted tweed coat with coat sleeve, upright military collar, and long cape. Fronts are faced with the tweed. The coat is unlined, with the seams bound open for neatness. Tweed motor cap. 52-inch tweed for a boy of five, 2½ yards.

Baby's Victorian Pelisse and Bonnet.

No. 6453, **Page 15.** A circular skirt of cloth, set plain into a three-piece short bodice. Long sleeve of cloth. Victorian pélerine of velvet edged with fur and decorated with lace motifs. Line pelisse with silk. Velvet Victorian bonnet, brim lined with satin, edged with fur. Victorian muff to match fur edging. 52-inch cloth, 1½yds.; 20-inch velvet, 2¼ yards.

Girl's Winter Coat.

No. 6454, **Page 15.** Rather loose, semi-fitting, single-breasted, covering the dress, closing with cord brandenburghs. The revers collar and cuff are faced with velvet slipstitched on white cloth and edged with cord. The sleeves are very wide, draped on a lining; original cuff matching collar. Stitch coat for ornament. 52-inch material for a girl of eight, 3 yards.

Smart Coat and Skirt of Striped Tweed.

No. 6455, **Page 16.** Good model for the new tweed (send to Best's Dress Goods Co., Dept. M., Bradford). Two piece pleated umbrella skirt (pleats wheelmarked on pattern) cut on principle of Free Skirt Pattern—stripes meeting in V points at front seam. Pleats are stitched down half way. Wear over the five-gore foundation skirt. Elegant little double-breasted coat—two backs, four sides, two two-piece fronts, one added panel to right front. Front and back seams are lapped. Face panel with tweed. Line the coat with silk cut (all but sleeve) on coat pattern, but seamed apart, the edges slipstitched to coat edges and facing. Turn-over collar faced with velvet strapped with stitched white cloth. Two-piece long gigot sleeve with velvet-faced cuff strapped like collar. 54-inch tweed, 7 yards.

Braided Eel Skirt and Smart Three-Quarter Polonaise.

No. 6456, **Page 16.** Five-gore skirt, decorated with silk braid and shaped flounces, closely fitting the hips, the fullness commencing at the knees, increased by four shaped flounces (pattern of lowest flounce is given). Excellent model for face cloth. Smart polonaise to match skirt. The pattern of the polonaise is in eleven pieces—half the back, one scalloped front, four-piece lining, half the basque, one waistcoat front (of tucked silk, tucks wheelmarked), half the band collar (tucked to flat pattern), two-piece sleeve. Lay polonaise pattern on 4 yards of 52-inch material, which is doubled (selvedges meeting), the back centre

I have taken you journal for seven years, and find it ve y useful.—L. Bradbury, 38, Gladstone Avenue, W. G., N.

of back and basque laid along the fold so that each is cut in a single piece, the other pattern pieces being cut in duplicate. Tack together backs, sides, basques and fronts. Tuck and add the waistcoat fronts. Try on. Stitch and press the seams. Decorate with braid; stitch edges. Close with hooks and eyes, the tails inserted between front edges and facings. Cut a silk lining on basque pattern. Seam and press it. Tack it in place and slipstitch the turned edges over the coat edges. Tuck and line silk collar. Seam on the collar. The sleeve is lined and seamed. The edge is braided to simulate a cuff. Sleeve is stitched into armhole. Belt of the silk draped on bones. 52-inch cloth for skirt, 5½ yards.

An "Empire" Visiting Dress.

No. 6457, **Page 16.** A lining—3-piece front, four sides, back—is cut to extend from neck to hip. On front panel is arranged a vest of silk, with lace yoke and small revers berthe. On the lower part is arranged a 9-gore corselet skirt of very thin face cloth, closing in left front seam. This skirt is pleated in groups (pleats wheelmarked on pattern). Arrange the pleats, which are stitched down almost to knees. Try on. Stitch and press all seams but shoulder seams. Bone with care to hip. On the upper part is secured a 3-piece bolero, gathered on shoulder, the outer edge gathered into a stitched, shaped band. Stitch and overcast shoulder seam. Collar of lace and silk, hooking at back. One-piece sleeve, arranged on a smaller lining into a strapped cuff. Lace sleeve frill. 52-inch cloth, 9 yards.

New Shape Velvet Hat.

No. 6458, **Page 17.** A very smart model, the velvet stretched on a buckram shape. It is trimmed in the new style with two splendid feathers—one on the brim and the other underneath.

A Smart Felt Hat.

No. 6459, **Page 17.** Brown felt hat, with bow holding the brim, of brown taffetas. Shaded brown and cream feathers.

A Felt Tricorne.

No. 6460, **Page 17.** This pretty model, of peacock blue felt, is decorated with a plume of peacock's feathers in front. Brim is bound with velvet.

Original Felt Hat.

No. 6461, **Page 17.** The brim is very novel, rising straight from the hair. Two buttons simulate an opening in front. Gold braid decorates the brim, and gold braid forms two loops under the gilt buttons. Plume of cock feathers.

A Velvet Winter Hat.

No. 6462, **Page 17.** A pretty becoming shape covered smoothly with velvet. A splendid feather passes over the crown and dips down to the shoulder. Satin ribbon drapes crown.

An Empire Dinner Gown.

No. 6463, **Page 18.** A five-gore skirt of crêpe de chine, decorated at the edge with silver lace, is gathered to a three-piece bodice-lining closing on left, with a gathered chemisette of silk muslin (draped on right front). Lining (made of silk) is veiled with a back and two gracefully draped fronts of the crêpe, the right front passed through a silver buckle. Collar of muslin and silver lace. One-piece sleeve, beautifully pleated on a smaller lining, edged with lace frill. 42-inch crêpe, 8 yards. For patterns of crêpe de chine, send to Best's Dress Goods Co., Department M, Bradford.

A Princess Tea or Evening Gown.

No. 6464, **Page 18.** A low necked lining (silk or mercerised), closing at back, is cut to hip, in nine pieces. On it is mounted a nine-gore princess dress in Louis Chiffon Vel Duvet (closing at back): two backs, six sides, three-piece front, lower neck than lining. Fit, stitch seams (leaving only shoulder seams), overcast, and bone carefully. The top of the lining is veiled with a high necked blouse (partially transparent) of fine lace, tucked (tucks wheelmarked on pattern) fronts and two backs. Finish the seams. Transparent collar of thicker lace. A band of sable edges the velvet neck. Puff sleeve of fine lace on a net lining, edged with three frills of coarser lace. 24-inch Louis Chiffon Vel Duvet, 14 yards; 18-inch piece lace, 3 yards.

A Dainty Tea Gown or Bridge Frock.

No. 6465, **Page 18.** A foundation skirt (five gores) of rose-pink silk is veiled with a fuller five-gore skirt of white crêpe de chine, made quite apart, trimmed with silver lace and tiny silk kiltings. The foundation skirt is edged with three silk pleatings. Cut a bodice lining of rose-pink silk, with back, four sides, three-piece front. Tack, fit, seam, leaving side and shoulder seams. Veil front with a plastron of spotted white net, tucked to flat pattern. Veil the rest with full back and two fronts of the net. Cross-over fichu of silver lace, edged with kiltings, the ends hooked on the draped belt of pink silk beneath passementerie ornaments. Puff sleeve of the net, tucked to flat pattern, on a smaller lining of Brussels net. Edge with two frills of silver lace. Crêpe de chine, 5 yards; 36-inch spotted net, 3½ yards.

A Lovely Dinner or Theatre Frock.

No. 6466, **Page 19.** A transparent cream lace blouse and Empire corselet skirt of mauve Louis Chiffon Vel Duvet. Blouse is very short (does not quite reach the waist)—a front and two backs with insertion of thicker lace round neck and down front. Transparent yoke of tucked muslin. Elbow sleeve of lace on a muslin lining, with lace sleeve frill. Pattern of corselet skirt consists of a belt lining (five pieces: one back, one front, three sides), a skirt with Empire back (three pieces: one back, one side, half the front), and half the belt drapery, making nine pieces in all. Lay the skirt pattern on 13 yards 24-inch Chiffon Vel Duvet, which is opened out and the pattern laid on the single material, so that the pile feels rough if smoothed downwards. Mark out the duplicate pieces on the single material. Cut the belt in lining; tack according to notches, and try on—a very neat fit. Make the opening at back (hooks and eyes, edge to edge). Bind the top and lower edge, and bone carefully all the seams and each back (where is the opening). Seam together the front, sides, and backs of the skirt. Mount it on the corselet of lining, according to the notches. The lower edge of the skirt is hemmed invisibly. The opening is at the back, closing, amidst the fullness, with a few very small de Long hooks and bars (or worked loops). Lastly, arrange the drapery. The back is pleated up into as small a compass as possible. These pleats do not meet edge to edge like the belt lining, but just lap a trifle, held in place by a small hook and

DO YOU KNOW THIS MAN?

He is said by those who have consulted him to be greatly gifted. He is an American, and has recently opened offices in London. To introduce his famous system he **will send you**

FREE

A WRITTEN CHART OF YOUR LIFE

as a test of his ability.

Hundreds who have already written say he might have known them all their lives, so surprisingly correct was he.

He was consulted by Miss Alice Roosevelt and her brother Theodore (daughter and son of the President of the United States), in America last August.

Mrs. Kendal, the great actress, has written to him saying, "You have astonished me with your accuracy. It is marvellous." Numerous other distinguished people have said the same.

Take an impression of your right thumb by rubbing a little ink or stove blacklead over it and pressing on piece of white paper. Send this with birth date and nine stamps to cover postage, &c. (*Colonial and Abroad, 1s. money order.*)

Do it now. You will be amazed.

His address is—

PROF. D. KENDAL
(of New York)
89, Regent Street, London, W.

THIS
DRESSMAKER
says:—

"I trust you will excuse me taking the liberty of addressing you, but I feel I must bear testimony to **DR. TIBBLES' VI-COCOA.**

"I am a dressmaker, and before going out to business of a morning I always have a cup of Dr. Tibbles' Cocoa. I also have it for supper. I am very much better for taking it, I do not suffer from indigestion like I did, and I am able to do my work now."

DR TIBBLES' Vi-Cocoa

Dr. Tibbles' Vi-Cocoa can be obtained in 6d. packets and in 9d. and 1s. 6d. tins, from all grocers and stores, or the Proprietors will send you free a dainty sample tin upon receipt of a post-card to 60, Bunhill Row, London, E.C., asking them to do so.

worked silk loop. Wear over a five-gore foundation skirt and low necked, underslip of silk.

Charming Afternoon or Bridge Frock.

No. 6467, Page 19. Nine-gore corselet skirt of shrimp pastel cloth, pleated (pleats wheelmarked on pattern), on a fitted lining to hip. Fit and bone. Elegant lace blouse, over the shoulders of which are hung suspenders of leaf-green velvet ribbon. Slip under-bodice of shrimp silk. The puff sleeve on a silk lining is strapped with green velvet ribbon. Lace frill. 52-inch cloth, 7 yards; 18-inch piece lace, 4 yards.

Elegant Gown of Pekin Silk.

No. 6468, Page 19. Nine-gore skirt, the stripes running straight down the centre of each breadth. Decorate with shaped frills cut as much as possible on cross. Pattern of lowest frills is given, the others being cut upon it. Bolero of the Pekin (cut on the straight) decorated with appliqués of coarse lace. High belt of draped velvet, mounted on a silk bodice lining which holds, the three-piece bolero. Collar of velvet, decorated with lace appliqués, a shaped frill of the Pekin, and with a velvet bow. Elbow sleeve of the Pekin, cut on the cross with velvet cuff edged with lace. A plastron of soft silk is mounted on the lining, with draped band collar. 22-inch striped silk required, 16 yards.

Elegant Cloth Skirt and Short Velvet Coat.

No. 6469, Page 24. Three-piece skirt, circular sides (cut with back), narrow tablier. Sides and tablier develop into pleats below the knee. Trim tablier with cord *motifs*. Wear over a foundation skirt. Smart coat—a back and two fronts of velvet, fronts edged with rich galon. Close with hooks and eyes, inserted between the coat edge and slipstitched lining. Line with satin, cut on coat pattern but seamed apart. One-piece collar edged with galon. Elbow sleeve arranged on a lining, with galon-edged tassel brandenburghs down front, and tassel *motif* on sleeve-cuff. 52-inch cloth 4 yards; 42-inch Velours du Nord, 3 yards.

Cloth Skirt and Chinchilla Coat.

No. 6470, Page 24. Five-gore skirt, trimmed with passementerie of silk braid, in a soft grey shade. The lovely little chinchilla coat is lined with white satin, trimmed with rich galon. The coat makes up beautifully in seal plush (to go with tabac or brown skirt)—a back, two fronts, an added basque. Galon trims neck and right front. It forms the stiffened belt and edges the big cuff of the one-piece sleeve (mounted on a smaller lining). 52-inch cloth 4 yards; 56-inch plush, 2¼ yards.

Smart Cloth Skirt and Coat of Broadtail.

No. 6471, Page 24. Five-gore skirt, forming an inverted box-pleat in each front seam, pleats (wheelmarked on pattern) stitched down to knee and braided; the design, continuing down the line of seam avoids pleat (very smart). The coat is a very smart shape. Would look excellent in cloth and Velours du Nord—a back, two sides of fronts, an added basque, longer fronts ending in rounded tabs. Line with satin and close with hooks and eyes (tails inserted between velvet and slipstitched lining). Smart collar faced white satin, edged with galon. Big sleeve on a smaller lining, with bell cuff. 52-inch cloth, 4 yards; 42-inch Velours, 2½ yards.

Cloth Skirt and Caracul Coat.

No. 6472, Page 24. Five-gore cloth skirt, lined or worn over a foundation skirt. 52-inch cloth, 4 yards. The coat has a back, four sides, two bolero fronts, an added basque at back and sides, a waistcoat (of ermine). Collar and cuffs to the big sleeves of ermine. White fur is strapped with black velvet.

Smart Empire Wrap.

No. 6473, Page 25. A circular skirt of cream cloth or tweed in three breadths is arranged into a three-piece Empire bodice, cut open and filled in with two waistcoat fronts of dark green velvet. Line with cream silk, cut on coat pattern, but seamed apart. Edge waistcoat fronts with galon, which closes edge to edge with hooks and eyes. Cloth coat closes with one big button and buttonhole. Collar of the galon, edged velvet. Two one-piece pélerines of tweed and revers collar (faced tweed). 54-inch tweed, 7 yards.

An Original Flounced Coat and Skirt.

No. 6474, Page 25. Five-gore umbrella skirt, cut long, with shaped flounce mounted beneath rows of machine stitching. Close at back. Wear over the five-gore foundation skirt. Smart Empire coat to match—a back and two fronts, finished with a frill mounted beneath rows of stitching. The shoulder is cut very long in the new style. Large revers collar, faced with fur and stiffened. Cuff to match on the one-piece elbow sleeve, which is mounted on a smaller lining. Line with silk cut on coat pattern, but seamed apart. Excellent model for handsome rough cloth. For the cloth patterns send to Best's Dress Goods Company, Department M, Bradford.

Tailor Gown with Long Semi-Fitting Redingote.

No. 6475, Page 25. Of warm cloth. The pattern of coat is in eight pieces (half the coat)—one back, two sides, one double-breasted front, one cuff, half the collar, one sleeve, the sleeve lining. Lay the pattern pieces on 6 yards of 56-inch cloth, which is doubled (selvedges meeting), the back centre of collar laid along the fold so that it is cut in a single piece, the other pattern pieces being cut in duplicate. Tack together backs, sides, and fronts. Try on. Stitch and press the seams. Turn up the edge all round over a band of lino; stitch down. Face fronts with the material. Close with three metal buttons and buttonholes. Cut silk or satin lining on coat pattern. Seam and press it. Tack it in place and slipstitch the turned edges over the stitched coat edges and facings. Line the turnover collar with lino and cloth and edge with galon. Sew the collar into the neck, and fell the facing over the seam. The sleeve is seamed and pressed, draped on the smaller lining. The edge is finished with a cuff decorated like collar. Sleeve is stitched into the armhole, and the coat lining is felled over the seam. Smart five-gore skirt to match, lined or worn over a foundation skirt. 56-inch cloth for skirt, 4½ yards.

Back Views of the Free Patterns.

Corselet Skirt of Cloth and Velvet Pelerine.

No. 6476, Page 25. Nine-piece corselet skirt, lined to hip, decorated with shaped bands (raw edge). Close at back. Wear over a five-gore foundation skirt. Elegant Pélerine of Velours du Nord, cut with the peplum points at back and sides. Fronts are double-breasted and close with buttons and buttonholes. Edge with white lace. Line with domet and white silk. Face revers collar with ermine. 52-inch cloth, 7 yards; 42-inch Velours, 12 yards.

The New Short Coat and Fluted Skirt.

No. 6477, Page 26. Five-gore skirt of cream tweed, edged with narrow velvet bias bands. Line or wear over five-gore foundation skirt. Elegant short coat to match—pattern gives front centre, front side, two side pieces, half the back, half the collar, the upper and under of one sleeve, one cuff. Face the collar with velvet. Line with white silk. Sleeve is pleated into the shoulder, arranged on a lining, finished with a velvet cuff. Narrow bias bands of velvet decorate front and back seams, passing over shoulder. 52-inch tweed, 6½ yards.

A Charming Evening Gown.

No. 6478, Page 27. A foundation skirt (five gores) of firm silk is veiled with a full five-gore skirt of spotted silk muslin. The foundation skirt is edged with three silk pleatings. The skirt is weighted, in the new style, with hem and bands of velvet (seamed bias bands). Cut a low-necked bodice lining in silk, with two backs, four sides, double front. Tack, fit, seam, leaving only shoulder seams. Veil lining with two backs and double front of the spotted muslin. Finish the seams. Trim with shaped bands of velvet. Belt of the velvet, draped on bones. Puff muslin sleeve on a smaller net lining, strapped with velvet and decorated very prettily with lace. 22-inch silk, 12 yards; 44-inch muslin, 7 yards; 20-inch velvet (on the cross), 4 yards.

Eel Skirt and Elegant Redingote.

No. 6482, Page 30. Of smart tweed. The pattern of coat is in eight pieces (half the coat)—one back, two sides, one front, one cuff, half the collar, one sleeve, the sleeve lining. Lay the pattern pieces on 5 yards of 52-inch tweed, which is doubled (selvedges meeting), the back centre of collar laid along the fold, so that it is cut in a single piece, the other pattern pieces being cut in duplicate. Tack together backs, sides, and fronts. Try on. Stitch and press the seams. Turn up the edge all round, over a band of lino; stitch down, and trim with silk braid. Interline fronts with lino to waist. Close with one metal button and buttonhole. Cut silk or satin lining on coat pattern. Seam and press it. Tack it in place and slipstitch the turned edges over the stitched coat edges. Face the turnover collar with the cloth and slipstitched velvet. Sew the collar into the neck, and fell the facing over the seam. The sleeve is seamed and pressed, draped on the smaller lining. The edge is finished with a cuff decorated like collar. Sleeve is stitched into the armhole, and the coat lining is felled over the seam. The puff of white silk blouse shows beneath sleeve. Smart five-gore eel skirt to match, worn over a foundation skirt. 52-inch cloth for skirt, 4½ yards. Edge with braid. Velvet ribbon can replace braid.

A Velvet Pelerine.

No. 6483, Page 31. This is of Velours du Nord, with point to waist at back, longer points at sides, and still longer points in front. Revers collar faced velvet. Line cape with velvet and satin. Tip points with tassels. 42-inch Velours, 1¾ yards.

Corselet Skirt, Cut Flowing Like Eel Skirts.

No. 6484, Page 32. Nine-gore corselet skirt, mounted on a nine-piece lining to hip (boned), closing at back. Hem lower edge invisibly. 52-inch material, 6¼ yards. Wear over a foundation skirt.

A Strapped and Pleated Skirt.

No. 6485, Page 32. Five-gore skirt arranged in box pleats (wheelmarked on pattern) secured by stitching the material together inside the pleats. Strap with glacé or the material. Velvet belt and buttons. Smart model. 52-inch material, 5½ yards. Wear over a five-gore foundation skirt edged with a pleating.

(*Concluded on page 37.*)

NEWLY-DISCOVERED TOILET SPECIALITY—Delightful results. Indispensable when once known. Cures and prevents all unpleasantness due to perspiration, &c. Invaluable for balls, dances, &c. The only known remedy that cannot fail. Descriptive booklet free.—Address, Poudre de Santé Co., Basshishaw House, Basinghall Street, London.

Cool Mornings!

Commence the day with

PLASMON OATS

(Delicious porridge in 4 minutes)

Finish the day with

PLASMON COCOA

(Far more nourishing than any other)

Plasmon is Nature's own Food

(30 pints of milk make 1lb. of Plasmon).

By careful scientific methods the entire nourishment of fresh pure milk is reduced to the form of a tasteless soluble powder readily mixed with all other foods,

A Soup or a Sweet at Pleasure

may be made with a spoonful of Plasmon Powder, a little hot water, and flavouring to taste.

Cheaper than Meat!
Better than Meat!

Made in the Company's own factories under constant sanitary and scientific supervision.

DELICIOUS AND DAINTY.

Plasmon Oats.
Plasmon Cocoa.
Plasmon Blanc-mange.
Plasmon Custard.

MADE IN A FEW MOMENTS.
BRIMFUL OF NOURISHMENT.

Tasty Trial Sample Free for Stamp.

BOX 25, PLASMON HOUSE, FARRINGDON ST., E.C.

Flannelette.

If purchasers of this useful material for underwear all the year round would buy the best English make, which can be obtained from all leading Drapers, they would avoid the risks they undoubtedly run with the inferior qualities of Flannelette.

Horrockses'

Flannelettes

(made by the manufacturers of the celebrated Longcloths, Twills and Sheetings)

are the best.

"HORROCKSES" stamped on selvedge every 5 yards.

Cookery and Household Management.

BROTH FOR COLD DAYS.

COLD days are close upon us now. November has made its appearance, and we need once more to take stock of our commissariat, and alter it, whenever necessary, to suit the present condition of the thermometer.

No food is so welcome on cold and dreary days as soup—or broth—nothing so warming, so nourishing, so really stimulating; and yet not every housewife understands how to provide either, or, indeed, to differentiate between the two.

Broth is properly soup-prepared as a whole, not prepared as stock yesterday and as soup to-day, but served as it stands, with all the original ingredients in it. The most familiar kinds are almost all of Scotch extraction, and English folk do well to borrow them from the land as famous for its broth as for its cakes.

Sheepshead broth, cock-a-leekie, hotch-potch, kail, brochan—how Scotch the names are!—barley broth, and cottage broth, sound more English, perhaps; but all of these delicious broths take kindly to English soil, and are made perfectly by English cooks when once they are taught how to manage them.

SHEEPSHEAD BROTH.

Have a large sheep's head and a pail of trotters, cleaned and singed by the butcher (the singeing gives a subtle flavour not otherwise obtainable), and then soak both for several hours in tepid water with a little salt in it. Then put on, in a pan, with four quarts of water, two cupfuls of old and well-soaked peas, one cupful of pearl or pot barley, add the head and feet, and bring slowly to the boil. Skim well constantly, and cook steadily for an hour. Then add a carrot or two, scraped and grated, or cut in dice, a turnip cut into dice, three or four shred onions, and some chopped parsley. Cook steadily for four hours. Take up the head and feet, cut all the meat off in neat pieces, return to the broth, and serve all together. The great need in making this broth is to cook very slowly indeed. Some people serve the head and feet alone, as a meat course, after the broth, with the brain made into little flat cakes, and fried in boiling fat, as a garnish. Others keep it aside and make it into brawn; but most people prefer the meat with the broth, rather after the fashion of the French peasant *pot au feu*.

Barley Broth may be made either from fresh mutton (the scrag end of the neck is a suitable piece), or from the thin flank of beef. In either case put the meat on with two or three quarts of water, or more, three-quarters of a pound of pearl barley, a good spoonful of salt, a cupful of white peas, a cupful of green peas, and bring slowly to boil, skimming frequently. After it has reached boiling point, move the lid of the pan so that it will let the steam escape, and prevent the flavour of fat which too often spoils carelessly-made broth. After boiling 1½ hours, add carrot and turnip, cut into dice in quantities in accordance with individual tastes. Also three or four leeks, cut into rings, and cook slowly till the vegetables are cooked. If beef is used, onions go better with it than leeks, and curly kale, cut in rings.

Brochan is Scotch broth made from salt beef or mutton, with curly kale and a few leeks as the only vegetable, and a handful of oatmeal to each quart of water.

COCK-A-LEEKIE.

An old fowl, trussed for boiling (an old grouse or blackcock is used in the Highlands), boiled in about two quarts of good, strained stock, brought very slowly to boiling point and well-skimmed, and seasoned with salt and pepper, and enriched by nine or ten good leeks, boiled until they have quite become incorporated with the soup. Then as many more leeks, cut in two-inch lengths, may be added, and the whole cooked gently for 2½ to 3½ hours.

The bird, cut into neat pieces, may be served up in the soup, and, if liked, the old Scotch fashion of having stewed French plums as a garnish, may be followed. It is an excellent example.

SCOTCH KALE.

This is a vegetable soup, with the exception of the 2oz beef dripping rubbed into as much toasted oatmeal. To each quart of water add vegetables as directed for Scotch broth, but add curly kale in generous proportions, and the oatmeal and dripping aforesaid, with a goodly quantity of pearl barley. Season well, and boil for four to six hours very slowly and gently.

Hotch Potch may contain a little of every vegetable in the garden—carrots, turnips, leeks, a small cauliflower, a lettuce, broken up small, five or six spring onions, some minced parsley, and a pint of green peas. Quite a quart of cut-up vegetables is needed. The foundation is three or four pounds of the best end of a neck of mutton, freed from fat, and put into a pan with the vegetables, and two quarts of water, or stock. After coming a-boil, let it simmer gently for 1½ hours, then lift out the meat and cut it into chops, keeping it hot, while a pint of green peas, if at hand, is added and boiled in the soup. More vegetables may be added if liked, as almost all kinds contribute equally well to this very prosaic but very delicious broth. The meat, after cutting up, is returned to the pan, so that everything cooks together for a few minutes, and then all is ready to serve in a tureen. Beef will do almost as well as mutton for hotch potch, and when it is used, some savoy cabbage, cut up, and some sprigs of parsley may be used.

COTTAGE BROTH WITHOUT MEAT.

Melt a tablespoonful of dripping in a pan, and fry in it carrot and turnip cut into dice, some leeks washed and cut in rings, till all are nicely browned. Add a teacupful of rice, a handful of oatmeal, a cupful of barley, and keep stirring these ingredients, turning them over and over for five or seven minutes. Then add two quarts of water, boil, and then simmer for two hours.

It is impossible to give exact proportion of vegetables, as some people like more, and some less; but they are all prepared in the same way—well cleaned, and cut into dice or rings, and are cooked very slowly indeed.

All these soups may be re-heated the day after they are made, if it is convenient to make them beforehand, or if there is sufficient after a meal to make a second supply for to-morrow; and many people consider them better after the second boiling. That I do not quite credit, unless the first cooking has been very inadequate.

The meat in each may always be taken out when cooked sufficiently, and served as a course by itself; and where economy is practised this will be found very much worth while. But if left in the soup, the latter is undoubtedly the better for it.

I shall be glad to give in correspondence recipes for thickened soups, purées, &c., which will help winter menus, whether for lunch or dinner, to be very warming and comforting.

Letitia Hope.

"I think Myra' better than ever."—J. D.

A HUNDRED AND SEVENTY YEARS AGO.

It seems a prodigiously long way back, yet it only covers three generations attaining an age of 59—not a great or unusual term of life. It is the complete change in our habits and customs that makes the England of 1729 and the England of 1906 appear as two different worlds.

In a letter written in 1729 by a certain Dr. Cawley, a physician practising at Norwich, the worthy doctor remarks:—"I fear you will not obtain any currants nearer than London, and there at not less a price than six shillings and tenpence the pound. Currants are an excellent, easily digested food, but their cost makes them of use only to the rich."

Six shillings and tenpence a pound for dried currants! Think of it, housewives—you who can now obtain delicious fresh clean fruit for 4d. and 5d. per pound, and for 6d. per pound delightful "shade-dried" currants pre-eminently suitable for serving with almonds, as dessert.

Even in 1780, one might reasonably imagine from the following quaint advertisement, which appeared in "Gaye's Gazetteer," that currants were still among the excellent foods reserved to the exclusive use of such people as could spend time, money, and trouble, in procuring them:—

"All such as require plumbs, currants and divers spices, Indian and other, for ye compounding of pyes, puddings, and pasties, let them repair to Mr. Farrent's shop, Monkwell Street, in ye Citie of London, where they may be had good and as cheap as may be."

That there were not wanting many rich folks to "repair" to such accommodating tradesmen as Mr. Farrent is proved by the fact that eighteenth century cookery-books are prolific of suggestions for the lavish use of dried currants, one recipe, from a very ancient authority, specifying no less than 6lbs. of dried currants in the manufacture of a single large cake.

Happily for every modern housewife the decreased price of currants has been supplemented by largely increased knowledge and appreciation of their marvellous food-value.

The little dried grape of Greece is no longer regarded simply as an excellent food but as a quite indispensable article of diet. For every pound of currants consumed even a few years ago, four or five pounds are consumed to-day, and the demand for White and Hovis Currant Bread has, by the telling of the bakers themselves, doubled, and in many cases trebled, during the year 1906. Not only so, but home cookery concerns itself more and more with the hundred-and-one uses of the currant.

We have pleasure in appending a few recipes for Currant Cookery:—

Sweet Crust.

With six ounces of fine bread crumbs mix intimately four ounces of sifted sugar. Arrange closely in a deep pie-dish, one to one, and half a pound of good cooking apples, peeled, cored, and sliced. Sprinkle between the crevices and over the top of the apples, four to six ounces of dried currants, and three tablespoonfuls of sugar. Now spread the mixture of bread crumbs and sugar upon the apples and currants, smooth it down firmly and sift some powdered sugar over the surface; bake in a brisk oven for three quarters of an hour. The crumbs and sugar combine under the influence of heat and moisture from the apples to form a firm crust, which is as good to eat cold as hot, and the constituents of which could never be guessed by persons "out of the secret."

Countess Pudding.

Mix with four ounces flour two ounces fine sugar and one teaspoonful baking powder, then add two ounces of butter (melted), three tablespoonfuls of minced currants and the grated rind of a very small lemon. Beat up two eggs with three tablespoonfuls of cold milk, mix all together and bake in a buttered pie-dish.

Delicious Fruit Pudding.

Half-pound bread-crumbs, half-pound chopped currants, quarter-pound blanched and chopped almonds, quarter-pound moist sugar, one ounce finely cut candied peel, tea-cupful of stewed apples, a grating of nutmeg, three ounces creamed butter, two well-beaten eggs. Mix thoroughly and steam for four hours.

Prize Recipes and Household Hints.

NOTE.—All recipes and hints intended for competition must be sent to Mrs. Hope, 10 and 11, Fetter Lane, E.C. They should not be included in envelopes containing queries for other departments, as that entails considerable delay, and often causes the competing papers to reach Mrs. Hope too late for the Competition. Competitors must write their recipes or hints each on a separate sheet, and must put *their name and address* on each.

Mrs. Hope wishes it to be understood that she cannot enter into correspondence with regard to the Hints and Recipes Competitions.

She must further remind competitors that efforts which are not accompanied by a coupon are not considered at all, and that names and addresses of *prize winners* are always printed. All efforts are welcomed, but the rules must be kept, and competitors who write "please do not publish my address" must not expect to gain prizes

PRIZE COOKERY RECIPES.

A prize of 2s. 6d. has been awarded for each of the four following Cookery Hints:—

AMERICAN PASTIES.—Roll out a pie crust to the size of a dinner plate. Slice 3 potatoes, 1 onion, and cut ½lb of a beefsteak very finely on to half the crust. Season with salt and pepper, and add a lump of butter as big as an egg. Wet the edges of the crust, double over, and press together. Crimp to keep in the juice. Make some holes in the top crust with a fork, and bake for an hour.—Miss H. M. NIELD, 8, Upper Arcade, Bristol.

RECIPE FOR A GOOD PRESERVE, RHUBARB AND PINEAPPLE.—10lb rhubarb, 10lb sugar, 1½ pineapples. Cut the rhubarb into small pieces and let it dry for twelve hours (not in the sun). At night put into a pan with sugar and leave till morning, when it will be floating in juice. Then cut pineapple very small and add to the rhubarb and boil until tender. Then seal down very tightly. Done this way the rhubarb does not break.—M. STEDMAN, Bohemia Lodge, Alexandra Park, St. Leonards-on-Sea.

APPLE AND RICE MERINGUE.—The following inexpensive recipe makes a delightful and suitable dish for the present time of year, though it can be used with advantage at any season: Eight apples, 3oz sugar, 1oz butter, 2 eggs, 1 small teacupful of rice, grated lemon rind. Peel and core the apples, add the sugar, lemon rind, and a teacupful of water, and stew until tender. At same time boil the rice (separately) and drain well. Beat the apples, when tender, with a wooden spoon into a pulp, put in the rice, add the butter, broken in small scraps, and thoroughly stir in the yolks of egg, add more sugar if necessary. Place in a greased pie-dish, and bake in the oven for 20 minutes. Whip the whites of egg to a stiff froth, stir in a tablespoonful of castor sugar, and pile on the top of the pudding. Set it in oven for a few minutes to slightly brown. Serve hot or cold.—Miss L. O'SHEA, 7, Fassett Road, Kingston-on-Thames.

TOMATO EGGS.—Boil four eggs till hard, then place in cold water and remove the shells, cut each egg in half, and spread the cut side with anchovy paste. Butter a fire-proof dish, arrange eggs on the dish, cut side down on a slice of tomato, pour over enough tomato sauce to cover the eggs completely, and sprinkle over with slightly seasoned bread-crumbs. Cook in a slow oven for eight minutes, and serve immediately.—Miss D. ROWLAND, 124, St. George's-road, St. Augustine's, Bristol.

COMMENDED AND RECOMMENDED.

FIG PUDDING.—½lb of figs, 3oz suet, ½lb bread crumbs, 1 tablespoooonful sugar, 3 eggs, 1 cup of milk. Chop the suet and figs fine, add some cinnamon and nutmeg. Boil it three hours, serve with sauce.—Exmouth.

BROWN CREAM SCONES.—Sift 1lb of wholemeal flour, then add 3 teaspoonfuls of baking powder, half a teaspoonful of salt. Mix to a soft dough with cream. Roll out, cut into shapes, brush over with beaten egg, bake in a sharp oven or on a girdle.—Cambridge.

GUY FAWKES PUDDING.—Ingredients—2 eggs, their weight in butter, flour, and weight of one in sugar, 3 tablespoonfuls of golden syrup, ½ teaspoonful of carbonate of soda. Beat butter and sugar to a cream, add eggs, sugar, and flour, a tablespoonful at a time, and lastly carbonate of soda. Steam two hours, and serve with sweet sauce. Most delicious.—Bolton.

FISH OMELETTE.—Any remains of kippered herrings, bloaters, or salted haddock, make a very savoury breakfast dish when pulled to pieces and heated with some cut up tomato and pepper, and put into an omelette. For the omelette use 4 eggs, 1 tablespoonful of milk, pepper and salt. Beat up the eggs well and pour into a pan with hot butter. Keep loosening as it sets at the sides, also pass the knife or slice in underneath to keep it from burning. When all set slip on to hot dish; put the fish and tomato on it and fold over. This is a most appetising breakfast dish, enough for three people.—Chiswick, W.

HOUSEHOLD HINTS.

A prize of 2s. 6d. has been awarded for each of the four following Household Hints:—

SAVE candle ends, melt them and pour into a tin box. When you wish to send away flowers stand the box on the stove till the contents are liquid. Then dip the flower ends into the melted wax. They will keep perfectly fresh for at least a week. Small flowers like pansies and violets are bunched and the ends dipped. Roses and chrysanthemums are dipped separately.—MISS BEDFORD, 12, Priory Crescent, Lewes.

ROUND pads of leather, cut from old boots and nailed to the legs of kitchen chairs, prevent that grating noise upon a tiled floor, which is so objectionable to our nerves.—BESSIE OVERTON, Chapel Walks, Cheadle Hulme, near Stockport.

SCARLET RUNNERS AND FRENCH BEANS AT CHRISTMAS.—Prepare, when in season, as for cooking. Place these in a jar thus—two inches of beans covered with a thick layer of salt alternately until the jar is filled. Close the jar securely, and store in a dry place until required. When needed place necessary quantity in colander, and stand in cold water for 20 minutes, and afterwards cook in the usual way.—Mrs. H. M. HOPPER, 51, Dartmouth Park-hill, London, N.W.

HOW TO MAKE A HOME-MADE SKIN TONIC.—This reliable and inexpensive toilet luxury can be made very easily. Mix together 2 ozs. of eau de Cologne, 1 oz. of tincture of camphor, and ½ oz. of tincture of benzoin. Add a few drops of this with the water when washing the face, which should be gently rubbed with the hands instead of using a sponge. Dry with a soft towel.—Miss A. TAYLOR, 19, Columbia-road, Bolton.

FOUR PRIZES, EACH 2s. 6d.,
ARE AWARDED FOR THE
FOUR BEST COOKERY RECIPES.

FOUR PRIZES, EACH 2s. 6d.,
ARE AWARDED FOR THE
FOUR BEST HOUSEHOLD HINTS.

HOUSEHOLD HINTS COMMENDED AND RECOMMENDED.

TO RESTORE SADDLEBAG SUITS.—Use borax to soften sufficient water. To this add a very weak solution of Sunlight Soap, and go over first the dirty places, using a flannel. For second cleaning use a mixture of bullock's gall and water (about four gallons of water to a pint of gall). With this go all over the surface, using a soft brush, and the colours will be restored to their original brightness.—Ipswich.

A VERY GOOD SUBSTITUTE FOR ICE.—A slice of cucumber skin, cut rather thick, will give almost immediate relief, and the patient will find it very soothing.—Cirencester.

Whole cloves will more effectually exterminate moths than camphor or tobacco. Shake them freely among all clothing in drawers and wardrobes.—Gaydon Fields.

THE CHILDREN'S TREAT is a palatable food or beverage. These are combined in HORLICK'S MALTED MILK, which is a food drink possessing the vital elements of nutrition. It is an aid to recuperation after bodily or mental fatigue, and the best liquid food after dental operations. For invalids who require nourishment at unusual hours, and for infants during the night, it has universally been found invaluable. Of all chemists and stores, 1s. 6d. and 2s. 6d. per bottle. Free sample sent for two stamps, to cover postage, by Horlick's Food Company, 34, Farringdon Road, London, E.C.

Descriptions of our Illustrations.

(*Continued from page 34.*)

Pleated Skirt of Cashmere and Crepe de Chine.

No. 6486, Page 32. Seven-gore skirt, the fulness mounted with pleats into waist. Skirt is weighted with bias velvet bands. 46-inch crêpe, 5 yards.

A Smart Coat and Skirt.

No. 6487. Page 38. Five-gore skirt of cloth trimmed with two shaped bands (lower raw edge left free). Smart coat—a back, four sides, two front sides, two fronts (cut with back of collar or yoke). This front piece (no seam at back) is lapped on back and draped front side. Basque is cut full enough to flute. Face fronts with the material. Waistcoat fronts of silk. Line with silk, cut on coat pattern but seamed apart. Elbow sleeve, puffed on lining, arranged into a lined cuff. Metal buttons. 52-inch face cloth, 7 yards.

Umbrella Skirt with Shaped Flounces.

No. 6488. Page 46. Two-piece skirt slightly eased to fit waist. Trim with three shaped flounces (pattern of lowest given, the others cut upon it). Line or wear over a foundation skirt. 52-inch material, 5½ yards. Smart and novel model.

Three-Gore Flounced Skirt.

No. 6489, Page 46, An elegant model. Tablier has lapped seams (skirt closes in left seam). Sides and back have shaped frills (pattern of lowest given, the others cut on it). 52-inch material, 6 yards.

Cookery Recipes and Household Hints PRIZE COMPETITION

To provide our readers with interesting and original recipes for Cooking and Hints for the Household, we are offering:—

FOUR PRIZES, 2s. 6d. each, for the Four Best Cooking Recipes, and FOUR PRIZES, 2s. 6d. each, for the Four Best Household Hints.

Competitors must send in their Recipes and Hints on or before December 20, addressed to "Mrs. Hope, Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

One or both the coupons below must be sent in with the Recipes or Hints.

Competitors must write their Cookery Recipes and Household Hints on *separate sheets*, and put their name and address on each. The sheets can then be pinned together with each coupon.

COOKING RECIPES.
NOVEMBER, 1906.

HOUSEHOLD HINTS.
NOVEMBER, 1906.

The Result of the Competition will be published in the February number, that our many Colonial subscribers may have a chance of competing.

Miss S. B. writes:—"I have found the competitions very interesting, and am more than delighted with my prize."

EMPLOYMENTS.

FREE REGISTER.

NOTE.—All letters should be sent to Miss Winifred Jones. Correspondents are especially requested to observe this, as otherwise delay inevitably occurs.

Letters requiring a private reply must enclose a stamped envelope and twelve halfpenny stamps.

NOTICE.—Those who are already on the Register can only have their notices repeated provided they cut the printed notice out of the Register and send it up for re-insertion. To this rule no exception will be made.

No. 372.—Blouses made from 2s. 3d. Ladies and children's underwear; boys' suits, 3s. 6d. Will turn, cut down, renovate. Recommended.

No. 444.—Costumes from 18s. 6d.; evening gowns, 21s.; shirt blouses, 5s.; trimmed blouses from 8s. 6d. Fit and style guaranteed. (N. Kensington.)

No. 448.—Good dressmaker; renovations; at home or at ladies' houses. References. (W.)

No. 449.—Corsets made to measure, renovated, or cleaned. Excellent system for self-fitting for ladies living in the country. Best work and materials at moderate terms.

No. 450.—Good assistant dressmaker wanted. Also someone to make high-class lingerie. Good work and up-to-date style indispensable; can be done at home.

No. 451.—Children's dressmaking and lingerie; hand or machine. Samples on application. (S.W.)

No. 452.—Needlework of any kind undertaken; underclothing; blouses, 2s.; children's coats, dresses. Ladies' materials. (Poole.)

No. 453.—Skirts made from 3s.; blouses from 2s.; children's yoke slips, 2s. Renovations. Good references. (Newcastle.)

No. 454.—Club for sale of ladies' work, open to members all over England. Annual subscription 10s. 6d., payable by half-yearly instalments of 5s. 3d., in advance. Halfpenny commission charged on every shilling of work sold. Stamped and addressed envelope must accompany all letters of inquiry, which Miss W. Jones will forward if properly prepaid.

ANSWERS TO CORRESPONDENTS.

SPECIAL NOTICE.—Private Replies.—Will correspondents please notice that letters requiring a private reply must enclose six penny stamps and a stamped envelope? In consequence of the number of letters received requiring a reply, but containing in many cases neither the stamps nor even a stamped envelope, Miss Winifred Jones is compelled to refuse to reply in future to letters not complying with the conditions above enumerated.

LETTERS TO BE FORWARDED.—These must be fully prepaid, and must bear the Register number at the top left-hand corner. No letter will be forwarded unless it is accompanied by the writer's name and address—not for publication, but as a guarantee of good faith.

Dressmaking (Madame L.).—Your notice for re-insertion arrived safely.

Dressmaking and Renovations (Miss S.).—Yes, I remember you quite well, and I will gladly help you if opportunity offers.

Ladies' Work Club (M. C. A.).—I am pleased to give particulars of your Work Society, and I trust the notice may be to the benefit of all concerned. At the same time, I trust it may not add to the number of those who believe—only too vainly—that there is an income to be made out of fancy work; a delusion which cannot be too early and too firmly dispelled. I notice you say there is a good sale for home-made jam, marmalade, good cakes, and sweets. This supports my own view that the demand for good home-made things is greater than the supply, as fewer and fewer people now seem willing to take any trouble in this direction. In fact, I know of a private marmalade-making concern which resulted in quite a handsome income being made—an income running into three figures.

Training Home for a Girl of Seventeen (Mrs. B.).—I really do not quite know what sort of training home you require. You say your daughter is fond of domestic work, cheerful, and musical. As she is also fond of children, I think she could not do better than train as a children's nurse. The Norland Institute, 10, Pembridge Square, W., and the Sesame House for Home Life Training, 43A, Acacia Road, St. John's Wood, N.W., would suit. You cannot get free training in return for services which are, of course, valueless *till* trained; but you might get help in the shape of a loan—repayable when qualified without interest—from the Caroline Ashurst Biggs Memorial Loan Fund, Secretary Miss G. King, 22, Berners Street, W. Let me know what your daughter does, and if I can help you further. If you keep a look-out you will find an article very shortly on the training for children's nurses. In no case does the training, I fancy, last longer than a year.

Letters Forwarded (J. Simpson).—I forwarded your letters, but I had all the trouble of opening them—and the consequent delay—as you did not give your name and address. Anonymous communications are never forwarded under any circumstances.

No. 6487.—A Smart Coat-and-Skirt.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, Skirt, or Coat, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Blouse Maker Wanted (F. M.).—I hope you employed one of the dressmakers whose names I sent, and I should be glad to hear if you are satisfied with her work.

Letters Forwarded (Mrs. C., Truro).—I forwarded your letters, after opening them, as you did not comply with our rule. Kindly let me know if you employed my correspondents.

Wants to Become a Nurse (M. D.).—The very earliest age at which you can enter a hospital is twenty-one, and then only a children's hospital will receive you. If you require a reply by return of post you must enclose six penny stamps and a stamped envelope. If you want to be a nurse to children you might begin a little younger. I think the reference in Myra you speak of deals with that.

Liverpool Ladies' Sanitary Association (C. U.).—If you like to write to the Secretary of this Society I will forward the letter, if prepaid. You will have seen the full particulars of the curriculum in our October issue, and also that they have a loan fund, which might be able to assist you. I think you cannot do better than take up the work of a children's nurse if you are fond of children, and I advise you to write to the secretary. You might also communicate with the Yorkshire Ladies' Council of Education, Carlton Court, 90, Albion Street, Leeds. Very possibly they could help you, and, in any case, would advise you for the best.

Dressmaker at Carlisle (Mrs. S.).—Certainly I will help you to the best of my ability, especially as your charges are so moderate. I am sure some of my North-Country readers would be glad of your address.

Needlework Wanted (Mrs. B.).—Certainly I will put you on my Register, and recommend you when I can.

Nurses, Matronships (A. H.).—In our October issue you will find full particulars of the Liverpool Ladies' Sanitary Association. For private replies, see the rules. If you like to write to the Secretary I will forward a prepaid letter. Both the Y.W.C.A. and the G.F.S. have boarding-homes in Liverpool. I am glad to hear that you "like Myra immensely," and that "the styles are so up-to-date." I may say, however, that the L.L.S.A. does not grant loans to applicants over forty, so I fear you are not eligible.

Children's Dressmaker and Lingerie (D. S.).—Certainly I will recommend you when opportunity offers. If you are really clever at making underwear I will send you the name and address of a lady who wants this done for her. She is developing a blouse business, and it seems to be a good opportunity. Send me a stamped addressed envelope for the purpose.

Letters to Forward (A. C. C.).—No; you did not go the right way to work. You should have stamped the letters. See the rules. You will pardon my saying that a "Constant Subscriber" should really know better. However, I hope something came of the letters. I am pleased to hear you have found Myra "a great help in many ways."

Corsets Made, &c. (H.).—Yes, I am glad to put you on my Register, and I feel sure many people would be glad to know of some one to do such work, especially as you say you are thoroughly competent. It is good news to hear that you "have had some very nice ladies" through your advertisement in Myra.

Blouses and Lingerie Made (B. W.).—Thank you for your courteous letter. I have some workers on my Register who would be suitable, I think; but you will see the only conditions on which I can send a private reply. I congratulate you on your enterprise, and am so glad to hear of your success.

Renovations, Underwear, &c. (A. P.).—For this once I will reinsert your notice. I am sorry my correspondent did not go any further in the matter; but do not give up hope. Perhaps you could do some work for my correspondent "B. W."

A DECORATIVE AND SANITARY DISTEMPER AND ENAMEL.

No one who has not used Messrs. Aspinall's "Sanalene," who has not lived in a house where it has been used by the decorators, can appreciate its excellence. Durable, sanitary, very artistic, it is without a rival, whether as a "flat" distemper, a glossy "Enamel," or with an "Eggshell" surface. The Sanalene Gloss Enamel gives a firm and porcelain-like surface, which, owing to its elasticity, never cracks nor blisters, and is capable of receiving a high polish each time it is washed down. Its beauty is improved if the surface to be decorated has received a first coating of the Sanalene Undercoating. Sanalene is not by any means an expensive decoration, as a little goes a long way, and it is so easy to work with that its use diminishes the wages' bill of the painters. So sanitary is the smooth, unbroken, washable surface of Sanalene, that hospitals and public buildings are being decorated with it inside and out. It is to be had in snow white, "broken" white, ivory, and the most lovely colours. All stores and oilmen stock it.

"Wishing your splendid journal every success."—C. A.

PETER'S

THE ORIGINAL
& THE BEST

SWISS MILK—CHOCOLATE

Health and Beauty.

All Letters to be addressed to "Mistress Anne Page," "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

EXCELSIOR, SECOND EDITION.—Plasmon Oats makes the most nourishing porridge for brain-workers, and you should make a point of taking a plate of it every morning for your breakfast, while for supper you should have a Plasmon custard or a Plasmon blanc-mange, served with stewed fruit—a light, delicious, and nutritious meal, on which you will be able to sleep and really rest. Plasmon porridge is easily cooked in the morning, and these special custards and blanc-manges are made with scientifically prepared powders in a few minutes. You can, by saying you are a reader of MYRA'S JOURNAL, have a free sample of these powders on writing for them to the Manager, 25, Plasmon House, Farringdon Street, London, E.C. I heartily congratulate you on the success you obtained at the recent examinations, but am truly sorry you have let your health and personal appearance run down so.

LA CONTESSA.—If you are really getting as stout as you think you are, you should send without delay for a supply of "Antipon" to the Antipon Company, 13, Buckingham Street, Strand, London, W.C. The price is 2s. 6d. per bottle, or 4s. 6d. for one containing at least twice the quantity of the smaller one. The effect of this most pleasant reducer is more rapid than that of any other with which I have been able to make any practical experiments, and at the same time the increase of health and buoyancy is most noticeable. Medical men recommend "Antipon," and many of them take it themselves, so you may be sure it is quite as safe as it is reliable.

MAIDEN LADY.—Truly I am sorry to hear that you suffer from eczema in your face, hands, and calves of the legs, and that nothing you have tried has so far been able to give you relief, much less to cure you. This ailment wants such persistent treatment before it will give way, but I wish you would try the following measures for a reasonable time, say daily during the next three months. I promise you relief from the awful irritation at once, and the cure will come with perseverance and time. Give up washing any of the affected skin with water, and instead of using this cleanse it with the "Cydonia Cream" (2s. 9d.) which Mr. Mason, 25, Bank Plain, Norwich, makes for this purpose. You can have no idea of the cooling and healing effect of this until you try it. At night dress the affected skin with the same Mr. Mason's "Cream of Sulphur," and wherever possible put bandages over, so as to keep this cream in close contact with the skin all night. This ointment really cures eczema in a wonderful way. When sending for these creams ask Mr. Mason to send you a box of small Sulphur Capsules, and take one of these night and morning. In your diet give up everything that is salted—ham, bacon; salt beef, pressed or corned; haddock, salted or smoked; lobsters, crabs, and every kind of shellfish, and do not add salt to any of your food at table. You will soon get to prefer your eggs without without salt, I assure you, and, by degrees, to positively dislike anything containing salt. Write to me at the end of the first month of this treatment, and let me know how you are then.

FREDA.—Curls are still worn just at that part of the head, where the turn up of a smart hat usually leaves a gap. But do not cut your hair for the purpose, as the fashion may go out next year. It will be far better to buy a set of three "Empire Curls," which you can get to exactly match your hair, for 2s. 6d., from the Universal Hair Manufacturing Co., 84, Foxberry Road, Brockley, S.E.

MATER.—Personally, I never find huckaback sufficiently absorbent, and you will see that you can more perfectly dry the children's skin with white Turkish towels. You can buy these to great advantage at the Holborn Silk Market, 5 to 11, Holborn Bars, E. C. Send for a bundle, reduced because shop-soiled.

MADAME.—A perfectly safe powder to use for your face when you require this is "Woolley's Sanitary Rose Powder," which is sold by all chemists at the very moderate price of sixpence and a shilling per box. It will soothe the irritation you feel when you go out in keen wind, and will keep your face cool and free from flushing when you re-enter a hot room. Have it in the cream shade, as this is more like the natural tint of the skin than the pure white, which is generally used in the nursery to prevent chafing in the very tender skin of the little ones.

ELSA.—To regain your pretty curves in face and figure you should treat yourself by the "Diano" method at home. You can have all particulars of this treatment, and an illustrated book of beauty, by writing for them to the Lady Manager, K. G. Espanola Medicine Company (Dept. 125), 203a, Regent Street, London, W. I have known several thin girls who have been improved by it. You should also regularly practise deep nasal breathing in the fresh air, and you should make a point of swinging your arms backwards in circles for three minutes every morning the first thing after you have thrown up the bottom sash of your window on rising.

GRACE.—I think the following is the home-made freckle-cure for which you wish to have the recipe:—Put into a white enamelled saucepan 16 tablespoonfuls of new milk, and 2 of sweet cream, with 1 oz of pounded sugar-candy, 1 oz of powdered alum, and 1 drachm of Californian borax. Stir until the candy and powders are dissolved, then add 1 tablespoonful of brandy, and stir again. When the whole comes to the boil (it must be a very gradual process) remove from the fire, skim, and to the skimmed lotion add a tablespoonful of "4711" Eau de Cologne. Apply to the freckled skin with a piece of old cambric three times a day. Do not use soap for cleansing your face during the period that you are treating it with this lotion, but wash in tepid water in which you have soaked for ten minutes previously a "Special Toilet Sachet," of which you can obtain a box containing 25, post free for 3s. 6d., from Mr. Mason, 25, Bank Plain, Norwich.

MINX.—When you come in from a bicycle ride on a dusty road you should not wash your face with any soap at all, for that implies water, of course, and soap and water then is so apt to cause flushing, and sometimes an irritating rash. You should spread all over your face some "Oatine Cream" (chemists sell this for 1s. 3d.), let it remain on for five minutes, and then wipe it all off with a very soft dry towel. You will be astonished at the dirt that will come away at the same time! Then you should dust thickly with "Oatine Face Powder" (also 1s. 6d.), let this remain on for five minutes while you rest on your back with your eyes shut, and then you should carefully wipe off all that will come. You will have a clean, fresh, and cool complexion, and your eyes will look darker and will brightly sparkle. If you like to get the above specialities direct from the manufacturers, The Oatine Co., 131, Denman Street, London Bridge, S.E., when you send your order ask the Manager to enclose in the parcel a copy of their illustrated book showing how beautifying face-massage should be done. They give this free of charge to any reader of MYRA'S JOURNAL who asks them for it.

GYPSY.—As you are going to Scotland so soon, make an effort to see, by appointment, Madame P. Tensfeldt, specialist in electrolysis treatment, 33, Shandwick Place, Edinburgh, who will show you her special apparatus by means of which any sufferer from superfluous hairs can remove them herself in the privacy of her own dressing-room. You might with advantage write to her for her little book, called "The Face Perfect," which treats of this subject, and which she is always pleased to send gratis and post free to any readers of MYRA'S JOURNAL.

CRITO.—To remove those tiny lines from the skin at the corners of your eyes, massage every night into them, tapping a brisk tattoo with your finger-tips, some of the "Crème Suprème" which is made by Mr. Mason, 25, Bank Plain, Norwich, who sends it post free for 2s. 9d. This is such an exquisite preparation, and if regularly used keeps the complexion as smooth as satin, and such a pretty colour! It will not encourage superfluous hairs, but it will help you to retain your youthful outlines indefinitely, because it is a skin food, a tissue builder, and a wrinkle-preventer all in one.

FELICIA.—You can get a nice tail of hair to exactly match your own brown locks for 2s. 6d. now from the International Hair Company (Dept. M. J.), 10, Newman Street, Oxford Street, London, W. This tress will be 16 inches long, which will be sufficient to make the coil in the middle of your hair-dressing at the back to show beneath your hat. If you wish for a longer tress than this the same firm would supply you with one half a yard long for 3s. 6d., or one 20 inches long for 5s. Either of them would be a great boon to you, as well as a great bargain from a West End establishment.

LEONIE.—You can restore the colour to your hair that is so prematurely becoming grey without applying any dye, and without using a greasy preparation; the "Primrose Lotion," which is sold for 2s. 6d. by Mr. Mason, 25, Bank Plain, Norwich, is what I recommend you to get for the purpose. Then, every night on retiring, when you have combed out your hair, shake up the lotion, pour some into a saucer, take a piece of wiry flannel on your forefinger-tip, dip it in the saucer, then rub it well into the skin of a clear parting on your head. Make partings in all directions, and rub some lotion well down into each when you have made it. Do not comb nor brush your hair after making the application until next morning, so that it may have a fair chance to do its work.

MAGSIE.—In order to cure yourself of the rheumatism that troubles you take a course of "Clarke's Blood Mixture" (all chemists keep this), and bathe the painful joints with hot water containing in solution some common washing soda (it is usual to put 1 lb. in a full-sized bath, so about a tablespoonful in the toilet basin would be the right proportion) every night on retiring. Drink Plasmon cocoa instead of tea, eat very little meat, and none of the red kinds, such as beef. Of vegetables eat freely, but let them be those of which the edible parts grow above the ground; you must not have potatoes, parsnips, carrots, beet-root, and such underground ones. Leave off sugar, too, but if you have "a sweet tooth" use saccharine as a substitute. Your chemist can supply you with this, but please remember that in proportion to its weight this is about three hundred times as sweet as sugar, so that you want only the merest trace in anything. Try to go for as long a walk as you can manage every day, and practise deep breathing while out.

"I have used 'Myra' for nearly nine years and find it the best of all dressmaking journals."—M. M.

Cut this advt. out and send it together with P.O.O. or stamps 4s. to 114, Southampton Row, London, and a FULL-SIZED LARGE BOTTLE will be sent CARRIAGE PAID anywhere in the United Kingdom. O.R.

YOU cannot have a good, clear complexion if your blood is impure. **Blotches, Spots, Pimples, Blackheads,** and **Sores** of **all** kinds can be removed by taking

CLARKE'S BLOOD MIXTURE

The World-Famed Blood Purifier.

This famous medicine will also cure all Skin and Blood Diseases, such as **Eczema, Scrofula, Scurvy, Ulcerated Sores,** &c. Thousands of unsolicited testimonials have been received from all parts.

As it is pleasant to the taste, and warranted free from anything injurious to the most delicate constitution of either sex, from infancy to old age, the Proprietors solicit sufferers to give it a trial to test its value. Clarke's Blood Mixture is sold by all Chemists throughout the world. Price 2s. 9d. and 11s. per bottle.

Beware of Worthless Imitations or Substitutes.

SUPERFLUOUS HAIR

MARVELLOUS SUCCESS.

We have an absolute and permanent cure, entirely free from anything hurtful or injurious to the most delicate skin, never failing to entirely eradicate the strongest growth, destroying the roots so completely that the annoyance

WILL NEVER RE-APPEAR;

and to prove the correctness of the above statement, we will send absolutely **FREE,** securely packed and free from observation, with medical certificate and testimonials, a sample to all who enclose two penny stamps.—Address MANAGERESS, **TAYLOR & CO.** (Dept. 34), **149, Fleet Street, London, E.C.**

This Cure bears the Government Stamp.

STOUT

Persons can **SAFELY** reduce the figure by taking **Dr. RITTER'S CAPSULES.** 2/9, post free, from O. E. HORN, D.Sc., BOURNEMOUTH. Guaranteed harmless. Highly recommended by MYRA'S JOURNAL.

MARVELLOUS EFFECT

Dr. A. F—, of London, writes: "The effect of Dr. Hommel's Hæmatogen in an acute case of anæmia has really been marvellous, and after taking one bottle only."

IN **ANÆMIA**

DR. HOMMEL'S HÆMATOGEN is a Fluid sold in Bottles only, not in capsules or other forms. Price 2s. 9d. From Chemists and Stores.—Free Pamphlet from Nicolay & Co., 36, St. Andrew's Hill, London, E.C.

MARVELLOUS WEST END OFFER
HAIR NATURAL AND BEAUTIFUL
DIRECT FROM MANUFACTURERS SAVE 50 PER CENT.

Empire Puffs, as illustrated, 4/6, or with 3 Coils, 2/6. Latest Parisian Fashion.

TAILS OF BEST QUALITY PURE HAIR.

16-in., 2/6; 18-in., 3/6;
20-in., 5/-; 22-in., 7/-;
24-in., 11/6; 26-in., 15/-;
28-in., 20/-

¾ Circular Frames Covered with Long Natural Hair, beautifully Waved, 10/6.

Cheapest House in the Kingdom.

TRANSFORMATIONS ALL AT 30/-

Best Quality Hair only used.
Usual West-End Price, 5 Guineas.
Other designs, all at 30/-
See our Illustrated Catalogue

FRINGES, all at 6/6. Worth a Guinea.

FRINGE NETS Largest Size, 2/- ½-doz.; 3/9 doz. Made of Human Hair.

Ours is a Private West-End Establishment. not a Shop.

We send Easy Self-Measurement Form for Ladies unable to call.

WRITE TO-DAY for our Illustrated Booklet of Transformations, Fringes, &c., entitled "HOW TO BE BEAUTIFUL." Post Free to any part of the World.

Manageress seen daily, 10 to 6. Saturdays, 10 to 1.

Beware of Firms TRADING on our reputation.

Expert Workmanship. Orders by post receive personal supervision. Satisfaction guaranteed.

WIGS Ladies' or Gents' Best Plain, 42/- Theatrical Wigs also a Speciality.

THE INTERNATIONAL HAIR CO., (Dept. M. J.), 10, Newman St., Oxford St., London, W.

HAIR DESTROYER.

JAMES'S DEPILATORY instantly REMOVES SUPERFLUOUS HAIRS from the Face, Neck, or Arms, without injury to the Skin. Of all Chemists, or sent with directions for use, free from observation, on receipt of postal order for 1/3, 2/3, and 2/9.

Mrs. C. JAMES, 268, Caledonian Road, London, N.

LUXURIANT HAIR.

Long flowing Eyelashes, Eyebrows, &c., are QUICKLY PRODUCED by using JAMES'S HERBAL POMADE. It is invaluable for the production of Whiskers, Beard, and Moustachios; it causes the Hair to grow on Bald Places and Scanty Partings. Of all Chemists, or a box (with directions) sent, free from observation, on receipt of postal order for 1/3, 2/2, and 2/9.

Mrs. C. JAMES, 268, Caledonian Road, London, N.

For Artistic Needlework

"OSOSILKIE"

is a new thread of the most beautiful brilliancy. Looks like Silk at a fifth part of the cost. Will wash equal to silk, and retains its lustre. In three sizes, 'Fine,' 'Medium,' 'Fancy Twine,' in a lovely range of shades. Also in White and Cream in 6 Sizes from Extra Extra Fine to Extra Stout. Ask your Draper or Art Needlework Stores for this beautiful, lustrous yarn, also for full particulars of

1/9 Per Dozen Balls.

5th GRAND PRIZE COMPETITION, £82 CASH PRIZES.

If cannot procure, send 6d. and we will send you, post free, 9 small samples, beautiful Shade Card showing 150 colours, also name of nearest stockholder.

TUBBS, HISCOCKS & CO. (Dept. 99), 16-22, Milton St., E.C.

2/- INSURES YOUR COMPLEXION

Dr. HARLAN'S
BEAUTY-CUP MASSAGE
For the Face, Neck, Arms and Body.

"No woman who owns one of these wonderful little Cups need have any fear of wrinkles or blackheads."

The simplicity of this scientific system of self-applied massage, and the speed with which it clears the complexion, are almost beyond belief. A single soothing application of the little Beauty-Cup produces remarkable results. Blackheads in many cases are banished in sixty seconds. It pumps impurities out of the blood by atmospheric pressure, rounds out the cheeks, arms and neck, and plumps the waste places in the body with wonderful rapidity. Acts directly on the circulation and feeds fresh pure blood to the tissues, making the flesh firm and fair, and the skin soft and satiny. Dr. Harlan's Beauty-Cup sent by mail in plain wrapper—with our Beauty Book—to any address for 2/1 P.O. (abroad 2/6 M.O.)

Hundreds of unsolicited testimonials.

Address, K-HIGHWATER LABORATORY Co., 1-24 Exchange Building, Southwark, London.

When ordering Articles Advertised, Please mention "Myra's Journal."

ASTROLOGY.

Reliable horoscope of character, marriage, and business. Send Birth-date, 1s. P.O. and stamped envelope to MDME. ZETELLA (Box 9), Glen Villa, Cleadon, Sunderland. Your future, changes, &c., given free with above horoscope.

WOMEN WHO FASCINATE.

Their Power explained and illustrated in a book which is sent Free

Thin and plain women may become beautiful by a scientific home method which quickly enlarges the bust, beautifies the complexion, fills out hollow and scraggy necks, and develops the figure into one that commands admiration.

There is no reason why every woman should not acquire or regain a perfect figure. For those who lack the natural development of the bust, a remarkable proved home treatment has been devised. It is called DIANO, and is perfectly harmless. This treatment will positively develop the bust six inches. It fills out all hollows and flat places, adds grace and beauty to the neck, softens and clears the skin. No matter how plain you may be, DIANO will do the same for you as it has done for thousands of others. DIANO not only beautifies the figure, it improves the health; it makes you feel buoyant and youthful. We want you to know more about what DIANO will do for you; we cannot explain all in this advertisement.

On receipt of a penny stamp to pay postage we will send a beautiful book, containing photographs and correspondence from ladies who have used this treatment. It is sent in a plain sealed envelope. Why not write at once for it? It is for your benefit.

THE L.F. ESPANOLA MEDICINE CO. (DEPT. 148), 203A, RECENT ST., LONDON, W.

EXPERIENCE.

TIME IS THE TEST OF ALL THINGS

and the ever-increasing popularity of ENO'S 'FRUIT SALT,' which holds its own against all rivals, is the most genuine proof of its worth. It must needs be a good thing that can withstand the immense pressure of uprising competition, and yet defy comparison; small marvel, therefore, that with the flight of years ENO'S 'FRUIT SALT' has become known far and wide for what it is worth—one of the MOST POTENT, SIMPLE, and AGREEABLE FACTORS in maintaining HEALTH.

ENO'S 'FRUIT SALT'

is the best and simplest preparation for regulating the action of the LIVER that has yet been discovered, and removes effete gouty, rheumatic matter, or any form of poison from the blood. No one should go for a change of air without a supply of this INVALUABLE PREPARATION.

A GENTLEMAN writes:—"After 25 years' use, I have found a cup of hot tea taken in the morning about a quarter of an hour after a dose of Eno's 'Fruit Salt' a great boon."

CAUTION.—*Examine the Capsule, and see that it is marked ENO'S 'FRUIT SALT.' Without it you have the sincerest form of flattery—IMITATION.*

Prepared only by J. C. ENO, Ltd., 'FRUIT SALT' WORKS, LONDON, S.E., by J. C. ENO'S PATENT.

A NEW SERIAL,

By W. E. NORRIS,

BEGAN IN THE

AUTUMN DOUBLE NUMBER

OF

HEARTH & HOME,

Published October 11th. Price 6d.

A COMPLETE GUIDE TO THE AUTUMN FASHIONS.

Each Issue of this Popular Weekly contains

"AT HOME," Edited by MRS. TALBOT COKE.
A Special New Feature, dealing with Furnishing and Interior Decoration.

SHOPPING BUREAU
for helping readers in the Provinces, Ireland, Scotland, the Colonies, and Abroad.

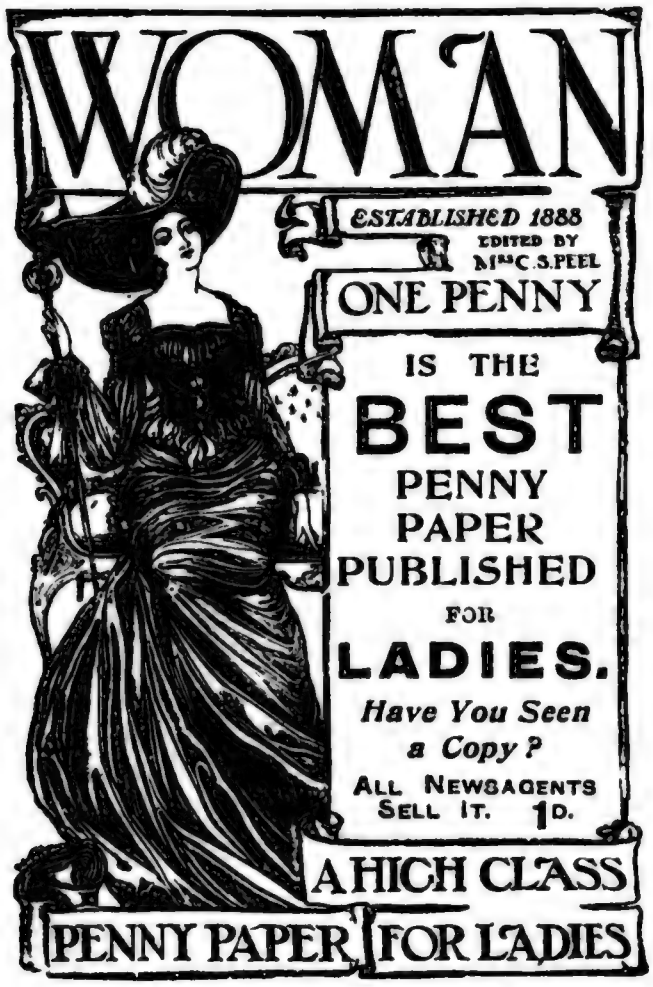
GOWNS AND GOSSIP (Illustrated).

THE COLLECTOR'S NOTE BOOK.

Published Every Thursday. Price Threepence.

BEETON & CO., LTD., 10 and 11, FETTER LANE, LONDON, E.C.

Ladies, Please Note that



SHOPPING BY POST.

ORNAMENTAL HAIR.

The present style of hairdressing makes it almost impossible to dispense with the aid of the art manufacturer of hair, who by excellence of workmanship, has removed all the old objections to wearing additions to one's own hair. Perfect naturalness, combined with lightness and comfort, have been attained of recent years, and prices are not unduly inflated if we go to a firm like the International Hair Co., Department "M. J.," 10, Newman Street, Oxford Street, London, W. Natural hair, beautifully waved, is used, and the hair is made up on the lightest foundation, which is often of real hair net, practically invisible. Pretty curled fringes are to be had at 6s. 6d., and they are well worth 21s.

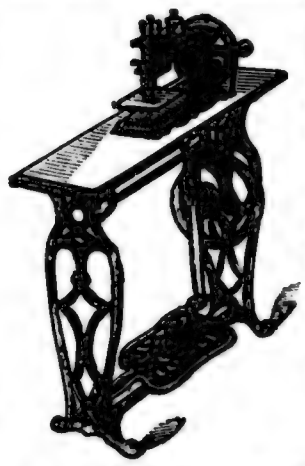
A remarkably beautiful transformation is here sketched (price only 30s.) of the best natural hair. The waved hair, simply parted in the middle, is eminently suited to the style of the typical English gentlewoman. All care is taken to ensure a perfect match of hair, and a good fit. The capital illustrated book, "How to be Beautiful," showing all the new styles of hairdressing, containing a self-measurement chart, will be sent post free.

SMART BUT INEXPENSIVE FURS AT MESSRS. SAMUEL LEWIS'S.

If we want the cheaper or imitation furs made up in smart, up-to-date styles, we must go to a house where more expensive furs are also to be obtained, because then we get the good style carried on to the cheaper garments. I have had sketched on page 23 a few inexpensive stoles and muffs in the new styles at Messrs. Samuel Lewis and Co.'s, The Holborn Silk Market, Holborn Bars, E.C., for the convenience of our many Colonial and country readers who cannot possibly call and see them. At figure 1 is shown a pretty throw-over stole and a new shape muff in imitation ermine, a very good imitation, too. The stole costs 18s. 11d., the pretty muff only 8s. 11d. Figure 2 shows a smart stole and the new large muff of imitation stone marten. This set is a real bargain; the large, elegantly-shaped stole, with four tails, is priced at 16s. 11d., the muff at 9s. 11d. Figure 3 shows a durable and excellent throw-over stole and smart muff for useful wear, made of caracul (stole and muff each 5s. 11d.). Figure 4 is a good set, boa (14s. 11d.) and muff (9s. 11d.) of imitation grey fox, smart and becoming. Figure 5 shows a stole and muff of marmot, the stole costing 21s. 9d. and the muff 12s. 11d. Another set of the very smart-looking imitation stone marten is shown at figure 6, stole and muff costing respectively 18s. 11d. and 12s. 11d. each. All these furs are beautifully lined and finished, just the thing for immediate wear over the new short coats or long redingotes. They would make acceptable Christmas gifts, but the purchase of them should not be delayed.

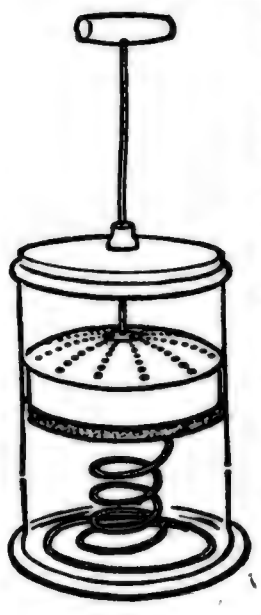
Best's Dress Goods Co. (Department M., Bradford) are justly famed for their cloths and tweeds, but this winter they have surpassed themselves. They have lovely face cloths of beautiful suppleness and softness for the more elaborate skirts and redingotes, and they have splendid firm cloth and tweeds in the new colourings for long redingotes, for smart coat-and-skirt gowns, &c. A post card (naming Myra's Journal) will ensure the delivery, post free, of a box of alluring patterns, and the cost of the carriage back is also free. No one can fail to appreciate the splendid tweeds in the new "foliage" tints and the pale shades which are so smart, each in their variety. The B.B. serges and coatings are admirable, and Best's Dress Goods Co. have all the tartans so much in demand just now for gowns and coats. All the more beautiful wool and silk-and-wool mourning fabrics can be had, like Henrietta, the better cashmeres, &c. Evening fabrics are also a speciality, and here can be got the firmer crêpes de chines which our Paris correspondent says is the favourite fabric for dinner and bridge gowns, edged with a hem of velvet to weight the skirt.

The professional dressmaker who goes out to her work at ladies' houses rarely finds a reliable sewing machine at her service there, and such dressmakers should certainly see and try the excellent little "Stitchall" Sewing Machine, which is so compact and portable, does its work admirably, and costs the tiny sum of 9/11! It is in no sense of the word a toy machine, as it stitches cloth and flannel as efficiently as all kinds of materials, is of metal (with plated fittings), and is excellently made. What nicer or more useful present could be made to a young girl, to encourage her to make her own clothing? For 1s. extra for carriage the "Stitchall" Machine Co., who have introduced this capital little machine, will send it carriage free to any address in Great Britain. The "Stitchall" Machine Co.'s address is (Dept. 4) 32 and 33, Brooke Street, Holborn Bars, London, E.C. Instructions are sent with the machine; they are easily followed, as the construction of the wonderful little "Stitchall" is quite simple. For those who prefer a treadle machine, there is the Treadle "Stitchall" at 19s. 6d. (carriage 2s. extra), of very handsome appearance. We recommend our readers to call and see this machine at work.



Mr. Christopher Williamson (Department 10, 91, Edgware Road, W.) gives his undivided attention to the dress fabrics of a very moderate price, and therefore he manages to give tweeds, serges, cloths for morning tailor gowns and children's wear, of wonderful quality and durability at very low prices. For 1s. 6½d. or so really capital double-width cheviots, homespuns, fancy tweeds, &c., are to be had, of handsome appearance and reliable wearing qualities. A grey homespun at 1s. 6½d. (44 inches wide) would make a really elegant tailor gown, with eel skirt and three-quarter length redingote. The material is thoroughly shrunk, and is in pleasing light and medium greys. A beautiful navy blue or black cheviot at 1s. 11½d. is very wide (52 inches) for so cheap a material. Really wonderful serges and cheviots can be had at 1s. 1½d. (40-48 inches wide). A stout cheviot serge for boys' knockabout suits is only 1s. 1½d. (48 inches wide). Marvellous value is the "Tip-Top" tweed at 9¾d. In fact, no one on the look out for cheap autumn fabrics for ladies', girls', and boys' wear could do better than send for patterns to Mr. Christopher Williamson, Department 10, 91, Edgware Road, London, W. Mr. Williamson has some nice cashmeres (1s. 6½d.) and nun's veiling (1s. 1¾d.) for girls' frocks and blouses.

The ordinary laundry process of soap and water and the usual rubbing will not do to clean our daintier blouses and other articles of dress, which we mostly have to send to an art cleaner's. But such a process can be undertaken at home with a minimum of expense if we invest in the Patent Vacuum Cleanall. With this simple but efficacious little contrivance no rubbing is required. The cleansing fluid (be it petrol, benzoline, or soap and water) is pressed through the garment, carrying away all dirt and grease in its passage. Thoroughly to understand and appreciate the process—which gives no trouble and requires no effort—readers of Myra's Journal should write for the descriptive pamphlet, which will be sent post free by the Vacuum Syndicate, 31, Brewer Street, Regent Street, London, W.



Those who have tender skins dread the cold winds of early winter, with their withering, hardening effects. But the injury incurred can be obviated by a timely use of Oatine Cream Soap (three cakes, 2s. 6d.), and Oatine Face Powder (1s. 6d. the box). Oatine Balm is a capital cure if the mischief is already done, assisted by the continued use of the Oatine Cream Soap. Samples of these preparations, with the descriptive booklet, will be sent free for trial on application to Oatine, 131, Denman Street, London Bridge, S.E.

Messrs. R. Scales and Co., the corset specialists of Newark-on-Trent, have a corset which all those who wish to reduce their size without any risk of injury or discomfort, should make a point of trying. This is the "R. S." Patent Reducing Corset, which is provided with an extra-strong elastic belt, giving support to the figure without inflicting undue pressure. Corsets of all sizes (19 to 36-inch waists) can be had to fit any figure; but Messrs. Scales will make a pair with any alteration for 1s. 6d. extra. The R. S. Patent Reducing Corset is sold at half a guinea, post free, black, white, or dove-grey, stiffened with real whalebone.

"Being a dressmaker, I find your Journal most useful to me, and feel I do not like to be without it."—F. M.

All doctors agree on the advisability of wearing woollen underwear, especially in the winter; but people with sensitive skins are apt to find the contact of coarser woollen garments quite unbearable. These should try the delightful Circassian All-Wool Underwear, which is a novelty of Messrs. Greensmith Downes and Son, 143, George Street, Edinburgh. It is manufactured from the softest wool from the East, and is of so dainty a character, though so protective, that an infant could wear it. It is quite unshrinkable—any garment that shrinks in the wash will be replaced. The shapes are excellent, as are all the garments in the various wools and weights manufactured by this Scottish firm. Ladies should write for the illustrated price lists, which are beautifully turned out, including folded sheets pasted with patterns of the fabrics employed. Applications should be made direct to the manufacturers—Messrs. Greensmith, Downes and Son, 143, George St., Edinburgh.

Few are the workers of art needlework who have not used and appreciated Peri Lusta Embroidery Threads, which have all the lustre and durability of silk, in equally beautiful colours, at an immensely lower price. All women skilled in embroidery will be interested to know that a grand competition (£100 in cash prizes) has been arranged, free to all to compete. The latest date for work to be sent in is January 20, 1907, so that would-be competitors should lose no time in sending for particulars to "Peri Lusta," 19, Ludgate Hill, London, E.C. It will help competitors to study the "Peri Lusta" Handbook, if they have not already got it. This book contains all information as to Peri Lusta Threads, and has besides eighty beautiful illustrations of attractive and useful articles, with directions for working them. The "Peri Lusta" Handbook (price 6d.) will be sent by "Peri Lusta" if 7d. in stamps be enclosed.

"Peri Lusta" Embroidery Threads can be obtained of all Berlin wool houses of good style, also in the fancy departments of all good drapers; but, should ladies find any difficulty in obtaining them, all the many kinds of Peri Lusta Threads can be obtained at Messrs. W. H. Head and Son, "The Golden Tassel," Sloane Street, S.W.

CHRISTMAS CARDS AND CALENDERS.

The attractive subject of Christmas cards will be treated in detail in our Christmas number, next month, but I give a few words here for the sake of our many subscribers and readers in our Colonies and on the Continent. Picture post cards play an important feature in the superb series published by Messrs. Raphael Tuck and Sons. The Glosso series—highly glazed photographic cards—are novel and very handsome and very inexpensive, being the result of a new process which works out at half the usual cost for such cards. Very new are the "Name" Post Cards, the name (favourite christian names are to be had) being blazoned across the pictured design. Illustrated hymns and illustrated songs form the subject of another highly original series. Messrs. Raphael Tuck's Art Calenders are lovely this year, of all prices, all styles.

A great feature of the Christmas novelties issued by Messrs. C. W. Faulkner and Co., are the 1s. games, which surpass this season their usual originality, variety and attractiveness. "Animal Misfitz" is a most amusing new game for a Christmas party; Wip-Wop is a capital game which one is tempted to call "Humorous Skittles." A full list of their games will be sent by C. W. Faulkner and Co., 79, Golden Lane, E.C.

"Myra's Journal" Free Paper Patterns.

Free Pattern of the New Yoke Skirt.

OCTOBER NUMBER.

Autumn Fashion Number.

FOUR FREE PATTERNS:

1.—THE NEW YOKE SKIRT.

2.—A DRESSY BLOUSE.

3.—SMART DRESSING JACKET.

4.—FRENCH PETTICOAT FOR A LITTLE GIRL.

PRICE 3d.

Of all Bookstalls and Newsagents.

Free Blouse Pattern.

Free Pattern of a Skirt for Striped Fabrics.

SEPTEMBER NUMBER.

FOUR FREE PATTERNS:

1.—SKIRT FOR STRIPED FABRICS.

2.—SMART BLOUSE FOR FLANNELETTE.

3.—A PRETTY TUCKED LOWER SLEEVE.

4.—BOY'S FIRST KNICKERS.

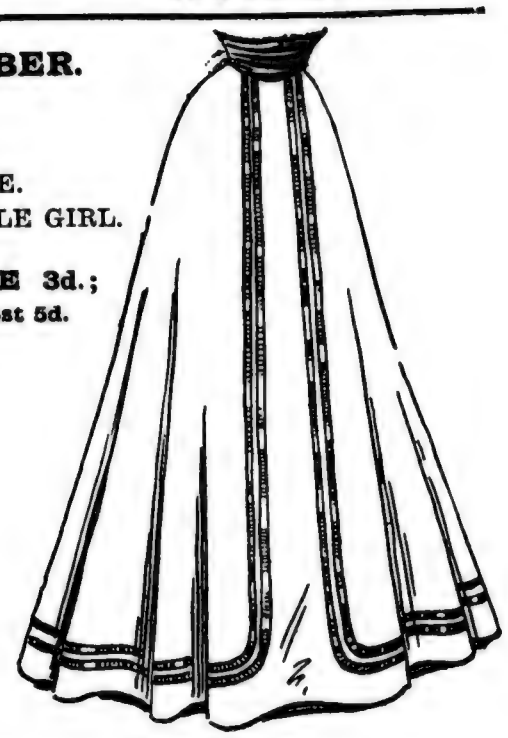
PRICE 3d.; by post 5d.

Free Blouse Pattern.

AUGUST NUMBER.

1.—A SMART SKIRT.
2.—SMART BLOUSE.
3.—SLIP UNDER-BODICE.
4.—JACKET FOR A LITTLE GIRL.

PRICE 3d.; by post 5d.



Free Skirt Pattern.

THUMB IMPRINTS.

Many of our readers have doubtless heard of the wonderful skill of Mr. Leon Kendal in analysing one's individuality from a simple imprint of the thumb. Mr. Kendal is a recent arrival in London, and, during the short time he has been here, has become greatly in demand, and has made analysis of the thumb marks of celebrities and distinguished people whose fame and names are world renowned. Who you are, what you are, and what you are likely to be, are, it appears, unerringly expressed in the way the ridges of the skin form themselves on the thumb; and although the science is a comparatively new one in the Western World, it has been recognised as a science for centuries in the Orient.

Professor Kendal has his offices at No. 89, Regent Street, W., and receives there daily an enormous number of letters from people in all parts of the world who have learned of his remarkably accurate and unique system. All it seems that is necessary to do is to send an impression of the thumb, taken by rubbing a little ink over same. The interest in Leon Kendal's novel work has already become very great, and promises to surpass in England the vogue it has attained in Paris and elsewhere on the Continent. We believe the preliminary fee is the remarkably low one of a shilling.

"My sisters . . . have recommended me to try your patterns as being so satisfactory in every respect."—A. M. R.

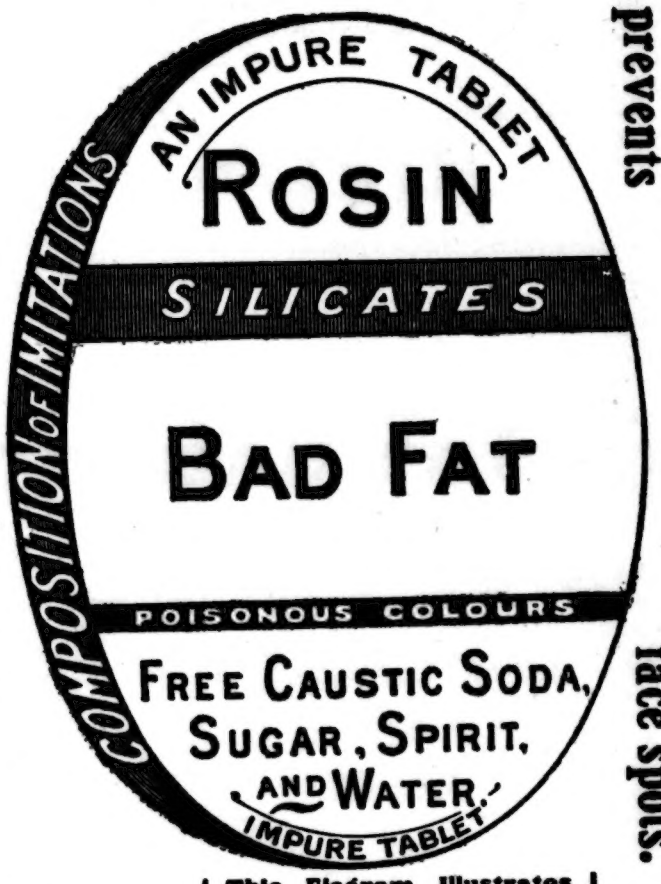
ILLUSTRATIONS SHOWING

VINOLIA Soap and an impure one.

VINOLIA is nice for Teeth, Hair & Nails.

This Illustrates Vinolia—
PUREST SOAP MADE

VINOLIA keeps the skin white, smooth, soft.



This Diagram Illustrates
AN IMPURE SOAP

VINOLIA prevents face spots.

HEALTH AND PERSONAL ATTENTION.—See Myra's Answers in "Myra's Journal."

Extract from POSTAL TOILET LIST.

[New and greatly enlarged edition, with chapters on the care of the hair and complexion, &c., and many new preparations, will be sent by return of post, on receipt of stamped address.] Also illustrated pamphlet on Face Massage and the Care of the Complexion, and Mr. Mason's New Book on the Hair, may be had gratis.

PHILIP H. MASON, Pharmaceutical Chemist, 25, BANK PLAIN, NORWICH.

IMPORTANT NOTICE.—All Articles in this List admit of Postal Transit, and will be delivered free per post at the prices marked, secure from observation, and carefully packed on receipt of P.O.

DEPOTS ABROAD.—India: The Agra Stores, Ltd., Agra. South Africa: Mr. W. H. Carman, Mill St., Cape Town. New Zealand: Messrs. Walker and Co., Christchurch. From these Agents any of the Toilet Preparations may be obtained.

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or Brown, 3s. 6d. per case.

EMULSINE OF CUCUMBERS.—Dr. Anna Kingsford's Formula, Thin, 3s. 6d. and 10s. 6d.; Thick, 3s. 6d. and 10s. 6d. These Emulsines resemble the Crême Froide in their general properties, but are prepared for those who prefer an emulsion to a cream. The thick Emulsine is especially intended for the prevention of wrinkles, and is also highly recommended for winter use, while the thin Emulsine is adapted for whitening the complexion, and for summer use.

"Against the crowsfeet use Mason's Thick Emulsine. With respect to wrinkles, I have said again and again that nothing removes them so satisfactorily as the thick Emulsine. For flushing of the face and dryness of the skin use Mason's Thin Emulsine of Cucumbers. 'Cool as a cucumber' is, as you know, a comparison that has become a proverb, and with good reason. Mr. Mason has prepared two excellent emulsions of cucumber, thick and thin, which I have not seen equalled. To these he has now added a Crême Froide aux Concombres. As the responsibility for these formulas rests, in a large measure, with myself, you may feel sure I should not recommend them unless I had complete confidence in their excellence."—Anna Kingsford, M.D.

JABORANDI HAIR TONIC.—Prepared from selected South American Jaborandi Leaves, containing the newly-discovered alkaloid Pilocarpine. Highly recommended by medical authority as a hitherto unapproachable stimulant to rapid growth of hair. Used not only to prevent the hair falling, but to stop advance of greyness and induce vigorous secretion of the natural colouring pigment. 3s. 6d., 10s. 6d.

PETROLATE OF SULPHUR.—For promoting the growth of the Hair, and for preventing greyness. A new compound, which not only promotes the growth of the Hair, but also largely increases the formation of its colouring pigment. Its use has the effect of nourishing the Hair and increasing its growth, and also of improving its colour, preventing the increase of greyness, and removing that already existing. Price 2s. 6d.

The effect of this, used in combination with the Jaborandi Tonic, has recently been found *most remarkably successful*. A lady writes, "To arrest the greyness I applied the Petrolate of Sulphur regularly every night, rubbing it well into roots of hair, while in the morning I applied the Jaborandi Hair Tonic with a soft tooth-brush. I am most pleased to tell you that after one month of this treatment, all the greyness has gone, completely."

BLOOM OF STEPHANOTIS.—An exquisite creamy white skin and complexion powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "flushing" of the face, brownness of the neck and arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert it is indispensable: it represses the unpleasantness of sensible perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin that freckles are almost unknown to those who use it. In polished apple wood case, with toilet puff, 3s. 6d.

"For my own part, I am in the habit of recommending Mr. Mason's Stephanotis Face Powder, because I trust him, and know that he is moderate in his charges and honest in quality."—Anna Kingsford, M.D.

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but prevent its reappearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. With directions, 2s. per bottle. "Mr. Mason's Depilatory is at once the cheapest and best I know of."—Anna Kingsford, M.D.

CREAM OF STEPHANOTIS.—An exquisite creamy white skin and complexion cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at Balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

SKIN FOOD.—For restoring wasted tissue and removing wrinkles. To this loss of tissue and muscular tone is due the falling away of the face and neck, loss of roundness, and formation of lines and wrinkles, but these conditions can be overcome by a steady use of the Skin Food. Its use also enables the skin to retain for many years the clear, smooth, velvety surface that is associated with youth. 2s. 9d. and 7s. 6d.

FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

Correspondence.

RULES.

1. To be answered in the next number, letters must reach us not later than the 25th of the month.

2. Queries (except on "Dress" and "Health and Personal Attention") must be accompanied by sixpence and a stamped addressed envelope. No notice will be taken if sent without, if to be answered by post.

3. In urgent cases, or if crowded out, all "Dress" answers will be sent by post, for which no charge will be made. No postal reply can be sent unless a stamped and addressed envelope be enclosed. Whether letters are to be answered by post or in these columns, the Correspondence Coupon, cut from the current number, must be enclosed.

4. Queries to be answered by post must be limited to three.

5. It is absolutely necessary that every letter should contain real name and full address. The space for correspondence is so limited that a large number of answers have to be sent by post. This is especially the case with "Dress," which requires prompt and often private replies. Only questions of general interest are answered on this page.

DRESS AND HAIR-DRESSING.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

MITA.—I am sorry that you did not send your address, as you have had to wait so long for an answer. Your letter arrived just too late for the answer to appear in the October number. (1.) You cannot do better than copy the Free Pattern. The best trimming for plaid is plain velvet or leather bands. Do not decorate the skirt, as the added bands will impair the graceful fall of the pleats. See the sketch of Free Pattern skirt and pélerine. Besides the pélerine (of the tartan, worn over a velveteen blouse) have a short coat (like No. 6477) of plain cloth, matching the prevailing shade of the tartan. (2.) Empire frocks of white ninon over silver tissue will be a great feature of the winter ball gowns. The sleeve consists of ninon frills, each frill edged with silver lace. Similar flounces edge the skirt. The Empire sash is of silver gauze ribbon, with bow at the back finished with long trailing ends. (3.) To go with that gown have the Empire coat like the model on p. 29, made of violet cloth lined with the pale mauve satin. Collar and cuffs should be of violet velvet, embroidered with mauve silk or with appliqués of silver lace. (4.) You could have the stand-up collar to your coat, but do not select, in that case, an Empire style. Have a long flowing coat of the type of No. 6439.

K. M. (Miss).—You gave no pseudonym, so hope you will recognise this. If the cycling fringe is of real natural curling hair, it should be *washed* in warm water with Mason's Sulphur Soap (Mr. Philip Mason, 25, Bank Plain, Norwich). Or else clean white powder (the ordinary violet powder will do) should be brushed in and brushed out again. This will remove the grease which is making the fringe look so fusty.

MATHILDE, W.—(1.) The redingote, No. 6482, is the very thing for you for the present. Shortly (in the Christmas or January No.) we will publish a special gown, which I think you will like. (2.) Personally, I do not think that mauve is unbecoming—except to people with thick, pale, pasty complexions. When the skin is ordinarily transparent and fresh, mauve is very becoming. It is the smartest colour to go with that shade of écru. Mauve and violet are very fashionable shades.

WILD DUCK.—(1.) Get the Stanley Patent Blouse Fastener (send 1s. 1d. to the Stanley Fastener Co., Limited, 18 and 20, Noble Street, E.C). It will remove all your difficulties. (2.) A skirt with the new series of shaped raw edged frills is given at No. 6489. You must only use a material which does not "ravel." *Tweed* flounces would require hemming. The flatter flounces you refer to, are not "shaped" (curved); they are simply bias bands very slightly eased at top.

No. 6488 No. 6489

ORIGINAL SKIRTS TRIMMED WITH SHAPED FLOUNCES.

For Descriptions see Pages 30 to 34.

Price of Paper Patterns, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

COOKERY AND HOUSEHOLD MANAGEMENT.

Letters to be addressed to Mrs. Hope, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Mrs. Hope will, in case of urgency, answer letters by post if six stamps and a stamped addressed envelope is enclosed for a reply. Otherwise the reply will appear in these columns.

A MACHINE FOR WASHING DISHES.—I do know of one, but it is adapted more for rapid hotel use than for the daintiness of a private house. Will you write to W. M. Hones, successor to the Hamilton-Low Co., 16, Henrietta Street, Strand, London, W.C., and ask for their catalogue of the vortex dish-washing machine, and name MYRA please? I know ladies, who have to do their own housework, in America, find this machine an immense boon and a great time saver; but, so far, I have only seen it in enormous sizes, much too big for any but a Ducal or Royal household, but I expect it is also made in a more domestic size.—Mimosa.

A VERY PLAIN FRUIT SALAD.—To make a very plain fruit salad for four, cut two oranges, freed from skin, in fine slices, and arrange these in a compôte dish. Sweeten liberally with castor sugar. Add a layer of finely sliced apple and pear. Then more orange. Then bananas sliced finely. Fill in the interstices with marmalade. Sweeten well—pour over all a glassful of sherry (this is very nice, but quite a matter of choice), and cover with white of egg verystiffly whipped and sweetened with sugar.—Madeline.

(Owing to pressure of space, many Answers are crowded out.)

COUPONS.

Correspondents seeking advice on "Dress," "Health and Beauty," "Employments," &c., must enclose in their letters one or more (according to queries) of the following coupons cut from the current number:—

EMPLOYMENTS.
NOVEMBER, 1906.

DRESS AND HAIRDRESSING.
NOVEMBER, 1906.

HEALTH AND BEAUTY.
NOVEMBER, 1906.

ETIQUETTE.
NOVEMBER, 1906.

COOKERY & HOUSE. MANAGEMENT.
NOVEMBER, 1906.

OUR FREE BARGAIN COLUMNS.

Advertisements must reach the office of "Myra's Journal," 10, Fetter Lane, London, before the 1st of each month.

RULES.

1. *A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 3d. will be charged for every extra six wo or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut rom this paper and enclosed with each dvertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, MYRA'S JOURNAL, *10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.*

Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.

Free Bargains Coupon.

Myra's Journal, November, 1906.

DRESS AND MILLINERY.

Most lovely dark Green VOILE and VELVET DRESS over rich pale pink silk; as new; girl 16 or short lady; skirt length 33; 18s. 6d. Two lovely DRESSES, waist 24, length 44; pale blue crepe de chine, pale pink voile. BLOUSE BODICES, 14s. 6d. each. Description sent postage. Parcel 5s. 6d., containing good house skirt, 24, 40; pretty blouse coat.—Mrs. Heskethe, 29, Bligh Street, Wavertree, Liverpool.

MILLINER, from Louise, Regent Street, remodels from 2s.; makes cheap, smart, millinery, blouses, gowns; all renovations, including furs, feathers.—Elise, 68, Great Russell Street.

Dark Grey RUSSIAN COSTUME, 14s. 6d.; Black RUSSIAN COSSUME, trimmed handsome braid. 17s. 6d.; both perfect condition; 24, 37. M3626

UNDERLINEN; "Wolsey" and "Alpha" pure wool, unshrinkable undergarments. Choice silks at greatly recuced prices. Write for price list. M3628

MILLINERY LESSONS; personal instruction; prospectus free.—57, Upper Gloucester Place, Dorset Square, W.

Stylish DRESSES and BLOUSES.—E. Rainger, 12, Honiton Road, Brondesbury, N.W.

Four yards Black CASHMERE at 2s. 11d. for 9s., or offer; pattern; approval. M3629

LACE (Nottingham); lady has quantity to sell very cheap. Patterns free. M3625

A Grey Check THREE-QUARTER COAT, 8s. 6d., cost 21s.; worn only few times. M3621

Smart pleated PLAID COSTUME, good condition, cost 45s., sell 25s. 6d.; approval, deposit. M3622

Good grey SKIRT, 24, 40; COAT, BLOUSES, silk, etc., GOLF JERSEY—lot, 10s. 6d.—Mrs. Heskethe, 29, Bligh Street, Wavertree.

Unmade champagne embroidered VOILE ROBE; this season's; two guineas. M3613

Black Cloth DRESS and ETON COAT-10s.; 38, 27, 42; particulars postage. M3619

Brown BOLERO COSTUME, 7s. 6d., 23-37. Approval for postage. M3615

Pretty black HAT, trimmed roses; good as new; post free, 5s. 6d.; bargain. M3618

NEEDLEWORK. DRESSMAKERS, &c.

PIN-DRESSMAKER cuts and fits bodices, &c., from 3s. 6d. Perfect fit guaranteed.—Emilie, 56, Westcroft Square, Hammersmith, W.

DRESSMAKER, daily, dresses, blouses, mantles, renovations.—Bates, 70, Grosvenor Road, South Belgravia, S.W.

DRESSMAKER, good fitter, renovater. Ladies house or home. Elise, 98, Finsbury Park Road, N.

Smart DRESSMAKER, RENOVATOR.—Miss Clinch, 14, Barrow Hill Road, St. John's Wood.

Smart MILLINER, DRESSMAKER, RENOVATOR.—Ladies' own materials.—Madame White, 638, Fulham Road, S.W.

Dressmaker would like to meet with another to start a SMALL BUSINESS in London, one with small connection preferred. M3630

Experienced DRESSMAKER; loose furniture covers, all kinds of needlework; town or country.—Miss White, 26, Rockley Road, West Kensington.

Needlework, Dressmakers, &c.—PRACTICAL DRESSMAKER would be glad of work (renovations and repairs) at ladies' own houses or at home.—Address, Mrs. Davey, 51, Blatchington Road, Hove.

CROCHET TRAYCLOTHS, DOYLEYS, CHEMISE TOPS, and PINAFORE YOKES; approval.—Miss H. Cass, 19, Albion Place, Maidstone.

DRESSMAKER; daily; renovations; alterations; town or country.—Miss Goddard, 28, Turneville Road, West Kensington.

LADIES' and CHILDREN'S DRESSMAKER; terms moderate.—Joan Comerford, 220, Dalling Road, Shepherd's Bush.

CORSETS made to measure; ladies' patterns copied at the shortest notice; illustrated price list, measurement form, and patterns post free; corsets cleaned and repaired equal to new; trial solicited.—Madame Lee, Corsetière, Elm Grove, Southsea.

JEWELLERY.

For Sale, heavily silver-plated AFTERNOON SERVICE, richly gilt, hall-marked silver SUGAR TONGS, and beautiful TRAY, 19s. 6d., unused.—Elise, 68, Great Russell Street.

For Sale, silver-plated afternoon TEA SERVICE, richly gilt, hall-marked silver sugar tongs, beautiful tray, 19s. 6d.; unused; approval.—Elise, 68, Great Russell Street.

ANTIQUES, BOOKS, MUSIC, FOREIGN STAMPS, PHOTOGRAPHY, &c.

POSTCARDS, 16 assorted, 7d. 18 different penny cards, 1s.—Monroe, c/o Mrs. Clayton, 501, New Cross Road, London.

Miss Edith Bower, Telegraphs, Nagpur, India, will EXCHANGE POSTCARDS and coins.

POSTAGE STAMPS EXCHANGED with any country.—Stephen Bower, Telegraphs, Nagpur, India.

"WITH THE FLAG TO PRETORIA," unbound. Owner travelling. What offers?—Laurels, Sutton Valence.

Mrs. Langford Hannan's Brewery, Kalgoorlie, West Australia, exchanges jewelled, actresses, and view POSTCARDS. Equivalent value returned.

"PICTURESQUE EUROPE," 5 vols., well bound, good condition, £1 the lot.—H. Felgate 1, Goldsmith's Row, Hackney Road.

Miss R. Allpress exchanges PICTURE POSTCARDS.—Hannan's Brewery, Kalgoorlie, West Australia.

MISCELLANEOUS.

If readers of MYRA'S JOURNAL would like a correct Chart of their Life written by an expert they should turn to Professor Kendal's advt. on page 33 of this issue.

DESIGNS PAINTED on fabrics for embroidering cushion squares, &c. From 1s. 6d. Approval. M3627

Splendid STUFF REMNANTS, 5s. and 10s. parcels, carriage paid.—Worth, Shipley, Bradford.

DOLLS REPAIRED.—All kinds, cheap. Post to Weeks, 16, Dawes Road, London, S.W.

CHARACTER marvellously DELINEATED from handwriting 1s.—"Graphology," 7, Fassett Road, Kingston, Surrey.

Lady receives Ladies daily for NECK and FACIAL MASSAGE. Sample of Wrinkle Massage Creame, 1s. 6d.—638, Fulham Road, S.W.

DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

DRESSMAKERS' COUPON. NOVEMBER, 1906.

LATEST TIME for ADVERTISEMENTS 1st of EACH MONTH.

DRESSMAKING AT LADIES' HOUSES—

Miss Andrews, 31, Conewood Street, Highbury, N.
Miss E. Baker, 4, Strode Road, Forest Gate, Essex.
Miss Bates, 70, Grosvenor Road, South Belgravia, S.W.
Miss E. Bessant, 147, Stockwell Park Road, Brixton, S.W.
Miss Coward, 82, Camden Road, N.W.
Mrs. Davey, 51, Blatchington Road, Hove.
Miss Dodd, 7, Gorringe Park Parade, Tooting Junction.
Mrs. R. Dolling, 40, Shirland Road, Maida Hill, W.
Mrs. Gray (Tailoress and Repairing), 11, Wynne Road, Brixton, S.W.
Miss Emily Hammond, 26, Risley Avenue, Tottenham, N.
Mrs. Harlow, 51, Northumberland Place, Westbourne Grove, W.
L. Haynes, 200, Great College Street, Camden Town, N.W.
Mrs. Mitchell, 14, Dudley Street, Bedford.
Miss Pearl, 14, Bruce Road, South Norwood.
Miss A. Peaston, 59, Barnsdale Road, Maida Hill, W.
Miss Smith, 3, Pakeman Street, Hornsey Road, Holloway, N.
Miss R. Voysey, 8, Davis Road, Acton Vale, W.
Miss E. White, 26, Rockley Road, West Kensington Park, W.
Miss E. Willson, 42, Seymour Place, Fulham Road, Kensington, S.W.
E. Woolley, 14, Whitehead's Grove, Chelsea, S.W.

LADIES' OWN MATERIALS MADE UP—

Miss Ambler, 85, Westbourne Park Villas, Bayswater, W.
Miss E. Bessant, 147, Stockwell Park Road, Brixton, S.W.
Mrs. Brown, 2, West Marland Terrace, Southampton, Hants.
Miss Burnett, 7, Windsor Road, Holloway, N.
Mrs. Bushby, 42, New Fenlake, Bedford.
Miss Clasper, 14, Broughton Road, South Shields.
Miss Clinch, 14, Barrow Hill Road, St. John's Wood.
Mrs. E. Cocksedge, 11, Cadogan Street, Cadogan Square.
Miss J. Comerford, 220, Dalling Road, Shepherd's Bush.
Mesdames Gould & Chapman, Apsley House, Hanworth Rd., Hounslow.
Mrs. Harlow, 51, Northumberland Place, Westbourne Grove, W.
Mrs. Hatsell, 15, Fitzroy Road, Primrose Hill, N.W.
Madame Jardine, 72, Caversham Road, Camden Road, N.W.
Madame Léonie, 48, Lancaster Road, North Kensington, W.
Miss Lester, 43, Carroun Road, Claylands Road, Clapham Road, S.W.
Madam Lili, 52, Stamford Hill.
Madeleine, 30, Robert Street, Hampstead Road, N.W.
Madame Marié, 16, Pickering Place, Bayswater, W.
Miss Martin, 2, Wellington Square, Chelsea, S.W.
Miss Mayhew, 109, Highgate Road, N.W.
E. Rainger, 12, Honiton Road, Brondesbury Road, N.W.
Misses Ramage, 97, Lavender Hill, S.W.
Miss Ratcliffe, 20, St. Luke's Road, Bayswater, W.
Mrs. A. E. Reed, "Stanton," Hyde Road, Eastbourne, Sussex.
Madame Ritter, 6, Adelaide Road, Sheen Road, Richmond, S.W.
Madame Roebuck, 98a, Holland Park Avenue, W.
Miss E. Smith, 89, Denmark Road, Camberwell, S.E.
Mrs. Teague, 3, Tennyson Bldgs, Ashley Rd., Up. Parkstone, Bournem'th
Miss Tidey, 66, Englefield Road, Southgate Road, London, N.
Miss R. Voysey, 8, Davis Road, Acton Vale, London, W.
Mrs. Wheeler, 13, St. John's Road, Stamford Hill, N.
Madame White, 638, Fulham Road, S.W.
Mrs. E. C. Wicks, 139, Lupus Street, South Belgravia, S.W.
Millicent Wright, 45, Artesian Road, Westbourne Grove, W.
L. C. Yelland, 1, New Quebec Street, Marble Arch, W.
F. E. Young, 48, Earlsfield Road, Wandsworth Common, S.W.
Miss Young (from Russell and Allen), 21, Shrewsbury Road, Redhill.

LADIES' AND CHILDREN'S MILLINERY—

Mrs. J. Etherton, 137, Northcote Road, Clapham Junction.
The Misses Hallowes, 10, Holbein Place, Sloane Square, S.W.
Madame Ilene, Abbott's Court, Kensington Square, W.
Madame White, 638, Fulham Road, London, S.W.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square.

LADIES' SHIRTS—

Edward M. Deighton, 16, Aldgate Avenue, London, E.C.
Madame Maree, Aldbourne, R.S.O., Swindon, Wilts.
Mrs. C. Pettey, 29, Alberta Street, Kennington Park Road, S.E.

PILLOW LACE MAKER—

Miss Kent-Johnson, Sharnbrook, Beds.
Mrs. A. Stewart, 29, Markham Street, Chelsea, S.W.

CORSETIERE—

Mme. Gardiner, 28, Sussex Place, Onslow Gardens, South Kensington.
Hélène, 1, Harley Street, Bridge Road, Battersea, S.W.

FURS RENOVATED—

Mrs. Lindfield, 17, Powis Road, Brighton.
Mrs. Annie Roadknight, 43, Blatchington Road, Hove, Sussex.
Millicent Wright, 45, Artesian Road, Westbourne Grove, W.

All Coupons must be received by the 1st of each month preceding date of issue.

AN IDEAL FABRIC FOR OUTDOOR AND "AT HOME" WEAR.

Is the first and foremost of fabrics for imparting charm and dignity to its fair wearers. Moreover, its rich appearance, light weight and sterling wearing qualities proclaim it the desideratum for Promenade, Visiting, and At Home Toilettes, while for Children's Dresses it is unsurpassed.

The Celebrated "LOUIS" VELVETEEN

Rich in Appearance. Wears Well. Inexpensive.

IN THE NEW CHIFFON FINISH.

"LOUIS" Velveteen is stamped at the back of every yard with the name "LOUIS" spelled L-O-U-I-S, *and in no other way.*

The New "LOUIS" CHIFFON VEL-DUVET

is one of the most fashionable pile fabrics for entire Costumes manufactured for the present season—for lustre, brilliancy of finish, and softness of texture, this cloth excels all others—its wearing qualities are assured, and the price is reasonable.

Ladies experiencing difficulty in obtaining the "LOUIS" VELVETEEN should write to the Manufacturer, 57, NEWTON STREET, Piccadilly, MANCHESTER, who will give name and address of draper supplying it.

"Oldest and best dyers." Myra's Journal.

P & P. CAMPBELL THE PERTH DYE WORKS

"Excellent dyers." The Lady.

DYEING saves BUYING

Dress Fabrics, Curtains, &c., which lose their colour before the material is worn, and can be restored to their pristine beauty at a mere fraction of their original cost by judicious renovation at

CAMPBELLS'.

Also Furs, Gloves, Feathers, Hats, Cleaned or Dyed: Particulars and Prices in Catalogue free from P. & P. Campbell, Perth.

"Larola" BEETHAM'S Regd

NO MORE ROUGH HANDS. SOFT WHITE HANDS.

IS UNEQUALLED FOR PRESERVING

THE SKIN & COMPLEXION

FROM THE EFFECTS OF THE

COLD WINDS, AND HARD WATER.

IT REMOVES AND PREVENTS ALL

ROUGHNESS, REDNESS, AND TAN, &c.

KEEPS THE SKIN

SOFT, SMOOTH, AND WHITE

AT ALL SEASONS.

If used after Cycling, Motoring, &c., it will be found DELIGHTFULLY SOOTHING AND REFRESHING.

Bottles, 1/-, 1/9, and 2/6, of all Chemists. M. Beetham & Son, Chemists, Cheltenham.

THE ARGYLE, with arms.

THE HOUSEHOLD.

THE ARGYLE.

With full length Padded Arms, 24/- To Elbow, 23/- To Bodice, 9/6 extra. Portable in box, 25/6

A PERFECT EXPANDER, 32/- in box.

Best 17/6
Second.. .. .. 16/-
To Bodice, 9/6 extra.
Portable in box, 21/6

A Model fitted to your own Bodice or Lining, as above, 20/-

Short Hips, 5/-
Medium " 7/-
Long " 9/-
as marked.

Parisian Bust Co., 129, Regent St., LONDON.

ILLUSTRATED BOOKLET FREE. When ordering please send measurements.

GOOD-BYE TO CORNS BUNIONS and - - SWOLLEN JOINTS.

M. F. THOMPSON'S Celebrated CORN PLASTER Will Cure Them.

As thin as Silk. Never Fails. Post free, 14 stamps.

LADIES should take Dr. Simpson's Arsenical Pearls to secure a beautiful clear complexion and freedom from Blotches, Pimples, and Roughness. Post free, 2/9 and 5/6.

M. F. THOMPSON, Homœopathic Chemist, 17, Gordon Street, GLASGOW.

Don't Accept Substitutes.

THE NEW Circassian ALL WOOL UNDERWEAR

LOVELY SOFT WOOL FROM THE EAST. NATURES OWN CLOTHING.

FOR LADIES, GENTLEMEN AND CHILDREN.

An entirely new production, exquisitely soft and of unequalled durability—probably the most delightful Underwear ever offered to the public—giving best quality at lowest prices.

It is of perfect shape, and has ventilated armholes. Any garment that shrinks through washing will be replaced.

NO AGENT OR BRANCH.

All goods supplied direct from—

GREENSMITH DOWNES & SON, 143, GEORGE STREET W., EDINBURGH.

Printed by Waldrook & Co., Ltd., 13, 14, and 15, Whitefriars Street, London, E.C., and Published Monthly by Beeton & Co., Ltd., 10 and 11, Fetter Lane, London E.C.